

WHAT'S ON

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Issue №1
September 2017

Kyiv's definitive English-language lifestyle and entertainment magazine

WHAT'S ON

What's On Kyiv is 🤩 feeling fabulous in 📍 Kyiv, Ukraine.

September 12 at 12:23pm · Kyiv 🌐

👍 Nicholas Tym
Truly great news - welcome back!!!



🤩 Iryna Bo
Congrats and good luck guys!

👍 WOOHOO !!

😊 Dave Gilbert
Congratulations!!!!!!!)

😊 Alex Frishberg
It's about time!
When is the next party?



🤩 Julia Zaborovska
Congrats!!!
Welcome back!!!

❤️ Marijana Kh
Молодцыыыы!!!!

WE'RE BACK!



Congratulations!

😄 Анна Кондратюк
Тепер весь найкращий контент
в одному місці!!!

😊 Ira Irisha
Very welcome news indeed!
Excited for you and for us, readers!!

😊 Iryna Hodovaniuk
Вот это новость)

❤️ Olga Samofalova
Наша обложка ❤️ ❤️ ❤️



👍 Bhanu Sahni
Yessssss! Finally!!



😊 Elena Mckenzie
Great team!! Good luck!



Aleksey Tischenko
SUPER!!!

WOW...



👍 Patricia Shmorhun
Congrats and happy to support!!!

Mark Rachkevych
Welcome back. Congrats.
Can't wait to grab a copy



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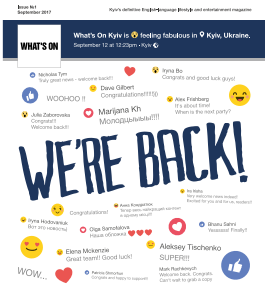
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WHAT'S ON

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Grab your camera and get out in the city for your chance to win some super prizes! Every month there's another chance to win!

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Originally founded in 1999, What's On Kyiv is an English language monthly magazine with a goal to inform residents and visitors to Kyiv of events in the entertainment and cultural life of the city. As well as providing advice, guidance, and listings of live music, theatre, nightlife, sporting events and more, What's On also interacts with the

business community, both expatriate and local, and provides brief news articles on events of relevance to Kyiv and Ukraine and the wider region.

OUTPOST PUBLISHING

From the Editor

Editor-in-Chief
Lana Nicole Niland



This What's On team is made up of some of the most dedicated, hard-working, inspired individuals I know

The first issue of What's On in three and a half years. All the things we have seen, as a country, all the things we have done, experienced, cried over, laughed about, survived. I think back to when we had to send our last issue in February 2014 to print, not knowing when we would be back, or if.

These years have been difficult for nearly all of us, local Ukrainians and expats alike. Businesses have closed, jobs have been lost, homes have been abandoned. If included in that hardship however you can still say that your circle of friends and family is intact and everyone is alive, then you know you can count yourself amongst the lucky.

I think this time has changed us all, it certainly has changed me. I witnessed a country, a people, in peril, standing up for their rights, their dignity, their lives, and I stood with them. It is only in these last years following history in the making on Maidan, am I able to truly understand what we witnessed, experienced. Though I worked hard before, I work harder now, I give my family and close ones the best of me, and I take nothing for granted; for I know that in an instant it could all be whisked away. It is with this mind-set we bring you the first What's On in a very long time.

We as a team spent the summer getting together and exchanging what must be by now hundreds of emails, dissecting every aspect of the previous publication. Putting some of those pieces back together, moulding this, completely reshaping that, we began rebuilding what we think your new What's On should embody and, perhaps more importantly, what it shouldn't. The last 10 days have been a fury of activity to get everything done in time. How quickly I forgot just how much work it took to ensure a quality publication – the research, the organisation, the creativity, but most importantly, the people.

This What's On team is made up of some of the most dedicated, hard-working, inspired individuals I know, and it is because of them and because of them alone What's On is back in your hands today, Kyiv. Without this incredible group, it would have been wholly and entirely impossible to raise our sleepy publication from its slumber. Team WO: may you enjoy a couple of weeks off... until we begin Issue 2...

Though we are a formidable crew, one glaring omission is our previous publisher. Like all those before me, I gleaned much from the editor who passed on the torch. We had our differences, certainly – you are a hard-nosed stubborn Scot to the bone after all. In spite of this however, or perhaps because of it, I am ever confident in a fabulous return of What's On to its rightful owners – you Kyiv.

Pick it up at your local watering hole, grab it while enjoying a little RnR at your favourite spa, thumb through it at any one of Kyiv's biggest and best hotels. We are back once a month and better than ever. We have missed you Kyiv. We hope you have missed us too.

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Since We've Been Gone...

Paul Niland, Anna Azarova, Kateryna Kyselyova

THE DECISION TO CLOSE WHAT'S ON WAS MADE IN THE FINAL DAYS OF THE REVOLUTION OF DIGNITY, ON 16 FEBRUARY 2014. WE CALLED OUR COLLEAGUES TOGETHER AND TOLD THEM THE ISSUE IN PRODUCTION WAS TO BE THE LAST FOR AWHILE. WITH GREAT SORROW, WE PRINTED A FULL LIST OF THOSE WHO HAD LOST THEIR LIVES, DEDICATED SPACE TO MAIDAN, AND THE PALATIAL MEZHIGYR ESTATE YANUKOVYCH HAD ABANDONED. THAT LAST ISSUE WENT TO PRINT ON 25 FEBRUARY 2014, THE FINAL DAYS OF THE REVOLUTION.

A lot has happened since then... So, since we've been gone...

27 February 2014

The Russian military operation to seize Crimea begins in earnest. The Parliament building there is taken by special forces and on the same day – at gunpoint – a new “Prime Minister” is installed. Russian troops start to seize infrastructure, airports, and TV transmission towers, and Ukrainian military bases are blockaded.

Vladimir Putin denies involvement. International media present those denials as if they are even slightly credible and the term “little green men” is used to describe the Russian forces starting to annex the region.

16 March 2014

While still pretending not to be involved, Russia carries out a “referendum” in Crimea. Aside from the complete illegality of this action, the announced results are laughable. The international community denounces the whole charade, but Putin doesn't care.

12 April 2014

Following relatively small anti-Kyiv protests in the capitals of the Donetsk and Luhansk oblasts, the sleepy city of Sloviansk suddenly becomes ground zero for a new phase of trouble in eastern Ukraine. Heavily armed and masked men take over the city's main administration buildings.

17 April 2014

Talks between Ukraine, Russia, the US, and the EU are held in Geneva to try to restore peace in Ukraine. Russia ignores the Geneva Peace Deal as soon as it is signed.

25 May 2014

Parliament declared back in February that Yanukovich left his post, and therefore a new head of state needs to be elected. There is a high turnout at the elections, and in a free and fair election, Petro Poroshenko wins a first round victory.

5 July 2014

The city of Sloviansk is liberated by Ukraine's Armed Forces.

17 July 2014

298 innocent civilians are killed when MH17 is shot down by a Russian BUK missile over eastern Ukraine.

25 August 2014

Ukraine's Yanukovich-era Parliament is disbanded.

29 August 2014

A turning point in the military conflict – the Russian military overwhelms the Ukrainian army in the city of Ilovaisk. Hundreds of Ukrainian soldiers are massacred as they evacuate along an agreed safe corridor.

5 September 2014

The first Minsk agreement is concluded. Russia ignores it as soon as it is signed as they fight to take control over, or destroy, Donetsk Airport.

26 October 2014

Elections for a new Parliament are held. A new ruling coalition is formed – the “Kamikaze government” led by Prime Minister Yatseniuk remains largely unchanged as a result.

2 December 2014

Changes in the Parliamentary coalition lead to a cabinet reshuffle. Natalia Jaresko and Aivaras Abromivicius come out of high-profile private sector jobs, take Ukrainian citizenship, and are asked to undertake massive reform programs in the Finance and Economy/Trade ministries respectively.

11 February 2015

The second Minsk agreement is concluded. Russia, again, ignores it as soon as it is signed as they fight, beyond the agreed ceasefire date, to take control of the strategically-located city of Debaltsevo.

16 February 2015

Kremlin-appointed “leader” of the “DNR” states goal to expand territory under their control to include the cities of Mariupol and Kharkiv. Nobody in Mariupol or Kharkiv have asked for this.

27 February 2015

Russian opposition politician Boris Nemtsov is shot and killed in the shadows of the Kremlin. He had produced a film titled, five facts that prove Putin's behind the conflict in Ukraine and was working on a larger dossier of evidence called, Putin. War. His last Facebook post states Crimea was annexed illegally.

15 April 2015

Results of lustration – at last – 500 civil servants (who didn't understand they were civil servants) are fired and another 1 500 quit.

21 May 2015

Russian special forces are captured while fighting for the city of Schastya. Russia mumbles something about them just “being lost” in full combat gear, with automatic weapons.

11 June 2015

President Poroshenko pens an OpEd for the Wall Street Journal on Ukraine's reform progress. Despite it being factually correct, many in Ukraine still think there have been no reforms whatsoever.

4 July 2015

Ukraine gets a shiny new police force! Young, keen, ambitious, and drawn to the challenge from all walks of

life, these guys and girls quickly get dubbed the “selfie police” because everyone wants a photo with them.

31 July 2015

IMF Managing Director Christine Lagarde calls the stabilising economic situation in Ukraine “incredibly encouraging”.

31 August 2015

Four young national guardsmen are killed by a grenade outside the Parliament building in Ukraine. Parliament was debating country-wide decentralisation, which is a good thing.

19 October 2015

A lawyer representing former Ukrainian President Victor Yanukovich, now in exile in Russia (where else?), files a lawsuit at the European Court of Human Rights saying his client has suffered “discriminatory treatment due to his political status and opinions”. No joke, that really happened.

26 October 2015

The “DNR” bans medics from the Nobel Prize Winning organisation Medecins Sans Frontiers, claiming they're engaging in espionage. MSF will end up being one of the last international aid agencies operating in the occupied territories of Donetsk and Luhansk.

20 November 2015

Still making a mockery of obligations arising from the Minsk Peace Plan, Russia sends their 45th convoy of white trucks across the internationally-recognised border of Ukraine. No one is allowed to inspect the contents, as usual. Not by coincidence, as the war rages on, those fighting against Ukraine never seem to run out of ammunition.

1 January 2016

Part of a broader EU Association Agreement, the EU-Ukraine Free Trade Area (FTA) pact comes into effect, despite strong objections from Russia. Under the FTA agreement, both sides mutually open markets for goods and services based on predictable and enforceable trade rules. The move coincides with the initiation of Moscow's food embargo against Kyiv.

4 February 2016

The European Parliament overwhelmingly adopts a resolution condemning “unprecedented levels of human rights abuses” in occupied Crimea, particularly condemning the treatment of the native Crimean Tatar population.

30 March 2016

German newspaper Bildt releases a report detailing the level of political control excerpted by Moscow over the “D/LNR”. This comes as no surprise to anyone paying attention to events in Ukraine.

19 April 2016

Investigative journalists from the Bellingcat organisation release their first report proving, beyond doubt, that in the early days of the war, Russia shelled Ukrainian military positions from Russian territory.

14 May 2016

Ukrainian singer of Crimean Tatar origin Jamala (Susana Jamaladinova) is crowned Eurovision winner with her emotional ballad 1944 about the Crimean Tatar deportation under Josef Stalin. The tune is interpreted as a criticism against Russia's annexation of Crimea in 2014. Ya think...?

15 May 2016

Ukraine's Antonov AN-225 Mriya, the world's largest plane, lands in Australia for the first time ever, attracting thousands of aviation enthusiasts to Perth Airport. Seeking to gain economic independence from Russia, Ukraine produced the aircraft aimed for the export market, and in this case, transported a 117 tonne electric power generator for a Western Australian mining company.

