

*“What’s On is having an invite-only party darling... You can get us tickets, can’t you?”*

Issue №3 November - December 2017

# WHAT'S ON

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## On the Cover

WO parties are back.  
Will you get an invite?

Photo on the cover:  
Depositphotos.com



What's On is having a party, dancing to the music, played by the DJ, on the radio... You want to be a part of it? Keep tuned to the official WO site, as well as our FB and Insta pages to WIN! More info on the back cover.

## Jared's pick this month:

*"Three up-and-coming Ukrainians carving out a name for themselves from a starting point of just 12 000 UAH – it's pretty impressive."*

## Paul's pick this month:

*"A fabulous story about someone's dream coming true. What's not to love?"*

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Originally founded in 1999, What's On Kyiv is an English language monthly magazine with a goal to inform residents and visitors to Kyiv of events in the entertainment and cultural life of the city. As well as providing advice, guidance, and listings of live music, theatre, nightlife, sporting events and more, What's On also interacts with the

business community, both expatriate and local, and provides brief news articles on events of relevance to Kyiv and Ukraine and the wider region.

OUTPOST  
PUBLISHING

# From the Editor

Editor-in-Chief  
Lana Nicole Niland



*“What sets them apart is the belief in their project, the belief in their dream, and their ability to bring others on board with that dream”*

I have been out of Kyiv for a good chunk this year, and upon my return from this last foray into the Great White North it re-occurred to me that we live in a city of great contrasts. Historically, the country has been bounced back and forth between the east and west, not unlike a child from a broken home whose parents refuse to grow up themselves. (Though, to be fair perhaps, this applies slightly more to the one ex-spouse than the other).

Because of this, rather than in spite of it, the country has ties to both parents, and rightly so. Maintaining some sort of relationship with both is inevitable, and means all manner of dynamics are affected – culture, language, ability, profitability, perspective, mentality, the list goes on.

Recent history suggests that drive has also been affected: where once apathy was the preferred state, a great enthusiasm has taken hold.

Like never before, at least not in my lifetime, has Ukraine told her parents to piss off. Tired of being told what to do and how to think, she's taking steps to be as much in control of her own future as possible. It's something we're seeing in stories like Grass – a collective that started off with a meagre sum following a rather grim period and has since grown into an emerging design label producing goods on par with many international competitors. It's in firms like Everlegal, a law firm comprised of individuals from a younger generation and similar mindset who understand the realities of being a successful – and legal – business in modern-day Ukraine. It's in Urban Space, a ridiculously cool project that lends responsibility – something completely lacking in many Ukrainian organisations of a certain era – to all 500 of its shareholders, with a goal to create and share the wealth.

These groups didn't come from nowhere, they were shaped by their experience and continue to create something they believe in. Projects like these and so many more will come to find themselves on our pages more and more in the months upcoming – they are the heroes of today, shaping the country's tomorrow. And they will succeed. Why? It's not necessarily their ideas are unparalleled by projects underway elsewhere. There are fashion labels and law firms everywhere that start up and close down just as quickly. What sets them apart is the belief in their project, the belief in their dream, and their ability to bring others on board with that dream. You can have the best product in the world, but if no one is listening, you're not selling.

This ability is something new for Ukraine, and it's only in its infancy. Should it prove contagious, there's no stopping this kid whose parents just couldn't get it together. And that's what you want in the long-run – a well-adjusted individual, unafraid to take chances, who believes in their own future.



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## The Revolution that Wasn't

Much has been written about the gatherings outside Parliament over the last few weeks, and as this is happening in Kyiv it deserves a few words from us. Suffice to say that although it was touted as such, this is no “3<sup>rd</sup> Maidan”. There are still tents on the road and there’s a field kitchen feeding the few hundred people who are still camped out there, but, there’s little reason to think this demonstration is suddenly going to gather any momentum. In fact, momentum is something it has lacked since day one. That’s all.

Check out the crowds here:



## Notes from the East

Nick Zelin,  
WO Eastern Ukraine  
correspondent

It’s been a month since I wrote last about the conflict in the east of Ukraine. Since then, the biggest news is that a troop rotation is underway at present, and guys who have served more than a year at the front can go back home, see their families, re-



## Kunis Calls Visit to Ukraine “Humbling”

Mila Kunis and Ashton Kucher were in Ukraine this summer. Apparently, the two made a day-trip to Chernivtsi during a break in filming for Kunis’ new film *The Spy Who Dumped Me* on location in Budapest. As reports go, it was Kutcher who suggested they check out his wife’s country of birth, which Kunis said she would do only if her parents accompanied. “It was trippy,” she relayed. “There’s a part of you that wants to feel something” toward the place. “I had nothing.”

What made matters worse was the woman now living in the house where she grew up would not let them in. “I knocked on the door... And [the owner] was like, ‘No!’ She did not care. I said, ‘I used to live here when I was little, my parents are here.’ She wouldn’t even open the door.”

It’s plausible locals are still reeling from an interview she did in 2012 in which she recalled experiencing anti-Semitism while growing up. Or, perhaps she just caught the babushka living there now on a bad day. Either way, the Hollywood star, who emigrated with her parents and brother in 1991, called the whole experience “humbling”, and it’s unlikely she’ll be back any time soon.

## The Language of Diplomacy

According to Reuters news agency, on hearing rumours that Ukraine is to debate cutting all diplomatic ties with Russia, Kremlin spokesperson Dmitry Peskov told reporters on a phone conference that this move would “further deepen a crisis between the two countries”, and, “hurt the interests of both Ukrainians and Russians”.

Mr. Peskov is less known for his irony than he is dishonesty, but, our comment is this. The crisis between the two countries boils down to the fact that one of the countries, the one Dimmy Peskov speaks for, has invaded the other country. Those actions have certainly hurt the interests of Ukrainian people, nearly two million of whom are internally displaced. It is unlikely the wound could become much bigger. Then again...



lieve their stress, and (if possible) think about the future. No doubt many of them will wish to come back, because the war doesn’t let men go easy.

I met an interesting man last week; he was of higher rank, more than just a regular soldier. He’d left Ukraine many years ago and started a new life in England with a stable income and nice surroundings. He told me that when the war started, he felt he needed to return to Ukraine, to protect his country and to get the occupied lands back. He’s at one of the hot spots along the front right now and fights for those goals.

They say that when you emigrate, you get used to your environment and this often changes you completely as a person. However, what we see now is that many Ukrainians from all over the world are helping people here in eastern Ukraine – volunteers, diaspora, businessmen, the new generation with Ukrainian roots, NGOs – the list is huge.

“Victory. We want our land back. Then peace.” You hear these words from almost everyone who is at the front. Then on their days off, many soldiers look to step away from the realities of military life and busy themselves with something else – shopping, a trip to the nearest city, a stop at a bar. Then there are some, who, having fought six hard days, like workaholics spending the weekend in the office, will actually spend their only day off without leaving their positions. Is that weird? The front has become their life – an inseparable part of it.

The soldiers always need to know that they’re not forgotten. Two years ago their winter was a disaster in many ways – not enough warm clothes, a lack of ammunition, too little food and water, on top of the stress and horror of war. Now their needs are different. They need your warmth, your support, and your faith in them. You can see good examples of the kind of support that keeps them going all over; whether in military hospitals, or at headquarters or offices, even in the bunk rooms on the front line trenches. What keeps them motivated and feeling valued is often the drawings of children. The artwork and letters of kids help them survive the shelling, shooting, and the explosions... These pictures make them think that they are not fighting in vain, nothing is in vain.

Wherever you are, write a wish, draw a picture, make a video, and send it to the troops – it will help make them strong enough to stand for what we all love – Ukraine.

**Send your letters and parcels through APMIA SOS – [www.armysos.com.ua](http://www.armysos.com.ua)**

Coming Soon

## Kyiv's New Metro Line!

Kyiv's long-awaited fourth metro line, which will link the Troyeshchina district on the left bank with the Central Train Station and Zhuliany Airport, got a boost last month when Stepan Kubyi, the First Deputy Prime Minister and Minister of Economic Development and Trade announced that Chinese investors had agreed to cover 85% of the cost of the two billion USD project. "Now from Kyiv International Airport (Zhuliany), you'll be able to take the subway to almost anywhere in the city," he told reporters.

The 18-kilometre, 13-station track will cross the Dnipro River at Trukhaniv Island and pass through the Podil district on its way to the city's main transit hubs. More importantly, the line will feature transfer points to Kyiv's other three metro lines, providing respite to the busy downtown transport hubs. While the final agreement with Pacific Construction has

yet to be signed, Kubyi assured it would happen in the near future: "After signing, we will be able to begin construction."