17 June 2016

Speaking in St Petersburg, Vladimir Putin says about the situation in Ukraine, "They shoot, the others shoot back – does that mean we shouldn't carry out a political transformation?" Pretty much Vova, that's what it means.

20 June 2016

For reasons best known to himself, US Presidential hopeful Donald Trump appoints former Yanukovich advisor Paul Manafort to be his campaign manager. This sounds warning bells for anyone with any knowledge of what Manafort did in Ukraine.

23 June 2016

Britain narrowly votes to leave the EU. Nigel Farage, whose UKIP party consistently votes against EU sanctions on Russia and says Vladimir Putin is the world leader he most admires, is giddy with delight.

29 June 2016

Another report confirming cross border shelling from Russia into Ukraine is published. This time by a consortium of the International Partnership for Human Rights, the Norwegian Helsinki Committee, and the Ukrainian Helsinki Human Rights Union.

18 July 2016

Donald Trump is confirmed as the party's candidate in the race for the White House, and the GOP for some unfathomable reason drops part of the party manifesto about providing Ukraine with military assistance.

27 July 2016

American-born Ukrainian Ulana Suprun is appointed acting Health Minister for Ukraine. Previous holders of this post cared more about lining their own pockets than saving lives.

22 August 2016

The Glazhev Tapes are released, in which Sergey Glazhev, top advisor to Vladimir Putin, is heard orchestrating disturbances, violence, and anti-Ukraine protests in various regions of southern and eastern Ukraine.

1 September 2016

Ukraine officially launches a system of electronic income and asset declaration. All Ukrainian officials, including MPs, ministers, and the President must submit extended income tax return via the Internet. The E-declaration aims to be a real breakthrough in reform and especially in the fight against corruption – one of the requirements for obtaining the visa-free regime.

19 September 2016

Ukraine ranks third in the overall medal standings at the Summer Paralympics in Rio de Janeiro, taking home 117

medals – 41 gold, 37 silver, and 39 bronze. Ukrainian Paralympic athletes demonstrate the best results ever despite an economic recession, military conflict in eastern Ukraine, and the loss of their main training centre in Crimea.

28 September 2016

The Dutch-led team investigating the downing of MH17 confirm that the missile launcher that fired the missile came from Russia. Russia keeps lying anyway.

8 November 2016

A broadcasting law regulating the percentage of Ukrainian language and musical content takes effect. Fifty per cent of all talk must be in Ukrainian, and thirty per cent must be Ukrainian music. It has meant a real renaissance for Ukrainian radio.

16 November 2016

The UN General Assembly committee votes to adopt a resolution on human rights in Crimea. A total of 73 states vote for the document, 23 – including Russia, vote against, and 76 abstain. It is the first time the UN is able to officially recognise Russia as an occupying power and the fact that Crimea and Sevastopol are a temporarily-occupied territory. The resolution also confirms the territorial integrity of Ukraine and condemns the annexation of the Ukrainian peninsula.

1 December 2016

Ukraine climbs to a rank of 15th from 23rd out of 152 nations in the Global Militarisation Index. Ukraine also now ranks 25th out of 126 countries listed in the Global Firepower Index and increases its potential as an arms manufacturer, moving up to the 68th position in the Defence News Top 100. With conflict in the eastern regions (fuelled by the Kremlin), Ukraine continues to significantly boost its defence capacity and military capabilities.

6 December 2016

The European Vega booster, powered by a Ukrainian-made engine, successfully brings Turkey's most advanced intelligence satellite into orbit. The launcher's fourth stage RD-843 engine was designed by Ukraine's Yuzhnoye State Design Office. Ukraine holds a leading position in the global space industry with 40 large aerospace-related enterprises.

13 December 2016

The Institute of Modern Russia and The Interpreter Magazine release an 88-page report, titled An Invasion by Any Other Name, The Kremlin's Dirty War in Ukraine. It details much of what was already known at that time about Russia's military involvement in Ukraine. Read it. Read it now.

20 December 2016

Ukrainian aircraft manufacturer Antonov unveils the new multifunctional transport aircraft AN-132D, which was built under contract with Saudi Arabia, signed in April 2015. The AN-132D is designed for transporting cargo over short and medium-range routes, and is capable of carrying a maximum payload of 9.2 tons. It is the first Ukrainian plane created without Russian components.

21 December 2016

Bellingcat releases a new report on the cross border shelling from Russia into Ukraine, with 75 pages logging thousands of launch and impact sites.

3 January 2017

Economist Anders Aslund argues in the Atlantic Council that "2017 should be the year Ukraine's economy takes off" and, well, nine months later things are certainly good enough for your What's On to return.

12 January 2017

The Atlantic Council publishes an article titled Ten Things You Should Know About Russian Involvement in Ukraine – read the others. Read this one too.

14 January 2017

US President Obama extends sanctions on Russia for a year over its actions in Ukraine. Some Trump supporters try to claim that Obama did nothing regarding Russia's actions in Ukraine.

31 January 2017

Shortly after the first (official) call between President Putin and Donald Trump, there is a massive surge in violence in eastern Ukraine. The city at the epicenter of the battle is Avdiivka. There are no known reports of Avdiivka residents asking to be incorporated into the "DNR".

3 February 2017

Alexander Hug, who heads the OSCE Special Monitoring Mission for Ukraine, states that the fighting in Avdiivka is the fiercest he has seen since 2014-15.

20 February 2017

Three years after the massacre on Maidan, none of the snipers have been identified or arrested. A sad indictment of Ukraine's prosecutors, law enforcement, and judiciary.

23 March 2017

Ukrainian parliament votes in favour of financial support for the Ukrainian film industry. As a result, new Ukrainian movies have started to appear in cinemas almost every week.

1 May 2017

After a major overhaul, the fountains of Kyiv's central Maidan square are restored and now have a major light and music show accompanying them just in time for Eurovision thanks to Jamala in 2016.

16 May 2017

Ukraine bans use of Russian social networking, email, and Yandex services. Some people take the bait and cry "censorship". But, really, it's known these services trawl through the data users share, and why should Ukraine allow Russia to have access to that kind of information at a time of war?

18 June 2017

There's a Kyiv Pride march! Thousands gather to show their love, while a few dozen hateful or deluded people protest against. It goes off without incident, thanks to excellent work from the city's law enforcement bodies.

27 June 2017

A car bomb kills a top Ukrainian military intelligence officer in Kyiv in broad daylight.

6 July 2017

The FT publish an article titled Ukraine's Economy has turned a Corner, and, in light of the ongoing conflict in the east, it has to be said, that is a pretty remarkable feat.

1 September 2017

Educational reforms take place bringing better salaries and regular training seminars for teachers. It also sees a switch from the traditional Soviet system of "teach to memorise" to "teach to question".

8 September 2017

A car bomb in Kyiv kills a Chechen who had been fighting against Russia in eastern Ukraine.

15 September 2017

Ukraine continues to fight for its sovereignty, the government continues to take, albeit small, strides towards democratic leadership, and its people continue to push on despite devastating realities. About this, and so much more, we'll be back at you next month with more up-to-date news stories.



Sing Like No One's Listening

Serzh Velichanskiy

local journalist, actor, and event/TV host who knows all the whats, whys, and where-tos for men in Kyiv

YOU PROBABLY KNOW KARAOKE (カラオケ) IS A JAPANESE INNOVATION, BUT THERE MAY BE ONE PLACE ON THE PLANET WHERE ITS POPULARITY RIVALS THAT OF THIS PACIFIC ISLAND. YUP, THIS FORM OF ENTERTAINMENT – WHERE AN AMATEUR SINGER SINGS ALONG TO AN AUTOCUE WITH RECORDED INSTRUMENTAL MUSIC, IS INCREDIBLY POPULAR IN NOT JUST KYIV, BUT ACROSS UKRAINE.

Karaoke is an activity that has evolved over the years. While it started in the '70s as a Karaoke Machine – an isolated area tucked in a smoky corner, it has since become the focus of many venues, and in Kyiv has become a local phenomena!

KEEP CALM AND KARAOKE ON

For the past 10 or so years, karaoke has been booming as one of the ways some venues compete with clubs and bars in Ukraine. Kyiv leads the charge; other cities and towns are some years behind in their approach to this kind of entertainment and business. So why does karaoke form our primary way to party?

First of all, it's a place to see and be seen. Second, it's the place to forge new friendships, as you find many likeminded folks come regularly to the same place.

The main criteria for a fun night in the karaoke spotlight include sound, atmosphere, service, people, and safety. Out of several dozen karaoke clubs in Kyiv, let me give you my top five.

Currently, **Karaoke Limoncello** (Moskovskaya 22) in the Shooters complex is my choice. If your mood changes you can go downstairs to SpeakEasy Bar 22. Sound, service, cuisine and cute servers will make your evening. Just keep in mind, the complex security can be strict

REMEMBER: WHEN YOU'RE THE KARAOKE KID...

- be careful with the microphones, you break it – you pay for it!
- to always reserve a table before going out
- entrance fees and deposits are charged as soon as you occupy a table
- to always applaud after every song no matter how bad the singer – it's just good manners
- tips for services granted and to the karaoke host are recommended (though not mandatory)

if you arrive drunk, or carrying anything that could be construed as a weapon. They do not have lockers to lock items away. Here, there are no pay-per-song fees! Rather, you are charged for your table or per person (depending on the day of the week) and the rest is your deposit, which you can use for food and drinks.

Open: 20.00-07.30

Admission/deposit 300-500UAH per person, where 100-200UAH goes to deposit

www.fb.com/ShootersKiev

Karaoke SVOI (Saksahansko 1) is located on the territory of Olimpiyskiy Stadium and is also high on my list of venues. Its luxury design makes it a popular celebrity haunt. The sound and the stage can definitely make you feel like you are a big-ticket act. Want to feel the adrenaline rush and meet hip people? SVOI is the place to be!

Open: 18.00-06.00

Admission/deposit: Sunday – Thursday Ladies – free / Men – 100UAH

Thursday – Saturday Ladies – 100UAH / Men – 200UAH

www.facebook.com/Svoiclub.com.ua

If you're in the centre, head to the Arena City complex where you will find the cool **LYUDI**. Casual Food (Velyka Vasylkivska 5) with a small karaoke room. The karaoke room seats around 25 guests, so it's a pretty cosy hideaway.

Open: 11.00-03.00

Admission/deposit: Sunday – Thursday at 21.00-03.00 – 70UAH

Friday – Saturday at 21:00-06:00 – 100UAH

www.facebook.com/Liudi.CasualFood

Dom Griboedova (Malaya Zhytomyrska 3-A) is especially good on the weekends, where every Saturday, they hold a

karaoke championship. From 20.00 to 00.00, they feature celebrities as the jury, while participants take part for free! A good atmosphere is guaranteed, just make sure you call ahead to reserve a table.

Open: Friday 00.00 until last client, Saturday 20.00 – last client

Admission/deposit: 250-300hrv

www.facebook.com/griboedovadom

An upscale venue is found at **Almondo Restaurant and Club** (Lesi Ukrainki Blvd 34). For the guys, it's a great place to simply hang out, as you'll find good looking girls mingling with successful business people. The higher profile contingent of guests reflects the higher prices, but this is more than made up for by the atmosphere. Call ahead to reserve.

Open 10.00 – 06.00 (00.00 – 06.00 for karaoke)

Deposit: 1500hrv/table for four

www.facebook.com/almondorestaurant

KARAOKE AT HOME OR ON THE GO

You may want to refine your vocals before hitting the public stage here in Kyiv. Here are some good quality channels on YouTube to help (while compiling this list I got distracted and enjoyed belting out a few songs myself! The channels are also ideal for home karaoke parties!):

www.youtube.com/singkingkaraoke

Youtube.com/singsongsmusic

Youtube.com/karafun

www.youtube.com/user/ProSingKaraokeVEVO

Of course, in this day and age, there are various apps for your phone and mobile devices. For android users, look for **EVOLUTION** and **EVOLUTION PRO**. For iOS Devices the free app *Sing Karaoke, Unlimited Songs!* by Yō-kee Music or *Sing! Karaoke* by Smule are recommended and both are free!