Attracting Chinese investment is something Ukraine's former President, Viktor Yanukovich, seemed rather keen on prior to his escape in 2014. The then agreement was to turn Crimea into a huge transit hub, potentially the New Silk Road. Of course, this plan was thwarted following Russian military aggression days after Yanukovich ran. Nonetheless, where pundits see China as more of a Russian ally, most especially following the Asian country's lack of ambition to help Ukraine politically in recent years, China is looking westward, and that means Ukraine may have found a new partner for investment. And for Kyivites this is only a good thing, bringing the capital's "sleeping district" a little closer to neighbourhoods which have not had track access for decades.



## That Man Manafort

Though not a household name in the US until his appointment as campaign manager to then presidential hopeful Donald Trump, Paul Manafort has been well known in Kyiv for some time. He has recently skyrocketed to fame because of his arrest by US authorities on 12 counts of a litany of alleged crimes, bringing cheers of joy from those who know what he was responsible for in Ukraine.

Manafort, the man who helped bring twice-convicted Victor Yanukovich to the seat of the presidency in Ukraine, is under house arrest while awaiting trial. The question most concerning him right now appears to be which house he is to be confined to – he owns several (working for the corrupt Yanukovich obviously paid well). At present, the "political consultant" is confined to colder places in the north of the US – Virginia and New York, but has been trying to get permission to travel to Florida where where the weather is just so much nicer. In an application to a judge listening to hearings on his bail conditions, Manafort's lawyers asserted that because of certain business necessities, he should be allowed to go to the sunshine state, however, it appears that the grounds for arguing for this move are baseless. Manafort's lawyer told the court that his client is involved in a company developing a new type of uncrackable mobile phone (handy thing to have, if the FBI are watching you, just sayin') but the company in question says they broke ties with him months ago.

Looks like no winter tan this year Paul...



## "The economy, stupid!"

Ukraine's economic recovery continues, which is good news for each and every one of us. GDP growth next year is expected to be 3.2%, inflation has fallen by 2%, the USD/UAH exchange rate is basically where it was this time 12 months ago (26.6 today vs 25.6 then), and international investors recently gave the Ukrainian economy a big thumbs up by oversubscribing to a USD 3 billion government bond sale.

On the back of all this, Ukraine's parliamentarians just passed a law that may pave the way towards finally getting the privatisation of state owned enterprises underway. What Ukraine really needs now is foreign direct investment, not just because of the cash capital but the human capital that comes along with it. Reasons to be cheerful, a few; reasons to be optimistic, a few more.

## What's Up with International Money Transfers?

EVER HAD TO TRANSFER MONEY INTO OR OUT OF UKRAINE? COMPLICATED, ISN'T IT?

Lee Reaney

We've all been there while living abroad – struggling to find a way to transfer money from our bank account in one country to another. Or to a friend in a faraway land. Or to get paid by an overseas employer or purchaser. We've argued with banks about fees. We've signed a petition to bring PayPal to Ukraine. We've even succumbed to paying Western Union's exorbitant rates. All the while wondering why banking while travelling has to be so bloody difficult. Well, look no further! What's On has your definitive guide on how to transfer money to and from Ukraine.

### WHY THE \*&%! IS IT SO DIFFICULT TO TRANSFER MONEY TO UKRAINE?

Straight up? Ukraine doesn't exactly have the most glowing reputation for responsible financial practices (see: Yanukovich, Viktor). Look, even the deputy head of the National Bank keeps 99% of her savings outside of the bank, at her home (presumably, in a secret nook under her bed). That reputation, and a weak currency, has companies like PayPal looking at Ukraine tepidly. Despite a petition signed by more than 20 000 people, PayPal won't yet bite.

"We are grateful to see Ukrainian users' interest in using PayPal services," said the company in a statement, adding that Ukrainian authorities were "considering important steps to bring legislation on electronic payments in line with international standards".

The government has made an effort, however its bill (#5361-D) allowing international e-money systems like PayPal or Apple Pay failed to attract enough support last June.

### THE 'NEED TO KNOW' OF BANKING ABROAD

Until recently, the international money transfer system has been dominated by major players like banks and money transfer operators such as Western Union. No longer, as foreign exchange brokers like OFX, and online money transfer companies like Transferwise, are changing the game. Let's look at those systems.

### BANK-TO-BANK TRANSFERS

*Pro: Safe, Easy and Reliable*

*Con: High fees and weaker exchange rates*

Fees – they're what banks are known for! And you'll be paying them if you transfer money directly from your foreign bank to a Ukrainian account, or vice versa. While it's impossible to list each bank's fees – you'll have to research that yourself – we can give you an idea of what fees to look for. At the very least, you can be confident that your money will reach its destination in a relatively speedy manner and, best of all, you'll have someone that can walk you through the process.

### FEES! FEES! FEES!

Let's break transfer fees down into four groups: handling fees, payment method fees, commissions on foreign exchange rates (FERs), and other fees. Handling fees include the upfront fee – which can be a fixed amount or a percentage of the amount transferred – and any fees charged by other banks, including the destination bank or even intermediary banks. Payment method fees include additional fees for the use of a credit card or the speedier direct debit options. Commissions on FERs are the amounts taken on the exchange rates used for the transaction – which can differ from day to day and bank to bank! Keep your eye on them. Finally, other fees can include things like paying for faster or immediate transfer or insuring a fixed FER commission.

### TRADITIONAL MONEY TRANSFER OPERATORS (WESTERN UNION, MONEYGRAM)

*Pro: Reliable and easily accessible, even in Ukraine*

*Con: Fees can be outrageous!*

There was a time when traditional money transfer operators, like Western Union, were an expat's lifeline. Lost your wallet? Got robbed? Spent too foolishly? Seeing the black and yellow WU sign in a foreign land could really lift your spirits. With the arrival of online services, traditional MTOs have gone the way of the dodo. With that said, if you don't mind taking the financial hit, they are quick and reliable and can be found all over Ukraine – even in small towns.

### FOREIGN EXCHANGE BROKERS (OFX, CURRENCIES DIRECT, BITCOIN)

*Pro: Better exchange rates than the banks*

*Con: They don't offer UAH yet!*

At its essence, what are international money transfers other than an exchange of currencies? And who better to exchange currencies than foreign exchange brokers – after all, it's their specialty. Maybe so, but they don't offer UAH yet. Where's the money in that, right? So while you keep your eye on these companies adding UAH in the future, the only relevant option is Bitcoin, which is an e-currency, not a broker. Essentially, you can buy the currency in your home country and withdraw it in Ukraine. The tricky part is that you have to find someone to sell you the currency.

### ONLINE MONEY TRANSFER COMPANIES (TRANSFERWISE, PAYONEER, SKRILL, PAYPAL)

*Pro: Cheap fees and flexible withdrawal options*

*Con: May not have fixed exchange rates*

As financial services continue to move online, MTCs keep popping up to blur the lines between traditional banks, foreign exchange brokers, and money transfer operators. Most of these are fairly new startups and the majority have yet to offer transfers to Ukraine, including PayPal. There are three that do – Payoneer, Skrill, and Transferwise – but they are not all equal.

Payoneer has been around for more than a decade and has gained a rather poor reputation. It does issue MasterCards that you can use to withdraw money, but there are a number of different fees involved and sometimes very high exchange rates. Skrill offers a similar service, except that the account is tied to your Ukrainian bank account. And their fees are slightly higher than Payoneer.

Our recommendation? Transferwise is the MTO of choice with cheap fees and reliable service. It gets around the bank fees by not actually transferring any money abroad. Instead, it diverts your sent money to a user in the same country receiving a similar amount. So a person from Ukraine sending money abroad will actually be sending it to another Ukrainian. The person abroad will receive the transfer from someone in their own country. Developed by two Estonians working in Britain, the award-winning Transferwise has developed a loyal following. They also have a handy app. The icing on the cake? The company has an office in Cherkasy, Ukraine.

# Buying Property in Ukraine

THERE'S A GROWING NUMBER OF PEOPLE LOOKING TO BUY REAL ESTATE IN UKRAINE, MAYBE NOT JUST FOR PERSONAL USE BUT FOR BUSINESS ALSO.

This is due, in large part, to the attractive property prices today following the economic and political instability experienced by the country in recent years. Here's our guide to help you through the process.

## HIRE A REAL ESTATE AGENT

It is almost always easier to find the right property through a qualified real estate agent, who will likely have you sign a contract setting out your mutual rights and obligations. Conditions such as full pre-payment of fees and commissions of more than 3-5% of the property value are unreasonable. Should you choose to forgo an agent, there are many sites online and ads in newspapers and magazines specialising in property sales. But beware – these options are less reliable.