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WHAT'S ON

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Congratulations!

З привітаннями!

С поздравлениями!

...on the return of What's On!

(a nd a short intro to the What's On team)



Originally from the United Kingdom, I moved to Kyiv in the summer of 2012, and have been involved with many projects since my arrival. In those first years, I worked extensively as a journalist and was part of the team which launched Ukraine's first English-language television channel, *Ukraine Today*. Since early 2015, I have been overseen the management of *Fryday Kyiv*, one of the most active divisions of the Swedish-based international networking franchise, and am now known as the *Fryday guy*! I'm also thrilled to be working with another fabulous group in Kyiv – *What's On*.

Sam Kearley

“What's On is back! That is amazing and important news for every English-speaking person in Kyiv. It's great to have you back!

Milos Jelic – keyboardist with Okean Elzy, musician, producer, composer, conductor, dude”



“Just got to know that they are bringing back What's On – a magazine that has always had a reliable reputation and I loved reading it. Great news! Looking forward to having it on my desk monthly!

Oleksiy Biloshytskiy – First Deputy Chief of the Patrol Police of Ukraine”



Hello, I am Tyoma and I am a photographer. I started taking photos 10 years ago, just a few shots a week – lampposts with their broken wires, parkbenches... It wasn't enough, and so I started to shoot more – houses, sunsets... But that wasn't enough. Then I did a portrait and realized it was people that I liked. Now I take pictures everyday with pleasure and am even dependent on them! I am the What's On photographer! Oh, and PS – I hate weddings.

Tyoma Myronenko

*I am a fashion designer, who has been running the #LOVEff fashion brand of womenswear for three years. Prior to pursuing a fashion career, I mastered in journalism, which I put to use for media houses *Korrespondent*, *1+1* channel, and many others. I started my career as an intern at What's On and grew into deputy editor. Currently, I'm doing my postgraduate studies at London's Central Saint Martins, one of Europe's most prominent fashion schools.*

Ksenia Karpenko

“It's great to hear What's On is re-starting: it was always the Kyiv expats' guide to entertainment and activities. Good Luck to Paul, Lana, and the team!

Andy Bain – President and Owner of Atlantic Group and Co-Founder at Ukrainian Freedom Fund”



I am a journalist, actor, and event/TV host. I have hosted big events like Euro 2012 and Euroclub 2017, as well as the UA Tea Time TV talk show and LET's TALK streams for Ukrinform. I'm also the founder of Kyiv Improv Club, which will be coming back in full force very soon! A sociologist by education and an entertainer by experience, I know all the whats, whys, and where-tos for everyone in Kyiv!

Serzh Velychanskiy

“Happy to congratulate What's On on its rebirth! May you have many interesting articles, good projects, millions of copies, and grateful readers. See you on the What's On pages!

Oleg Sobchuk – SKAI frontman”



*When the Revolution of Dignity started, I found it impossible to stay away – we were watching historic events in Kyiv and across Ukraine. After the revolution, What's On had to close, and in the years since I've been contributing articles on the situation here for the *Kyiv Post*, *Business Ukraine*, and *Atlantic Council*. I have also participated in discussions on Ukraine's reform progress on the *Savik Shuster Show*, as well as done interviews with *Ukraine Today*, *UATV*, *Espresso TV*, and *Ukraine's First National TV Channel*. Now that What's On is back I'll be happily contributing written materials, while also working on the creation of a new global crowd funding platform, inspired by recent events in Ukraine.*

Paul Niland

*As the Editor of *Lviv Today*, I have covered sports, culture, and business for publications such as the *Ukraine Business Journal*, *The Budapest Times*, *The Kyiv Post*, *World Taekwondo*, and the *International Paralympic Committee*. I am also a member of the *Ukrainian and International Sports Press Associations* and the first Western journalist to be awarded Olympic accreditation by the *National Olympic Committee of Ukraine*.*

Lee Reaney

“A legend returns – What's On is with us again! Myself and my team at PR Batteries have a fabulously long history with this publishing house, which certainly extends to that of friendship. There have been a number of covers with clients of ours, joint projects, many announcements, features, reviews, and even an interview with me! And now, three years later, there will be a new history for the magazine and the city. To the What's On team – strength, inspiration, and success! Stay tuned!

Roman Medynskiy – CEO & Founder of PR Batteries PR agency”



These three years without What's On have been crazy. When the war started, I was confused and decided to get married – but thank god that did not happen! Instead, I continued along my own path of victories and disappointments. In this time, I started to surf, became a political PR manager, and met my true love. My parents in Luhansk, whom I used to visit on the night train any time I wanted, now live in the LNR. These last three years have been difficult and broken, but I am happy for the changes that have taken place for myself and my friends. Now I say for certain that being a part of the WO team back then was one of the best times in my life and I am thrilled that we have returned and that you have welcomed us so warmly. The WO future is going to be spectacular – believe me.

Alina Smolina

“How can you not know already? This is super news! Saakashvili, hurricanes... These don't compare to the great news that our fabulous, super-trendy, stylish, informative, English-language publication is back! Finally, What's On, you realised that the capital is sad without you. Welcome back What's On! This is very cool!”

Andriy Kische – singer, musician

“Congratulations on your return What's On! This is awesome news! The best of luck!”

Lyubomyr Vasylyev – Sentrum Concert Hall



Cities remind me of people. They have their own characters, stories and secrets. I've been obsessed with Kyiv since our first date. I can spend hours walking along the old streets, reading in the parks and hanging out with smart and trendy young people. What's On is my way of discovering Kyiv and getting endless inspiration from our talented team. Always ready to talk about modern Ukrainian literature, VR and Asian food. If you meet me at the bar on Friday evening, let's have a small talk and a good cocktail. But not necessary in that order.

Nina Bohush



After working for years for an English-language magazine, writing in Ukrainian seemed quite a challenge, which I decided to take on, so I moved from the cosy What's On office to a huge and noisy newsroom – one of Ukraine's biggest. Reporting on the Maidan Revolution of Dignity, doing interviews with artists and writers from the east of Ukraine, who suddenly became refugees in their own country, meeting with ATO-veterans and giving voice to their stories and their lives – these things planted seeds of pain and grief deep in my soul. Sometimes I think giving birth to my son in 2015 is the only thing that saved me from emotional collapse.

Kateryna Kyselyova



When I was a child, my dad taught me to listen to good music. Since then, I appreciate the quality in everything that surrounds me, especially if it concerns my development. I work in a creative field therefore I know how important it is in our time to have a source of quality information. And this is exactly what What's On is for me now. A quality product that makes my life better. Hope it will do the same for you!

Anna Kondratyuk

“For me What's On has always been an important part of Kyiv social life. With so many things happening in town, I am sure What's On will be even better now!”

Pavel Shylko (DJ Pasha) – radio and TV personality



Police and crime reporting in New Zealand was my bread and butter for seven years before coming to Kyiv. Ukraine was to mark a departure from what was often taxing work and for three years it did. However, things have a habit of coming full-circle and it was in late 2013 I found myself back in the thick of the daily news cycle. TV, radio, and print work beckoned during the Revolution of Dignity while still working for What's On.

Post What's On, that work continued and I joined an NGO, www.peoplesproject.com/en/, an initiative originally designed to support Ukraine's cash-strapped military that has evolved into a multi-faceted beast supporting Ukraine and Ukrainians in a vast number of different areas. Six years from my arrival, Kyiv feels like home and What's On was and is a big part of that.

Jared Morgan

“Great to hear What's On is back! I am certain it will be an interesting and exciting source of happenings to both visitors and residents from a very knowledgeable and dedicated team!”

Aivaras Abromavičius – former Minister of Economy and Trade



After the magazine's closure, I worked as the chief editor for the Ukraine Today website – the first national English-language channel launched in August 2014. In addition to coverage of the Donbas conflict, our content ranged from global breaking news to local sports, culture, social, and lifestyle pieces. Since October 2016, I have been with DEOL Partners, a leading real estate company that operates four high-profile hotels in Kyiv. I joined the WO team during the 2013-2014 EuroMaidan Revolution, when anti-government protests were taking place in Kyiv's central square. Those three months shook the world, yet gave us hope. And this hope inspires us now to write a new and much more exciting chapter in the WO life!

Anna Azarova

“If you need to find out what's on with health in Ukraine, look for What's On!”

Ulana Suprun – Minister of Health



Fragile State

(Group exhibition and performance)

PinchukArtCentre ("A" Block, Velyka Vasylkivska/Baseyna 1/3-2)

17 June – 7 January 2018

The Fragile State exhibition is definitely a big-ticket event in Kyiv as it brings together the works of world-renown artists Damien Hirst, Ai Weiwei, Jan Fabre, Carlos Motta, and Marina Abramovich. The exhibition examines the notion of fragility of the world and ourselves with all means of contemporary art – paintings, sculptures, art-objects, and performance. The latter by Marina Abramovich puts a visitor into “nothingness” - a space, where the senses of hearing and sight are limited and participants are prompted to interact with what they are left with – bodies and minds.

www.pinchukartcentre.org



Christofer Makos: Andy Warhol's Epoch

(Exhibition of photographic works)

Izolyatsiya Foundation (Nabrezhno-Lugova 8)

20 July 20 – 28 September

Legendary American photographer and artist Christofer Makos, who shot for *New York Magazine*, *Esquire*, and *People*, has brought his works to Kyiv. The exhibition has two parts: one depicts photos of the artistic scene of New York back in the 1970s-80s, when pop-art and punk was blurring the minds of a generation. The other is eight photo-portraits of Andy Warhol in his female alter-ego. As close friends, Makos and Warhol did a 48-hour photo-session with the latter posing in different female clothing and make-up.

Tickets: FREE

tel: +38 050 477 26 20

Lifestyle

(Exhibition of photographic works)

by Oleksandr Prymak

Ya Gallery (Khoryva 49B)

6-23 September

www.yagallery.com

Exhibition of paintings

by Alla Horska (1929-1970)

Dukat Gallery (Reytarska 8B)

7 September 7 – 1 October

www.facebook.com/dykatgallery

Winter Garden Shadows

(Exhibition of paintings)

by K Kalynovych

Khanenko Museum (Tereshchenkivska 15-17)

8 September – 8 October

www.khanenkomuseum.kiev.ua

Eneida Project

(Art exhibition)

National Art Museum of Ukraine (Hrushevskoho 6)

24 August 24 – 8 October

Aeneid – a classic Latin epic poem by Virgil, inspired Ukrainian drama-writer Ivan Kotlyarevskiy to write a Ukrainian version of the story in the 18th century. Since then, the poem has been published a number of times alongside illustrations by renowned Ukrainian artists. Due to wit and mastery of both the literary and visual aspects, the book became a real cultural phenomenon. A multi-disciplinary project in the National Museum shows more than 200 artistic works including illustrations for *Eneida*, paintings, theatre posters and even video-works.

Tickets: 20-60UAH

www.namu.kiev.ua



Book Kurazh Bazar

(book and flea market)

September 16-17 at 11.00 – 23.00

Platforma Art-zavod (Bilomorska St 1)

Kurazh Bazar is famous for being one of the most extraordinary and interesting markets in Kyiv. One iteration can be Ukrainian furniture and design brands, another it's local wines and cheeses. This time it's books and antique items. Apart from the market itself, the event has a host of activities for kids and parents, like illustration master-classes, fairytale therapy, movies and cartoon shows, and more.

Admission: 50UAH

www.fb.com/events/573592092833175



Dyvogonka - Bike Race for Kids

Partisan Glory Park (Darnytsya district)

September 16 at 10.00 – 17.00

If you are the parent of a super energetic kid aged three to 10 – be sure to plan enough activities for your weekends. The 21st annual Bike Race for Kids is an event you and your little ones shouldn't miss. The prerequisites are simple: a kid with a bike, a helmet, and a desire to ride. What you'll find are beautiful surroundings in a fabulous park not far from the centre of the city. It's a weekend full of fun!

Admission: 100UAH

www.mychempiony.com/my-chempiony



GogolFest – Kids' Program

Two sisters Across the Bridge (theatre performances)

September 16, 12.30 and 15.00

Oleksandr Dovzhenko National Center

(Vasylkivska St 1)

GogolFest – possibly Ukraine's most innovative and provocative art festival this year – celebrates 10 years. Combining art, theatre, cinema, academic, and alternative music, this event is autumn's must go to. The kids' program is vast and diverse: for example, Lithuanian Stalo theatre is bringing their performance about two houses connected via a bridge and a mysterious story.

Admission: from 190UAH

www.gogolfest.org.ua



His Music is Timeless

Nicolas Jaar
Dovzhenko Film Studio (Pr Pobedy 44)
30 September at 21.00

Jaar arrives to the Dovzhenko Studios at the end of the month where fans of electronic music will engage in what critics have been calling "timeless". Combining sound and consciousness in incomprehensible tandem, his most recent work landed him at festival Pitchfork and Consequence of Sound's Top2016 performers. Perhaps Ukrainians will better appreciate however his contributions to the film *The Colour of Pomegranates* by Armenian Parajanov. Come, enjoy, its earthy music at its best.

Tickets: 849UAH
www.concert.ua

Zucchero

14 September at 19.00

Tickets: 350-3950UAH
Palace of Ukraine (Velyka Vasylkivska 103)
www.palace-ukraine.com/en

Bez Obmezhen

14 September at 19.00

Tickets: 250UAH
Roof (Sechevikh Streltsiv 37-41)
www.facebook.com/Roof37

SKAI

15 September at 21.00

Tickets: 200UAH
Forsage (Harmatna 51A)
www.forsageclub.com.ua

João Silva Quartet (ES)

16 September at 21.00

Tickets: FREE
Alchemist Bar (Shota Rustaveli 12)
www.facebook.com/AlchemistBarKiev

Wintersun

18 September at 19.00

Tickets: 490-990UAH
Sentrum (Shota Rustaveli 11)
www.sentrum.com.ua/en

Azealia Banks

20 September 20.00

Tickets: 700-1500UAH
Sentrum (Shota Rustaveli 11)
www.sentrum.com.ua/en

Bryan Carter Trio – Ray Charles Music

21 September at 20.00

Tickets: from 300UAH
Bel'Etage (Shota Rustaveli 16a)
www.etaage.kiev.ua

New York Jazz: JD Walter

22 September at 20.00

Tickets: from 250UAH
Bel'Etage (Shota Rustaveli 16)
www.etaage.kiev.ua

Andrea Bocelli

23 September at 19.00

Tickets: 3600-6400UAH
Olympic Stadium (Velyka Vasylkivska 55)
www.nsc-olimpiyskiy.com.ua/en

Supremus. Avant Floyd

23 September at 20.00

Tickets: 200-800UAH
Atlas (Sechevikh Streltsiv 37-41)
www.facebook.com/Atlas37

Oleynik

23 September at 19.00

Tickets: 250-750UAH
Sentrum (Shota Rustaveli 11)
www.sentrum.com.ua/en

Warhaus

24 September at 20.00

Tickets: 390-750UAH
Sentrum (Shota Rustaveli 11)
www.sentrum.com.ua/en

Jazz on the Roof w Urban Gypsy (live)

24 September at 20.00

Tickets: from 250UAH
Bel'Etage (Shota Rustaveli 16a)
www.etaage.kiev.ua

Linoleum Music Festival

28 September at 12.00

Tickets: 75-300UAH
Dovzhenko Film Studio (Pr Pobedy 44)
www.concert.ua

Nino Katamadze and Insight

28 September at 19.00

Tickets: 550-2300UAH
Atlas (Sechevikh Streltsiv 37-41)
www.facebook.com/Atlas37

Druha Rika

30 September at 19.00

Tickets: 300-1000UAH
Freedom Concert Hall (Kyrylivska 134)
www.freedomhall.com.ua

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NO DRAMA, DRUMMER!
The Drummers of Japan
(percussive performance)

National Opera Theatre of Ukraine
(Volodymyrska 50)

September 23 at 19.00
September 24 at 12.00

What comes to mind when you think of the land of the rising sun? Sushi, sake, sakura, samurai, strength of spirit... Now imagine all these aspects expressed in a spectacular, bold, and explosive show that injects a vibrant and compelling energy. The Drummers of Japan come to Ukraine's capital to share a fantastic experience delivered with physical grace, impressive acting skills, unflagging enthusiasm, cultural authenticity, and a refined taste, with audiences. Borrowing from tradition dating back a thousand years, these Japanese drummers are taking the world by storm. Prepare for an amazing evening.

Tickets: 20-500UAH
www.opera.com.ua

Nights in the Gardens of Spain
and The Three-Cornered Hat

Two one-act ballets
17 September at 19.00

Tickets: 20-400UAH
National Opera Theatre of Ukraine
(Volodymyrska 50)
www.opera.com.ua

Actor Underground

Fight Club, special project (premier)
17 September at 21.00
 Tickets: 80-120UAH
Actor Theatre (Velyka Zhytomirskya 40)
www.teatr-aktor.kiev.ua

The Stolen Happiness

Love triangle, plastic drama performance
20 September at 19.00
 Tickets: 180UAH
Zoloti Vorota (Shovkovychyna 7A)
www.zoloti-vorota.kiev.ua

Take Off Your Clothes and Let's Talk

Romantic comedy, part of the Before and After Sex shows
20 September at 19.30
 Tickets: 120-520UAH
Caribbean Club (Petryury 4)
www.artkvadrat.com

Nabucco

Two-act opera in Italian
21 September at 19.00
 Tickets: 20-300UAH
National Opera Theatre of Ukraine
(Volodymyrska 50)
www.opera.com.ua

An Enemy of the People
(Dr. Stockmann)

Two-act staged performance based on Henrik Ibsen's play
24 September at 19.00
 Tickets: 30-220UAH
Lesia Ukrainka Theatre (Bohdana Khmelnytskoho 5)
www.rusdram.com.ua

Gala Concert

The show marks the 85th anniversary of Ukrainian famous singer Solovyanenko
26 September at 19.00
 Tickets: 20-500UAH
National Opera Theatre of Ukraine
(Volodymyrska 50)
www.opera.com.ua



THE ZONE: WITHIN AND BEYOND

The Stalkers (drama)

Co-production by *Zoloti Vorota Theatre* and *Kyiv Academic Molodyi Theatre (Prorizna 17)*
20 September at 19.00

The scene of the worst nuclear accident humanity has ever experienced or a new mecca for adventure tourists, either way, Chernobyl must ring a bell for you. Thirty years later, the entire vicinity of the explosion devastated and poisoned remains largely abandoned. Only those few who refused to settle down somewhere else inhabit the Exclusion Zone. Cut off from the outside world, the ghost people – a freak old lady with her sickly daughter and half-witted grandson – dwell in the ghost land with no border between reality and dreams. The Stalkers, a dark comedy by Ukrainian Pavlo Arie, shows the tragedy of those surviving but not living...
 Tickets: 100-500UAH
www.molody.kiev.ua



AS MODERN AS IT GETS
In Pivo Veritas & Up the River
(Kyiv Modern Ballet)

Kyiv Theatre of Opera & Ballet for Children & Youth (Mezhyhirskya 2)
15 September at 19.00

It seems to follow an old familiar line; however, you never guess how the story will end. This is a defining feature of the Kyiv Modern Ballet renowned for staging classical tales with a contemporary twist. Over a decade, the creative team, led by charismatic Moldova-born choreographer Radu Poklitaru, has been producing innovative performances – a sophisticated fusion of dance, music, dramatics, and philosophy. The new season opens with two one-act ballets – *In Pivo Veritas*, set to Irish folk music, and *Up the River*, based on works by Fitzgerald and Goethe. “In Love, there is truth”, say those plunging into the world of plastic fantasies and physical expression.
 Tickets: 60-300UAH
www.musictheatre.kiev.ua

Gagarin and Barcelona

Contemporary stories by Ukrainian writers and poets
28 September 28 at 19.00
 Tickets: 200UAH
Kyiv Academic Molodiy Theatre (Prorizna 17)
www.molody.kiev.ua

Valentyn Silvestrov Turns 80!

Academic Symphony Orchestra playing music by this famous Ukrainian composer
29 September at 19.00
 Tickets: 80-400UAH
National Philharmonic of Ukraine
(Volodymyrskiy Uzviz 2)
www.philarmonia.com.ua

Mozart's Requiem

The great Austrian composer's final work
29 September at 19.00
 Tickets: 20-400UAH
National Opera Theatre of Ukraine
(Volodymyrska 50)
www.opera.com.ua

Jazz Season

Big Band of the National Academic Brass Band
30 September 30 at 19.00
 Tickets: 70-350UAH
National Philharmonic of Ukraine
(Volodymyrskiy Uzviz 2)
www.philarmonia.com.ua



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Manhattan Short Film Festival

Kyiv Cinema Club (Velyka Vasylkivska 19)

From 28 September

The Manhattan Short Film Festival has grown to become one of the largest in the world in its 20-year history. It annually draws applications from directors from around the world, where the winners are determined by a large international audience within one week. In September, you will have an opportunity to see the top-10 finalists in Kyiv at the same time as audiences in 250 venues across six continents.

Tickets: 70-120UAH

www.kievkino.com.ua

Angels in America

Kyiv Cinema Club (Velyka Vasylkivska 19)

Part 1: 19 September at 19.00

Part 2: 26 September at 19.00

Angels in America is a 2003 American HBO miniseries directed by Mike Nichols, based on the play of the same name written by Tony Kushner. Set in 1985, the film revolves around six New Yorkers whose lives intersect. At its core, is the fantastical story of Prior Walter, a gay man living with AIDS who is visited by an angel. The film explores a wide variety of themes, including Reagan-era politics, the spreading AIDS epidemic, and a rapidly changing social and political climate.

Tickets: 175UAH

www.kievkino.com.ua

Kung Fu Yoga

Kinopanorama Cinema (Shota Rustaveli 19)

12-17 September

Kung Fu Yoga is a 2017 action-adventure comedy with Jackie Chan starring as the main protagonist in a film written and directed by Stanley Tong. The film is a Chinese-Indian co-production of Taihe Entertainment (China), Shinework Pictures (China) and Viacom 18 (India).

Tickets: 60-80UAH

www.kinopanorama.com.ua

Open Water 3: Cage Dive

Kinopanorama Cinema (Shota Rustaveli 19)

19-24 September

Three California friends travel to Australia to shoot a video based on their shark diving, then use it as part of the basis for an extreme reality show called *Shark Cage Dive*. Inevitably, things go horribly wrong and the three end up being at the mercy of hungry sharks. Will they be able to save themselves?

Tickets: 60-80UAH

www.kinopanorama.com.ua

Tuesday Evenings at Cinema City

Cinema City (Ocean Plaza – Antonovycha 176)

Every Tuesday at 19.00

A mix of new and popular older movies screen regularly.

Tickets: from 75UAH

www.cinemaciti.ua



BIG NEWS!!!