## LEGAL DUE DILIGENCE

After finding the perfect property, it's crucial to do due diligence. The title chain and details of any encumbrances (mortgages, liens, etc) can be checked in a public registry of real estate. Additional data about property and its owner(s) and/or any real estate developer can be obtained from the state registrar of court decisions; the electronic system of enforcement proceedings; the unified registrar of debtors; and so on. It's also recommended that you ensure there are no outstanding debts for electricity, water, or other communal expenses. A technical survey is also advisable, especially if the property is in an older building.

When purchasing a property still under construction, ensure the reliability of the real estate developer by verifying all applicable licenses and permits, as well as the number of projects previously completed by the developer. Non-profit organisations such as the Affected Investors Support Association monitor developers and publishes online lists of those who are less unreliable.

## OPEN A BANK ACCOUNT

If due diligence does not reveal any issues, the next step is to open an investment account with a bank in Ukraine. While it is possible to pay for property from a foreign bank account in hard currency, settling in UAH via an account in Ukrainian banks will make the whole process easier. To open an account, a non-resident needs to obtain a Ukrainian tax ID and submit a few documents, such as a copy of their translated passport, certified by a public notary.

Investing in property also makes application for residency simpler, provided certain conditions are met – for example, the invested amount must exceed 100 000 USD. This can also simplify repatriation of investment when the property is sold.

## PRELIMINARY SALE AND PURCHASE AGREEMENT (SPA)

Sometimes parties choose to enter into a preliminary sale and purchase agreement. This tool allows the purchaser time to carry out the necessary due diligence or accumulate sufficient funds for the purchase, while also allowing the seller to prepare all necessary documents for the sale. The preliminary agreement usually provides for a deposit to be transferred by the purchaser to the seller to secure execution of the main sale and purchase contract. At completion of the deal, the deposit is then credited towards the purchase price. A typical deposit amount would be 3-5% of the purchase price. A preliminary agreement must be put in

writing and certified by a notary. Some parties propose ignoring the certification requirement. However, this may cause problems for the purchaser down the road if the seller backs out of the deal, making it very difficult to reclaim the deposit previously paid.

## MAIN SPA, PAYMENT AND TITLE REGISTRATION

If the parties proceed with the deal, a main sale and purchase agreement is entered into, again, this must be certified by a notary. As limits regarding the sums involved in cash transactions in Ukraine are very low, settlements for real estate are executed through bank accounts with the help of online banking and, usually, at the notary's offices. This allows full settlement to be completed within one banking day. Upon completion, a notary will issue an extract from the state registrar of property rights and one original version of the sale and purchase agreement to the purchaser.

## DEAL COSTS

The costs parties incur for the sale and purchase of real estate usually include notary fees and state registration fees (these can be split between the parties) as well as 1% state duty on the property's assessed value. The seller will also incur a mandatory 1% pension fund fee.

Good luck!

Information provided by  EVERLEGAL



Depositphotos.com



## VIRTUOSO MUSICIAN AND PHILANTHROPIST

### Tempei Nakamura (JP, pianist)

📅 **1 December at 19.00**

📍 *Palace of Culture and Arts - KPI (Pr Peremohy 37)*

A virtuoso Japanese composer, Tempei Nakamura started playing piano at the age of five and latter studied in Osaka and New York. In 2010, he gave a solo concert at Carnegie Hall and set off on his tour across Europe, which then became an annual tradition for him. His talents earned him fame across Europe. Apart from his musical career, he has been hugely involved in charity work since the Great Hanshin earthquake destroyed his house in 1995. Nakamura has performed in Ukraine a couple of times to standing ovations.