Usyk kicks off World Boxing Super Series in style

WBO cruiserweight champion and 2012 Olympic champion Oleksandr Usyk (13-0-0, 10 KOs) took on Germany's former WBO champion Marco Huck (40-5-1, 27 KOs) on 9 September as part of the newly-created World Boxing Super Series. The tournament pitted eight of the world's top cruiserweight fighters into a single-knockout tournament to compete for \$50 million in prize money, the Muhammad Ali trophy, and the title of undisputed champion. The 30-year-old southpaw is the favourite and specifically chose Huck. "I am very excited that I am meeting the so-called favourite ... already in the first fight", Huck told ESPN before the fight. "This will definitely be a fight that no fan should miss." And it was. Though Huck was no pushover, Usyk didn't have a whole lot of trouble, and he now moves on to fight winner of the 30 September fight between WBC titleholder Mairis Briedis (22-0, 18 KO) and Mike Perez (22-2-1, 14 KO).

www.worldboxing superseries.com

Dynamo salvages Champions League exit with Europa League berth

Olympiyskiy Stadium (Velyka Vasylkivska 55)

14 September (at home)

28 September (away)

After crashing out of Champions League qualifying – and losing the minimum €12.7 million that comes with qualifying for the group stage – thanks to a horrific last minute goal to the Young Boys, Kyiv's beloved Dynamo had to scrape by Portugal's Maritimo 3-1 on aggregate just to qualify for this season's Europa League group stage (worth a measly €2.6 million in comparison). The team was drawn into Group B alongside the likes of Partizan (Serbia), Skënderbeu Korçë (Albania), and the same Young Boys (Switzerland) team that knocked them out of the Champions League. Dynamo hosts SkëKor on 14 September before traveling to Belgrade to play Partizan on 28 September.

www.fcdynamo.kiev.ua/en

FIBA Eurobasket Games

31 August – 17 September

www.fiba.basketball/eurobasket/2017

Dynamo Kyiv – Ukraine Premiere League

9 September home to FC

Oleksandriya

16 September away at Olimpik

Donetsk

23 September home to Veres Rivne

29 September away at Zorya

Luhansk

Olympiyskiy Stadium (Velyka Vasylkivska 55)

www.fcdynamo.kiev.ua/en

Dynamo Kyiv – Europa League

24 September Group stage

28 September Group stage

Olympiyskiy Stadium (Velyka Vasylkivska 55)

www.fcdynamo.kiev.ua/en

Arsenal Kyiv – Ukrainian Cup football (First Round)

20 September away at Inhulets

www.arsenal-kyiv.com

Invictus Games

23-30 September

www.invictusgames2017.com



Budivelnyk in Basketball Champions League

Kyiv Palats Sportu (Sportivna Ploshcha 1)

24 September (away)

26 September (at home)

After winning Ukraine's Superleague basketball championship for the tenth time last season, Kyiv's Budivelnyk has qualified for the Basketball Champions League's second qualifying round. Budivelnyk will need to defeat the winner of Sigal Prishtina (Kosovo) and Tmolski Minsk (Belarus) in a home-and-away set to play Nanterre 92 (France) on September 29 and October 2 for the chance to qualify for the regular season and its €50,000 reward. Should that happen, Kyiv will play in Group D alongside Sidigas Avellino (Italy), Besiktas Sompou (Turkey), Stelmet Zielona Gora (Poland), Oostende (Belgium), CEZ Nymburk (Czech Republic), Aris (Greece), and one other qualifier.

www.championsleague.basketball

New season in FAMOUS

Every Friday and Saturday at 22.00

Admission: women free,
men 150UAH

Famous (Arena City, Velyka Vasylkivska 5)
www.famouskiev.com

reFUNKtion

15 September at 21.00

Admission: free

Alchemist (Shota Rustaveli 12)
www.facebook.com/AlchemistBarKiev

Cream Soda

15 September at 22.00

Admission: 100-150UAH

Olympiyskiy Music Spot
(Velyka Vasylkivska 55)

Mahmut Orhan (TR)

16 September at 20.00

Tickets: 400-3600UAH

Freedom Concert Hall (Kyrylivska 134)
www.freedomhall.com.ua

See Downes – live DJ set (IR)

16 September at 20.00

Admission: free

BAO (Mechnikova 14/1)
www.bao.ua

Blond:ish (CA, live)

16 September at 23.00

Admission: from 250UAH

L8 Park (Parkova 16a)
www.facebook.com/L8Park

Binh (DE)

16 September at 23.55

Admission: visit site for details

Closer (Nizhneyurkivska 31)
www.facebook.com/closerkiev

Booka Shade (GE, live)

17 September at 00.00

Admission: 400UAH

CHI by Decadence House (Parkova 16a)
www.facebook.com/DecadenceHouse

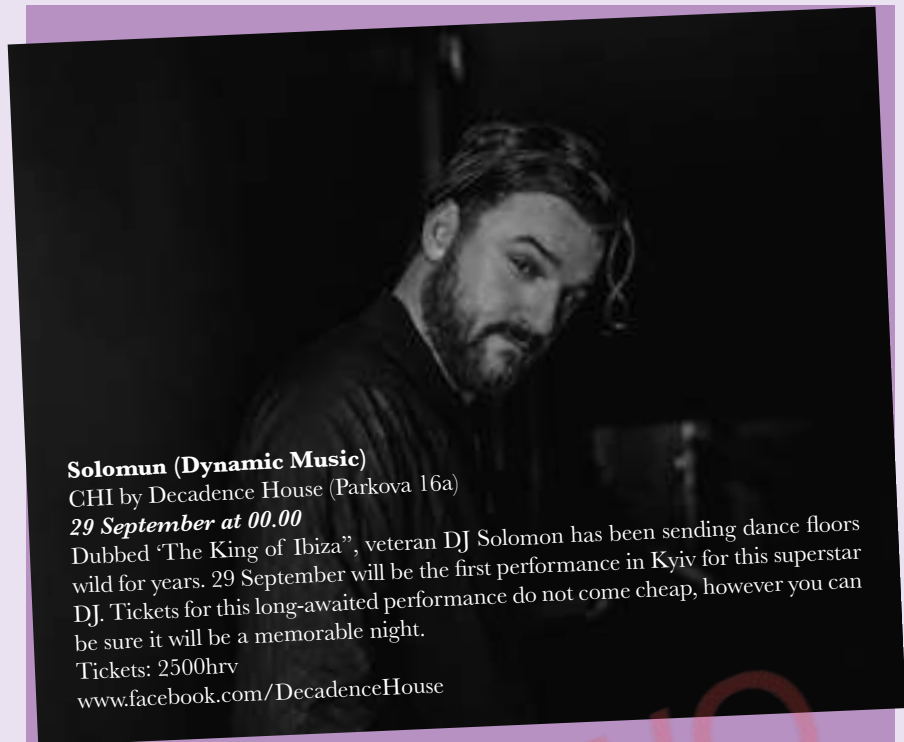
Cote D'Azur Weekend

D.Fleur (Parkova Rd 3)

15 September at 22.00

Earlier this year, famous nightclub D*Lux closed, now in its place a new joint has opened – D.Fleur. To mark the occasion – a spectacular opening-party created by the Art Directors and resident DJs from legendary clubs including VIP Room, Jimmy'z, Bagatelle, Baoli, Cavalli Club Dubai, Queen Club Paris, and Nikki Beach will be on hand to drag revelers to the dancefloor.

Admission: women FREE, men 200UAH
www.facebook.com/DFleurNightClub



Solomon (Dynamic Music)

CHI by Decadence House (Parkova 16a)

29 September at 00.00

Dubbed "The King of Ibiza", veteran DJ Solomon has been sending dance floors wild for years. 29 September will be the first performance in Kyiv for this superstar DJ. Tickets for this long-awaited performance do not come cheap, however you can be sure it will be a memorable night.

Tickets: 2500hrv
www.facebook.com/DecadenceHouse

Who's On Top?

17 September at 22.00

Admission: women: free, men: 30UAH

Bionica (Borshchahivska 128)
www.bionicaclub.com.ua

Pep Torres (USA): Juicy Beats Party #2

17 September at 18.00

Admission: from 150UAH

Caribbean Club (Symona Petlyury 4)
www.caribbean.com.ua/en

Al Jarreau. Special Tribute Concert

18 September at 20.00

Admission: from 100UAH

Caribbean Club (Symona Petlyury 4)
www.caribbean.com.ua/en

Seamus Blake & Dennis Adu Big Band

19 September 19 at 20.00

Admission: from 240UAH

Caribbean Club (Symona Petlyury 4)
www.caribbean.com.ua/en

Alekseev

22 September at 22.00

Admission: visit site for details

Indigo (Kudryashova 3)
www.indigo-project.com.ua

Rodriguez Jr. (live)

22 September 22 at 23.00

Admission: women free, men 350UAH

Skybar (Arena City, Velyka Vasylkivska 5)
www.skybar.ua/en/

Loco & Jam (UK)

22 September at 22.00

Admission: women: 60UAH, men: 80UAH

Saxon (Trutenko 4)
www.saxonclub.com.ua

Naviband

23 September at 19.00

Tickets: women 150UAH, men 300UAH

Caribbean Club (Symona Petlyury 4)
www.caribbean.com.ua/en

Shooters Shooting Hall

23 September at 20.00

Admission: women free, men 150UAH

Shooters (Moskovska St 22)
www.shooters.kiev.ua/en

Caribbean Jazz Dinner Show

28 September at 20.00

Admission: from 290UAH

Caribbean Club (Symona Petlyury 4)
www.caribbean.com.ua/en

Omnia

29 September at 22.00

Admission: from 30UAH

Forsage (Harmatna 51a)
www.forsageclub.com.ua

WO Recommends!

Night in the Library

Exchange books for drinks! All donated books will be given to an orphanage and/or nursing home

30 September at 20.00

Tickets: women free, men 150UAH

Shooters (Moskovska 22)

www.shooters.kiev.ua/en

SEBASTIAN MULLAERT live

(Drumcode, Mule Music, SE)

30 September at 23.55

Admission: visit site for details

Closer (Nizhneyurkivska 31)

www.facebook.com/closerkiev

BezViz in China

Nina Bohush

GOING ABROAD IS FINALLY LESS OF A CHALLENGE FOR UKRAINIANS. RIGHT AFTER THE EU APPROVED VISA-FREE TRAVEL, WESTERN EUROPE BECAME ONE OF THE MOST POPULAR DESTINATIONS FOR OUR SUMMER VACATIONS. NEVERTHELESS, THERE ARE, AND WERE, STILL PLENTY OF VISA-FREE OPPORTUNITIES.

As of 1 January 2017, Ukrainian citizens with ordinary Ukrainian passports had visa-free or visa-on-arrival access to 82 countries and territories, thus ranking the Ukrainian passport 58th in terms of travel freedom according to the Henley visa restrictions index. With the exception of the UK and Ireland, Ukrainian citizens have been able to travel visa-free to the EU and Schengen Area countries since 11 June 2017. Doors have opened, but when it comes to the Far East few were aware there was a way to visit China without applying for a visa. In fact, the Heavenly Empire provides visa-free transit for tourists from 51 countries, and Ukraine is one of them. Visa-free transit means a person who comes to China from one country and then goes to another country by air can stay in any of 18 Chinese cities for 72 or more hours without a visa. On a direct flight from Kyiv to Beijing this summer, we got better acquainted with China and its “north capital”. Luckily, 72 hours was enough to gain useful tips for travellers, testing visa-free transit to Beijing for themselves!

1. TRANSPORT

If you land in Beijing during the day, you can go to the underground, take the Airport Express, and get to the city centre. Don't worry if you arrive by night – there are dozens of taxis waiting for you near the airport entrance. After choosing a car, ask the driver to switch on the metre. Unfortunately, the Chinese are not very strong in English. Save or print all necessary addresses in Chinese characters. Take into consideration that each metro line has certain working hours. Entering one of the subway stations at night does not mean you will get wherever you need to if you have to change the line.

2. MONEY

Try to buy Chinese yuan before your trip. Currency rates in the airport exchange offices are far lower than in city banks. Also, they require a service fee, while in banks the procedure is free of charge. Don't forget to take your passport when you are going to the bank. Also, you might need a passport while buying tickets to museums or other places of interest.

MORE THAN 1.1 MILLION UKRAINIANS HAVE APPLIED FOR BIOMETRIC PASSPORTS

3. SIGHTS

The first day of your unforgettable stay in Beijing should start at Tiananmen Square. It combines two out of main three architectural styles present in the city: traditional Chinese architecture of the Imperial City and Soviet-like state buildings constructed in the 1950s-1970s. On the north side find the Gate of Heavenly Peace. It is adorned with a world famous portrait of Mao Zedong, and hundreds of selfies with the former Chinese leader are made here every day. The Imperial City also includes the Forbidden City – the residence of Chi-

nese Emperors since the 16th century. Put on a pair of comfortable shoes and get ready for miles of walking. If one of ten biggest squares in the world and 980 buildings in the Forbidden City aren't enough, you can still enjoy modern architecture in Beijing. Near Tiananmen Square you will find the National Centre for the Performing Arts. Its glass and titanium dome is reminiscent of a huge egg floating right in the middle of a man-made lake.

4. FOOD

Start your morning with traditional Chinese cuisine in one of many small eateries dotted along the streets. It is easy to identify them by their bamboo steamer baskets with fresh dumplings called baozi. The most charming thing about such venues is that you get to have breakfast in the company of local Chinese! And don't forget about Peking Duck. Quanjude is a place where devotion to the roasted duck is reborn every day. Its signature recipes and unique way of serving won this restaurant great popularity, and is where Peking Duck has been served since 1864.

5. KEEP EXPLORING!

A trip to the Far East does not always mean extra expenditure. Asia is famous for its low-cost airlines, and is easy and cheap to organise flights throughout the region. Beijing, or any other of the 17 Chinese cities available for visa-free transit, can become an urban gateway for your adventures. Sound tempting? Pack your bags – Asia is waiting.

11 June 2017 was a historic day for Ukraine. No rumour, just fact: the decision about visa-free travel to the European Union finally came into force. By 24 August, more than 200,000 travelers from Ukraine had tested the new regime. Almost all reached their destinations successfully, with only 50 Ukrainians denied entry to European countries for various reasons. Among the most common reasons for refusal were exceeding the permissible period of stay in EU countries and inability to confirm the purpose of the trip.

WE'RE BACK!

And not just in print....
But online!

If for whatever reason you can't get your hands on a print copy, remember there's always online, where you can stay up-to-date on all the best events in town!

www.WhatsOn-Kyiv.com

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www.whatson-kyiv.com





Eurovision Should-have-been

Monatik (live)

Indigo (Kudrashova Street, number 3)

18 November at 22.00

Dima Monatik's career growth has been solid, this multi-talented singer/songwriter/dancer has appeared on many TV shows to build a loyal fan following. His TV work includes participation on talent shows like Ukraine's *X Factor* and also *Everybody Dance*. He started winning awards for his songwriting first, getting the YUNA Award for Best Song in 2014 for a song he penned for Svetlana Loboda, now he has a couple of YUNA awards for his own performances, this year winning both the Best Album and Best Video categories. Catch him this November live at Indigo Project.

Admission: visit site for details

www.indigo-project.com.ua



The Grenoble King of Electro

Kiko (electronic)

Skybar (Velyka Vasylkivska 5)

6 October at 23.00

Kiko, an electronic music great from France, is going to be performing in the plush surroundings of Sky Bar in the Arena City complex next month. He made his debut way back in 1992 and since has become a fixture at festivals around the globe – from as far afield as Brazil and Tokyo, to the legendary clubs of Ibiza. This isn't Kiko's first trip to Ukraine: he also played at the iconic Kazantip festival and now electronic music fans in Ukraine get another chance to see him.

Tickets for guys are 350UAH, and girls get in free.

www.skybar.ua



Irish Legend Unveils in Kyiv

Lord of the Dance: Dangerous Games (contemporary Irish dance)

Palace Ukraine (V Vasylkivska 103)

19 November at 19.00

For two decades, Michael Flatley's *Lord of the Dance* has been mesmerising audiences while breaking box office records around the globe. The show has long become a symbol of spectacular artistry coupled with intense talent. To mark this milestone anniversary, the much-loved performance gets new staging, fusing new choreography, music, and costumes with cutting-edge holographic projection technology. The acclaimed dancers make a pit stop in Kyiv to invite you to this thrilling night full of fancy footwork, Celtic tunes, acrobatic tricks, and authentic Irish spirit. Shows can vary, but the legend stays on.

Tickets: 450-3 500UAH

www.palace-ukraine.com

Cinderella

Sand animation performance

House of Cinema (Saksahanskoho 6)

14 October at 12.00

Sand animation first became popular thanks to Kseniya Simonova, on *Ukraine Has Talent* back in 2009. If you didn't catch that show, or haven't had the opportunity to experience this fantastic live art performance, this afternoon is a must. Witness a spectacular story being told by images drawn in sand by the hands of talented artists Svitlana Danylchenko and Olha Kryzhanovska in Cinderella. This well-known fairytale is reinterpreted in sand, while a magical king tells the story of Cinderella and her adventures.

Tickets: 120-200UAH

Tel. +38 063 811 8508

Dynamo Continues

Europa League Quest

Olympiyskiy Stadium

(Velyka Vasylkivska 55)

19 October (home)

2 November (away)

Kyiv's beloved Dynamo will continue their quest to qualify for the Europa League playoffs by playing games three and four of the group stage this month. The team will host Switzerland's Young Boys at the Olympic Stadium on 19 October before travelling to Bern, Switzerland for the away game. This will be the second home-and-away series with the Swiss club in the last three months after falling to the Swiss League runners-up at the Champions League qualification stage. Fans won't soon forget the Ukrainian side squandering a 3-1 lead going into Switzerland and falling on an 88th minute marker due to a goalkeeping error. Look for this home-and-away set to be fought with intensity.

www.fcdynamo.kiev.ua/en

Uniting Romance and Charity

Charity Vienna Ball in Kyiv

Column Hall of Kyiv's City State Administration (Khreshchatyk 36)

28-29 October at 20.00

Kyiv is gearing up to host one of the most exclusive events in its social calendar: the Annual Charity Vienna Ball. This unique cultural phenomenon with a noble cause behind it has spread all over the world, becoming a grand Kyiv tradition supported by both Austrian and Ukrainian governmental authorities. This autumn, the most glamorous in our community will descend on Kyiv's City State Administration to rub shoulders with top officials, influential business representatives, and celebrities. In the sumptuous atmosphere, couples will dance the waltz, tango, polka, polonaise, and foxtrot to music conducted by Herman Makarenko, the only Ukrainian art figure who has earned international recognition as a UNESCO Artist for Peace.

Tickets: 5 000-10 000UAH

www.vienneseball.com.ua



**ATO Participants
Football
Championship
9-14 October**

The All-Ukrainian Football League of ATO participants will host its third championship in Kyiv from 9-14 October. The league is the largest program for psychological and physical rehabilitation in Ukraine, with more than 1 500 participants having competed. The top 16 of 56 teams of defenders from across Ukraine will compete for the 2017 championship. The season started in April with six geographically-based divisions featuring teams from the Ukrainian Armed Forces (29), the National Guard (11), the National Police (3), the Security Service (2), and the State Border Guard (2). Last year's winners were Cherkasy region's Zolotonosha Zenit, with the State Security Services and Lviv Border Guard finishing in second and third place respectively. The tournament is organised by the Football Federation of ATO Participants.
www.football.ukrazom.org

Good Cossack, Good

Volyn Folk Choir & Dance Ensemble
I Franko Ukrainian Drama Theatre (Ivana Franka 3)
21 October at 17.00

Founded in 1978, the Volyn State Academic Folk Choir and Dance Ensemble has given more than 3 500 concerts to standing ovations in Ukraine and beyond. Now one of the best folk groups in the country will take you on an inspiring journey through time and history to help you experience national culture – traditional and modern, rich and diverse. The concert *Good Cossack, Good* is a powerful show that aptly blends soul-moving songs, breathtaking dancing, intoxicating orchestra music, and ethnic stage performances involving up to 80 artists. Come and see what it takes to be a good Cossack.

Tickets: 150-690UAH
www.ft.org.ua



City of Professions

Interactive festival for kids
Shevchenko Park (Univertsytet metro station)
7 October at 12.00

For one day, Kyiv's beloved Shevchenko Park in the centre of Kyiv will turn into a city of professions, giving kids of all ages the opportunity to try out different jobs for themselves. Every child who participates will receive a passport and a map of all corners of the park, where each profession is presented. Find out what it's like to a fireman, hairdresser, veterinarian, cook, actor, or even DJ! Adults allowed into the City of Professions only if accompanied by their children!

Admission: free
www.mistoprofesiya.com.ua



Fashionable Sustainability

The new trend

Ksenia Karpenko
the designer behind
the #LOVEip fashion
brand



When it comes to the world of fashion, Brit Stella McCartney is a pioneer of eco-friendly fashion design. Designing clothes under her name-brand, she used things like eco-friendly viscose – fabrics made of cellulose, extracted from wood planted exclusively for the textile industry. When forests are cut down, they are replanted, so as not to damage the oxygen and carbon dioxide balance.

THOUGH NOT AS POPULAR IN UKRAINE, SUSTAINABILITY IS QUITE THE TREND IN WESTERN EUROPE AND IN ENGLAND IN PARTICULAR: UP-AND-COMING FASHION DESIGNERS, ARCHITECTS, INTERIOR DESIGNERS, AND OTHER PROFESSIONALS AT VARIOUS CREATIVE INDUSTRIES AIM TO PRODUCE CUTTING-EDGE FASHION PIECES OF GOOD QUALITY SO THEY CAN BE AROUND FOR A GOOD LONG TIME.

THE UA REALITY

We here in Ukraine still have a long way to go in the direction of sustainability, but we're heading in the right direction and that's good news. Awareness regarding this new trend in UA is still fairly limited, but there are a number of emerging designers who continue spreading the word about the importance of sustainable fashion.

At hand-tailored fashion brand #LOVE, we try to ensure our clients know the terms, such as "organic cotton", when they are buying. For example, did you know that the production of one cotton blouse requires 2 700 litres of water and



150 grams of pesticide. Overuse of water on cotton plantations and the use of pesticides can lead to environmental issues, which is becoming more of a concern to the textile industry. Organic cotton is one answer.

CLOTHING AS INVESTMENT

Kyiv is definitely on its way to becoming a fully-fledged European city and its millennials are getting more and more into fashion. Clothes are seen as a sort of investment – no one wants or perhaps can afford to buy a new wardrobe every season from scratch, which is one of the big-

FASHION SPOTS

Shopping, for many, represents a necessity. For others it is a leisure activity in its own right. It is something people either love or loathe in equal measure. There are those that dread wandering from one shopping mall to another or those that can hone in on their target with absolute precision. If you are one of those who are drawn to shopping like moths to a flame, the only peril you may face is your bank account. Kyiv is a vibrant city with places to indulge in retail therapy in abundance. Look beyond the chain stores – it is easy to find up-and-coming young designers trying to show off their best ideas.



Kachorovska Shoe Atelier

It started half-a-century ago as a family shoe business, but transformed from a family concern into a real success when granddaughter Alina Ocheretyana took over the business. Their wares include made-to-measure shoes of various styles, bags, and other accessories and they have become the talk of the town, especially when the brand opened its flagship store complete

with on-site café in the heart of Kyiv's, Lva Tolstoho square.