📞 190-750 UAH

🌐 [ckm.kpi.ua](http://ckm.kpi.ua)

### Thirst

Erotic melodrama

📅 **16, 24, 26 November at 19.00**

📍 *National Palace of Arts Ukraine (V Vasylkivska 103)*

📞 150-350 UAH

🌐 [palace-ukraine.com](http://palace-ukraine.com)

### Oleksiy Gorbunov and the band Pilot's Sadness

All money raised will be spent on children with special needs

📅 **17 November at 20.00**

📍 *Caribbean Club (Symona Petlyury 4)*

📞 300-1 100 UAH

🌐 [caribbean.com.ua](http://caribbean.com.ua)

### It runs in the family

Shkaff Theatre play

📅 **18 November at 19.00**

📍 *House of Actors (Yaroslaviv Val 7)*

📞 50-150 UAH

🌐 [shkafftheatre.ulcraft.com](http://shkafftheatre.ulcraft.com)

### Faust

Opera in 3 acts, updated version

📅 **18, 19 November**

📍 *National Opera of Ukraine (Volodymyrska 50)*

📞 20-500 UAH

🌐 [opera.com.ua](http://opera.com.ua)

### The Bear and the Proposal

Comedy in 2 acts based on Chekhov's works

📅 **22 November at 19.00**

📍 *Actor Theatre (V Zhytomyrska 40)*

📞 80-120 UAH

🌐 [teatr-aktor.kiev.ua](http://teatr-aktor.kiev.ua)

### Testosterone

A fairy story

📅 **24 November at 19.00**

📍 *House of Officers (Mykhaila Hrushevs'koho 30/1)*

📞 250-500 UAH

🌐 [cbo.org.ua](http://cbo.org.ua)

### In Commemoration of Holodomor Victims

O Rodin's Requiem for soloists, choir and orchestra

📅 **25 November at 19.00**

*National Philharmonic of Ukraine*

*(Volodymyrs'kyi Descent 2)*

📞 70-300 UAH

🌐 [philharmonia.com.ua](http://philharmonia.com.ua)

### Norway. Today

Play in 1 act, stage under the roof

📅 **26 November at 19.30**

📍 *Lesya Ukrainka Theatre (Bohdana*

*Khmel'nyts'koho 5)*

📞 60 UAH

🌐 [rusdram.com.ua](http://rusdram.com.ua)

### World famous Argentine tango stars

Featuring world champions Solange

Acosta and Max Van De Voorde

📅 **27 November at 19.00**

📍 *Kyiv Academic Operetta Theatre (V Vasylkivska 53/3)*

📞 220-890 UAH

🌐 [operetta.com.ua](http://operetta.com.ua)

### The Brothers Schumacher Show

Humorous concert, men's show for women

📅 **28 November at 19.00**

📍 *October Palace (Institutska 1)*

📞 100-790 UAH

🌐 [icca.kiev.ua](http://icca.kiev.ua)

### All Stars of Ukrainian Jazz

Concert featuring Ruslan Egorov's quartet and Dennis Adu

📅 **4 December at 20:00**

📍 *Ivan Franko National Academic Drama*

*Theater (Ivana Franka Square 3)*

📞 250-850 UAH

🌐 [ft.org.ua](http://ft.org.ua)

### Vienna Strauss Philharmonic Orchestra

Performances of masterpieces by Haydn, Brahms, Mozart, and the Strauss dynasty

📅 **5 December at 19.00**

📍 *October Palace (Institutska 1)*

📞 250-1 800 UAH

🌐 [icca.kiev.ua](http://icca.kiev.ua)

### Three Sisters

Dance drama staged by the independent Misanthrope Theatre

📅 **5 December at 19.00**

*Lesya Ukrainka Theatre (Bohdana*

*Khmel'nyts'koho 5)*

📞 150-600 UAH

🌐 [rusdram.com.ua](http://rusdram.com.ua)

### Neo Ballet Don Quixote

Modern experimental ballet of light

📅 **9 December at 19.00**

📍 *October Palace (Institutska 1)*

📞 490-990 UAH

🌐 [icca.kiev.ua](http://icca.kiev.ua)

### The Nutcracker

Kyiv Modern Ballet

📅 **10 December at 19.00**

📍 *October Palace (Institutska 1)*

📞 200-750 UAH

🌐 [icca.kiev.ua](http://icca.kiev.ua)

### The Bald Soprano

Absurd comedy, Between Three Columns Theatre

📅 **10 December at 19.00**

📍 *Assembly hall at College of Information*

*Systems and Technologies (Lviv'ska Square 14)*

📞 50-120 UAH

📱 [teatr.mej3kolonn](https://www.facebook.com/teatr.mej3kolonn)

### Mozart Underground

Ballet performance

📅 **12 December at 19.00**

📍 *Kyiv Academic Operetta Theatre (V Vasylkivska 53/3)*

📞 25-200 UAH

🌐 [operetta.com.ua](http://operetta.com.ua)