A custom-made pair of shoes starts at 1 500UAH.

www.kachorovska.com

#LOVE

The #LOVE brand launched two-and-half years ago and has rapidly gained momentum. Femininity, class, style, and high-end quality at fair prices are all qualities that make this Ukrainian brand outstanding. #LOVE is also known for its interviews with Ukrainian personalities, which can all be found on the brand's website alongside an online shop. But forgo the virtual world for the real one and visit in person – every girl gets a glass of champagne when they visit; boys too! Hand-tailored dresses start at 2 450UAH www.lovefp.com

FIND SUSTAINABLE FASHION AT

• **Golub Upcycled Denim Project**

Upcycled hoodies and jeans
www.facebook.com/golub.udp

• **UliUlia**

Upcycled accessories
uliulia.com

• **RCR Khomenko**

Recycled clothes
rcrkhomenko.com

gest reasons fast fashion is being replaced by slow fashion. What's the difference?

Fast fashion is a brand philosophy that follows cheap production, cutting-edge trends that often go out of trend next season, and cheap synthetics treated as fabrics. Slow fashion is far more concerned with ethical production as well as high-quality and long-lasting trends. Sustainable production also means higher salaries for sewing staff as well as socially responsible policies and paper packaging. The subject of sustainability is currently a big topic of conversation with fashion magazines. Just last year, British fashion journalist with Vogue Harriet Quick produced a substantial piece on the Soviet aesthetic, a look highly in fashion these days. While beautifully yet elusively touching on this short-term trend, her take home was that being feminine and classy would always be "en vogue", and that should be the goal.

It's one of the reasons, at #LOVE, we believe if you want to invest in a cutting-edge piece of fashion, do it with an outstanding pattern that reflects a brand's design, or invest in a classic silhouette. For example, when the oversized Soviet-style jean jacket started finding its way into collections around the world, #LOVE came up with its own jean bomber jacket, and



fabrics – eco-friendly viscose and organic cotton. Design by #LOVEip

clients were able to take home a good and sustainable fashion investment for seasons to come.

NOT JUST ABOUT THE DOLLARS

Why it is important to buy fashion that does not go out of trend the next season? It's not only about the money. Though this is also important in today's current financial environment here in Ukraine and certainly in recessions globally. But it's also about being conscious of the planet we live on. The amount of cheap fashion we buy and then easily let go of is a huge environmental problem. According to statistics, 7 million tons of clothes are thrown out annually, and only 12% of that waste is being recycled or reused. The values and story behind a brand are so important – more on this to come. The lesson? Learn before you buy. Awareness is also a cool trend.



Osobnyak

Occupying a picturesque spot on Vozdvizhenka, an attractive neighbourhood in the historical centre of Kyiv, Osobnyak stocks handmade shoes, accessories, and a diversity of fashion styles from more than 40 Ukrainian fashion brands. All brought together in the same spot, this is the quintessential fashion house for young Ukrainian designers. One important detail to note – the crowds are light and the shopping experience here is laid-back,

giving you free reign to browse at your leisure. Fashion items start at 800UAH
www.fb.com/osobnk

Gallery 48

Featuring a concept store of Ukrainian designers, this retailer represents an exclusive shopping area with a selection of more than 30 Ukrainian stylists. Fashionable, exquisite, but somewhat pricy. Dresses start at 3 500UAH
www.gallery48.com.ua



ЖИВІЙ ЗВУК

23.10
 ПАЛАЦ СПОРТУ
 19:00

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LORDS OF THE SOUND

UNA NOTTE MAGICA
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ПАРТЕР



WHAT'S BREWING THE CRAFT BEER REVOLUTION

Kyiv may have been a little late to the party when it comes to the craft beer industry but it is a city determined to play catch up – and fast. It probably comes as little surprise to anyone that Kyiv, post-revolution, is experiencing a form of rebirth. The craft beer scene is part of that. Sure, you may not find the diversity and quantity on the craft beer scene as exists in the US, UK, or even that of Scandinavian countries, but the scene definitely exists and is blossoming. The term “craft beer” originates in the US but the practice actually began in the UK as microbrewing in the ‘70s, which made traditional beer, including the so-called “casque ale”. From there, the business crossed the Atlantic and in the 80’s appeared in America. Perhaps with the rise of “hipster” culture, craft beer at a global level is now more popular than it has ever been. The reasons for this are reasonably straight-forward.

In an age of globalization, people are increasingly supporting smaller-scale businesses, for example craft beer, specialty coffee, and more natural foods. There is an emphasis on supporting creative minds in smaller-scale industries that fall outside what was previously considered to be mainstream or large-scale. At what is a historical turning point like the one Ukraine is going through, that spirit is perhaps stronger here than anywhere. People have come together and the revolution has evolved from political to encompass all aspects of cultural life.

Cue, craft beer. Craft beers are unique and progressive and distinguish themselves from traditional beers, often being extremely hoppy and rich in flavour. The list of capital city producers is a lot longer than you might expect and continues to grow. More than 10 breweries have opened nationwide in the past three years; others brew on an industrial scale through contract-deals whereby they use the equipment of more established breweries.

Kyiv played host to its first dedicated craft beer festival only in 2016. The event was a smash hit with punters and brewers alike, attracting 14 exhibitors from across Ukraine keen to have their brews sampled. It is clear this is an industry on the rise. And like all things cultural and entertainment-focused in the Ukrainian capital, What’s On will explore the industry in depth in the coming issues, sampling the brews and checking out the breweries themselves. Stay tuned. Cheers!

The Flight

by Sergei Loiko

wo book review

It is unthinkable, but how does a person cope when all of their closest family perish in a horrific plane crash? Some try to cope with the pain of loss and move on, some sink into despair and dwell in the past. The key character in this political thriller has his own way of handling things. No matter what, he is determined to investigate the tragic circumstances of what, at first, looks like a pure accident... A corrupt Russian police officer, Alyokhin – aka Bulldog – patronises a powerful criminal group involved in drug trade, prostitution, and money laundering. After stealing \$62 million worth from the mafia’s coffers, he is forced to flee the country. Pursued by unforgiving gangsters in a chaotic chase across the globe, he finally settles down under a false identity on a luxurious yacht, in LA’s Marina Del Ray. In the meantime, his beloved wife and two young daughters live in a sumptuous apartment in London, also under assumed names. After a three-year-lapse, Alyokhin begins to believe the mafia’s trail on him has gone cold and it is safe to arrange a family reunion in Thailand. Yet, fate deals him a heavy blow. His wife and daughters board an ill-fated London-Bangkok flight and die alongside 295 passengers and crew when the plane is shot down over the rebel-held Donbas region of Ukraine. In order to examine the crash site for himself, Alyokhin first travels to Russia and joins the ranks of Moscow-directed “separatist” forces who are conducting military operations in eastern Ukraine.

Suddenly, an ongoing war he cared little about becomes a harsh reality punctuated with characters that form a strange mix of Cossacks, tycoons, high-ranking politicians, professional soldiers, militants, volunteers, killers, prostitutes, and journalists. The complicated and intriguing twists and turns of this plot are guaranteed to keep a reader glued to the pages. Russian born Sergei Loiko has carved a niche for himself as an award-winning *Los Angeles Times* war correspondent and photographer for more than 25 years. He covered the Maidan revolution in the winter of 2013-2014 and the subsequent military conflict in eastern Ukraine until 2015. Loiko was one of the only foreign journalists who was eyewitness to the 2014 Donetsk siege. His photographs of the so-called Ukrainian Cyborgs taken during the pitched battle for Donetsk Airport circulated across the globe. His bestselling novel *The Airport*, published a couple of years ago, is an account of those dramatic events. Following suit, *The Flight* is a dramatised account of a very real tragedy – the downing of Malaysian Airlines flight MH17, scheduled from Amsterdam to Kuala Lumpur, with 298 people on board shot down over eastern Ukraine in 2014. Loiko presents his own detailed version of what happened and names those responsible. Tellingly, both novels – *The Airport* and *The Flight* – have yet to be published in Russia...



Recent Flashmob

Tells True Life Stories

DO YOU KNOW WHAT USED TO HAPPEN WHEN A UKRAINIAN GIRL REFUSED A PROPOSAL OF MARRIAGE? SHE GAVE THE UNLUCKY GUY A PUMPKIN. THIS AGE-OLD UKRAINIAN TRADITION MADE THINGS EASY FOR HER – SHE COULD REFUSE WITHOUT SAYING A WORD, AND FOR HIM – CARRYING A PUMPKIN LEFT HIM WITH NO DOUBTS.

Fortunately for guys, this custom is no longer popular in Ukraine, at least not in the bigger cities. Though, Ukrainian women, not unlike hundreds of years ago, are still determined to say “no” to anything they think worth saying it to. As proof, Olena Pinchuk’s AntiAIDS foundation in cooperation with Ukrain-ska Pravda_Zhyttya have launched the flash-mob **#HaveTheRightToSayNo** (#маюправосказатині).

Anyone, male or female, can support this initiative by taking a picture of themselves wearing a specially designed (by artist Olesya Drashkaba) T-shirt depict-

ing a girl with a pumpkin. You take a pic of yourself in the T and tell the story of a significant “no” in your life.

Since its start in the middle of this summer, the flash-mob has been picked up by hundreds of Ukrainian women and men sharing their ideas and examples of why it is so important to have the right to say “no”. Some FB posts had only a couple of words, like the one by Jaanika Merilo, former adviser to Economic Development and Trade Minister of Ukraine Aivaras Abramavicius, and current adviser to Dnipro mayor Borys Filatov: “Have the right to say “no” to high heels at work. In summer sneakers = high heels,” she wrote underneath a picture of herself wearing white sneakers.

“Yes and no are equally important – this is a rule I sometimes want to tattoo,” writes Iryna Kovalchuk, a partner at an event agency, telling the story of her “no” to Damien Hurst, one of world’s most expensive artists. “We were preparing an after-party for Hurst’s first personal exhibition in Ukraine. Presuming the artist would like to bring some items for decoration, we asked his office and they rejected any montage service

from us. On the day of the event, in comes Mr Hurst, asking: “Where are my skeletons?” There must have been 50 skeletons, at least 60 kilos each, with the production manager already pointing to the places on the walls and ceiling where they were to be hung. I said “no” the loudest of all – my priority was and is the safety and security of our museum-goers. Mr Hurst was so upset he didn’t even show up to his press conference.”

“I was 13 and I wanted others to like me,” wrote Svitlana Panaioitidi, the State Commissioner of the Antimonopoly Committee of Ukraine. She tells the story of when she went to a party, where older guys from her school were doing heavy drugs. “They wanted me to try, saying that if I refused, everyone at school would bully me; and if I agreed, I would be as cool as them. I said “no” and left. And never went back. They are all dead now. Everyone who was there.”

“I came back from the States with a masters’ degree and dared to apply for the position of adviser at the UNDP (The United Nations Development Program). I was 22,” shared Anastasiya Leyukhina from the NGO Osvitniy Eksperiment (Educational Experiment). “As I waited for my interview, women continued to come out in tears. When it was my turn, I walked in and saw one of the interviewers sitting on the windowsill smoking. Immediately, he asked how old I was. You have no right to ask me about my age - I answered, only to consider my qualifications and experience. I was sure I would be rejected – who would want to hire such a bold girl? In fact the job was mine – I got my first serious job for saying “no” to discrimination and sexism.” To make this story slightly less discriminatory in terms of sex, and for the record – males have also joined the flash-mob. One participant reacted in July to breaking news in Ukraine: “Inspired by the flash-mob #HaveTheRightToSayNo, the President deprived Saakashvili of Ukrainian citizenship.”

KYIV PASS THE TOURIST’S BEST FRIEND

Are you new to Kyiv? Looking for a one-stop, all-access pass to get you around town to all the sites you want to see? Look no further than the new Kyiv Pass, a tourist discount card like those found in many other European tourism destinations. Your Kyiv Pass will get you into the Kyiv Zoo, on a city sightseeing tour, and into some of the city’s most popular galleries (like the Pinchuk Art Centre or Mystetskiy Arsenal) and galleries (like the St. Sophia Cathedral museum or the

Mykhailo Bulhakov museum). On top of that, you will receive free entrance to two night clubs, a 20% discount on a Chernobyl Tour, and discounts at many of the city’s most popular restaurants and shops. The card can be purchased for 24, 48, or 72 hours, and comes with a limited amount of metro rides (three for the 24-hour card, five for the others). Cards cost €15, €25, or €35, depending on the duration of validity.

For more information, or to download the full booklet of participating entities, visit www.kyivpass.com.



Youth Lost

FOR 46 YEARS THE MOLODIST (YOUTH) KYIV INTERNATIONAL FILM FESTIVAL WAS AN ANNUAL KYIV FIXTURE IN OCTOBER. THIS YEAR, WHEN IT WAS SUPPOSED TO COME A YEAR CLOSER TO TURNING 50, IT WON'T BE. WE ASK WHY.



At 46, and it would have been 47 if it went ahead, what claims to be Ukraine's biggest and most-established film festival faces a mid-life crisis. "Youth" is not a claim it can make any longer.

It faces a strong challenge from a new kid on the block – The Odesa International Film Festival, a slick smooth production that in six short years has cemented a greater place, better timing, more palatable climatic conditions, greater sophistication, and, ultimately, attracting bigger stars and much, much, greater sponsorship.

BUSINESS AS USUAL?

Molodist plodded on despite the competition, seemingly oblivious to the need to adapt, releasing promotional material that harked back to a time when it was still considered relevant. The problems are several years old. And they have mounted. It has consistently lost the support of embassies wanting to showcase their country's cinema; with such events now, predominantly going to newer more dynamic enterprises.

Still, promises from the organisation continually came thick and fast with little

to back them up. Last year, it promised screenings in public places such as metro stations. None ever eventuated. Allegedly, they were unaffordable. For what still claims it is the biggest event of its kind in Ukraine, the questions about where funding actually goes are many, and there is little transparency.

SHOCK OR PREDICTABLE?

Then came the supposed bombshell in August, months or mere weeks after the release of press releases and promotional material for its 2017 iteration. Again, it appeared clear the organisation took a "hit and hope" approach to achieving its targets. Those promises were clearly not to be fulfilled and it was an announcement that surprised few industry insiders. Now, Molodist is apparently postponed until May 2018, following festivals in Berlin and Cannes and ahead of its sexier Odesa cousin. It is a move most insiders find to be unconvincing, slightly envious, and has left many scratching their heads. One commented: "They became arrogant and elitist, distancing themselves from actual audiences. Can Molodist get

a facelift and still pretend to be young... they believe beanbags are hip seating for guests – it is not 1992."

WILL IT WORK?

Few industry pundits are convinced. And while they are reluctant to speak on the record, they cite a bloated organisation mired in excess, nepotism, and employment offered to the wrong candidates, with an unreasonably high turn-over of staff.

Where the box office goes is unknown, along with what happens to this year's entrance fees, all questions to the organisation have gone unanswered, added to that allegations that in the past, the winners get the trophy but none of the promised prize money.

NOW?

Molodist claimed in yet another premature press-release, to have more than 1 000 entries for this year's ill-fated festival. They were impressive numbers and should have reaped considerable income. Then in a few short weeks came the announcement it would not go ahead until May 2018. The timing of this can be said to be eleventh hour and again leaves many questions unanswered.

IT WOULD BE A SHAME...

To survive, this festival has to shape up ASAP, show honesty, wisdom, and maturity worthy of its years, and stop behaving like it has champagne tastes on a beer budget.

A shift in dates is possibly not enough. We will wait, see, and hope.

Mavka Ukraine's own Cinderella

Cinderella, the folk heroine beloved around the world, is about to meet her match, and she's Ukrainian. Kyiv's Animigrad Studios is set to introduce Ukraine's beloved forest nymph to a cinema near you late next year. Based on a Lesya Ukrainka play of the same name, the film will tell the story of *Mavka*, a beautiful forest nymph who must choose between her duty as forest guardian and her human love interest, Lukash. Featuring some of Ukraine's most beautiful areas as scenery, including the Carpathian Mountains, the Buky Canyon, and a Vilko village, the film aims to introduce



Ukrainian culture and folklore to a mass audience.

Mavka has generated serious buzz, including high-praise from Disney executives, by attracting some of Ukraine's biggest names in animation, fashion, and music. Designer Olga Navrotskaya is handling the film's costume design and has released a *Mavka*-inspired fashion line, while Ukrainian ethno-rockers Dakha Brakha have provided original music. Funded in part by the Ukrainian State Film Agency, the film is set for release in late 2018.

For more *Mavka* news, or to check out the film's trailer, visit www.mavka.ua.

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Azealia Banks
 АЗІЛІЯ БЕНКС

What's In Focus



Alesia Matusewych, Anzhelika Ivanova, Alina Opanasenko ready for a good night



Always smiles at Fryday events



Bob Thomas, Sergey Virchis, Sam Kearley, Ali Kardes, Anders Östlund, John Shmorhun get together for a pic



July Menshchikova, Alexandra Shulgina, Marina Frolova make a pretty picture



Founder of Fryday Anders Östlund jumps in with winners of the lottery draw



US singer, songwriter and producer Lee Mays making new connections

FRYDAY AFTERWORK

CHI by Decadence House

A busy night is always to be expected when Ukraine's most popular social event Fryday Afterwork sends out its invites. On 8 September, one of Kyiv's hottest party spots – CHI by Decadence House, rolled out the red carpet, where crowds of business professionals turned out and enjoyed an excellent evening of laid-back conversation.



Editor-in-chief of Ukraine Business Journal Jim Brooke listens intently



General Manager & City Director of Radisson Blu Kyiv Jesper Hendrickson gets in on the draw with Fryday's go-to gal Olha Popovich

FRYDAY W

Radisson Blu Hotel

On 6 September, expats and local business people alike enjoyed a masterclass focused on the art of professional networking. The light-hearted seminar was led by Swede Anders Östlund, founder of international networking organisation Fryday. The event was well-attended and enjoyed by all.

FRYDAY

**MEXICAN
INDEPENDENCE
PARTY**

**Fryday Afterwork at Dos Amigos
18.30 - 23.00
September 15**

el Jimador

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TRUE TEX-MEX CAFE

**Dos Amigos True Tex-Mex Cafe
51/87 Saksaganskogo, Kyiv**

What's In Focus



The hosts of Miss Ukraine 2017, Katerina Osadchaya and Yuri Gorbunov



Members of the Miss Ukraine 2017 jury: TV host Dmitry Komarov, actor and People's Artist of Ukraine Vladimir Goryansky, fashion designer Julia Aisina, and ballerina Katerina Kukhar. Designer Andre Tan, restaurateur Nikolay Tishchenko, model and business woman Alina Baikova, Miss Ukraine casting director Elizabeth Chepel, and contest Executive Director Irina Kopanitsa, also sat on the jury this year.



Dmitry Komarov, Alena Shoptenko, André Tan, Alina Baikova



Host and showman Sergey Komar

THERE SHE IS...

Palats Ukraine

On the night of 6 September, 24 of Ukraine's most beautiful ladies vied for the title of Miss Ukraine 2017, and with that title the chance to go on to represent Ukraine at the Miss World beauty contest to be held in China in November. Many stars and celebrities came to watch the girls battle it out for not only the Miss Ukraine crown – won by 18-year old Polina Tkach from Kyiv, but also for the titles of Miss Ukraine International and Miss Ukraine Earth. As is often the case in modern day Ukraine, the organisers added a charitable element to the evening with a portion of the income from ticket sales being donated to the Children's Department of the Kyiv City Heart Centre.



The swimsuit competition went swimmingly



Boy-band Lucky4



Yuri Gorbunov, the winner of Miss Ukraine 2017 Polina Tkach, and Katerina Osadchaya



Winner of the Miss Ukraine Earth title, Diana Mironenko



His Excellency Canadian Ambassador to Ukraine Roman Waschuk chats to right hand Ross Demkiw while thumbing through the work.



Former first lady Kateryna Yushchenko, with lady of the hour Lesia Maruschak, and Viktoria Sydorenko of Stopfake



A snapshot of one of the works on display – a letter to Lesia as a little girl from an aunt in Ukraine



Tatyana Kostenko of the Museum of History and Halyna Yakymchuk with the Melodist International Film Festival

KRAINA

Kyiv Museum of History

On 5 September, a rather poignant exhibition opened on Bohdana Khmelnytskoho Street at Kyiv’s Museum of History. Created and curated by Canadian-born photographer Lesia Maruschak, the exhibition first showed in Kharkiv and Lviv to rave reviews. Maruschak was on hand in Kyiv to greet invited guests who included esteemed local and foreign Kyiv residents alike, all who took a keen interest in the initial question posed, “Хто я є?” (who am I?). Make sure you get in to see the exhibition itself before it heads off to finish its Ukrainian tour in Odesa next week.

WHAT’S IN FOCUS

We’re back in business Kyiv and we want to feature your event in the WO pages!
Whatever event you might have had going on in the last month, wherever you happened to be, whatever you were doing, we want the opportunity to share it with the Kyiv community. Just send us an email with a small write-up of your event along a few photos and we will consider showcasing it in our next magazine!
Please ensure that all photos are a MINIMUM 1 MB and taken on a quality camera (images taken on smart phones will not be accepted).

Please send all emails to Editor@WhatsOn-Kyiv.com and we will let you know whether your event will feature in our next publication!



What's In Focus



Artem Klimchuk



Elena Reva



Frolov



Ruslan Aginsky

UFW CELEBRATES 20 YEARS

Mystetsiy Arsenal

Ukrainian fashion turned everyone's head earlier this month when Ukrainian Fashion Week celebrated 20 years on the catwalk. Between 4-10 September, 67 designers presented "67 success stories that inspire", beamed Iryna Danylevskaya, UFW Head. In addition to showcasing works by famed Ukrainian designers such as Poustovit, Klimchuk, and Domanof, UFW issued a 20th anniversary stamp in dedication to the landmark event. Every season, UFW continues to develop real and ongoing cooperation with the international fashion community, and this season was no exception.



Jean Gritsfeldt



Lake Studio



Przhonskaya



Poustovit



Nadya Dzyak



Sayya by Luba Makarenko



Coat by Katya Silchenko



Domanof

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OUTPOST
PUBLISHING 

What's On All Over Kyiv

WHAT'S ON READERS ALWAYS HAD FUN TAKING PICTURES OF KYIV'S FAVOURITE MAGAZINE BEING "READ ALL OVER THE WORLD". WITH SELFIES TAKING THE PIXEL WORLD BY STORM, OUR NEW COMPETITION IS GOING TO TAKE A SLIGHTLY DIFFERENT ANGLE...



Send us your photos atop one of Kyiv's fabulous rooftop bars, amongst the soon-to-be yellow leaves in any one of the capital's parks, or highlight some of the awesome architecture or incredible murals dotted along the city streets.

Prizes change regularly – announcements for which will be made across all of our social media channels, with multiple possible winners each month!! So what are you waiting for Kyiv – get snapping!



We're making it easier than ever to win tickets to your favourite flicks and concerts in Kyiv – all you gotta do is snap a shot of you and your favourite mag somewhere in the capital and then throw us the file by email, post it to Facebook, tweet it to Twitter, or upload to Instagram. Just remember to be creative and original.

Submit your entries to us by email at Editor@Whaton-Kyiv.com or on Facebook, Twitter, or Instagram – just use the hashtag **#WhatsOnKyiv**

The best photos – and winners – will be announced in the next month's printed magazine, FAME AT LAST!



Rules:
Photos to appear in print must be minimum 1 MB, so make sure you set all smart phone settings to highest possible quality. If others are in the photo with you, it's your responsibility to make sure they're cool with you submitting the image. i.e. that drunken selfie at a party not always the best choice. What's On staff will choose the winners, the final say of which is entirely at our discretion, with no favouritism given to friends or family.

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