### ROCK PLUS BALLET

**Radio & Juliet. Quatro (SI, RO, two one-act modern ballets by Edward Clug)**

📅 **6 December at 19.00**

📍 *October Palace (Institutska 1)*

After a three-year break, two internationally acclaimed ballets staged by Romanian-born Edward Clug are returning to Kyiv. The first one, *Radio & Juliet*, is a fresh interpretation of Shakespeare's tragedy – a breakthrough pas de deux that interweaves the choreographer's bold vision into innovative tunes by UK rock group Radiohead. The other, *Quatro*, explores painful relationships between men and women to sophisticated music by Slovenian composer Milko Lazar. Grab tickets to savour these shows featuring minimalistic dance, powerful body expressionism, lighting effects, and video installations.

📞 280-1 850 UAH

🌐 [icca.kiev.ua](http://icca.kiev.ua)



## ABOVE ME

### Exhibition of paintings by Anna Mironova

📅 23 November – 17 December

📍 Voloshyn Gallery (Tereshchenkivska 13)

“Make people look to the heavens – that’s the idea of ceiling frescoes in churches.” That’s according to Anna Mironova. “In everyday life we rarely raise our heads and look up, the upper levels of the city with beautifully ornamented facades and the complex lace made of tree branches and leaves,” she says. Her latest exhibition is a selection of abstract paintings that urge us to look above – away from the pavement and our phones - at least from time to time.

🌐 voloshyngallery.art



## VOICES OF THE EPOCHS

### Concert

📅 26 November at 18.00

📍 Khanenko Museum of Western and Oriental Art (Tereshchenkivska 15-17)

Want to know how classical paintings “sound”? You have that chance for one night only at the Khanenko Museum. The Blagovist ensemble and the curators of the exhibition have joined forces to create a bridge between painted images and the music of past centuries, meaning all attendees can plunge into the atmosphere of the Gothic, Baroque, and Renaissance epochs.

🎫 150 UAH (book in advance)

☎ +38 044 235 3290

### The Mechanism of Evolution Group Exhibition by 43 Ukrainian artists

📅 17 October - 21 November

📍 Modern Art Research Institute (Yevhena Konovaltsya 8D)

🌐 www.mari.kiev.ua

### Fragile State

#### Group exhibition and performance

📅 17 June – 7 January 2018

📍 PinchukArtCentre (1/3-2, A Block, V Vasylkivska/Basyma)

☎ +38 044 590 0858



### INVISIBLE ART-OBJECTS

#### Excursion in total darkness

📅 28 September – 28 November

📍 03:00 (Honchara 45V)

🎫 100 UAH (book in advance)

☎ +38 044 345 0300



### PLAIN LAND

#### Exhibition of photographic works by Dmytro Bohachuk

📅 4 October – 17 December

📍 Brucie Collections (Sichovykh striltziv 55V)

🌐 www.bruciecollections.com



### AKSISININ'S LABYRINTHS

#### Exhibition of graphic works by Oleksandr Aksinin

📅 8 November – 12 December

📍 National Art Museum (Hrushevskoho 6)

🌐 www.namu.kiev.ua



### CONFLICT RESOLUTION TRAINING FOR TEENAGERS

📅 18 November at 15.00

📍 Teenagers' Communicative club, Charodim resource center (Kyrylivska 31V)

Conflict resolution is one of the key competencies a person should develop. It is especially important for teenagers whose emotions are volatile and if the parents' patience and understanding are limited. The training offers useful practical tools, an easy-going atmosphere of sharing and trust and mutual discussion with parents as a final activity.

🎫 250 UAH

🌐 comeandcomm



### ALI-BABA

#### Musical for kids

📅 25 November at 11.00, 13.00, 17.00

📍 Kyiv Municipal Puppet Theatre (Myropilska 1)

The premiere of the Ali-Baba musical is firmly targeted at the youngest theatre audience in Kyiv. The well-known Persian fairy-tale about treasures in a cave and robbers hiding in jars becomes a spectacular performance played out by puppets and actors in lush sets and costumes. The performance lasts for an hour, so your little ones won't get tired.

🎫 60 UAH

🌐 puppet-theater.kiev.ua

### The Mouse and a Pink Ribbon Puppet-play in Ukrainian and English

📅 25 November at 10.00

📍 Kyiv Academic Puppet Theatre (Hrushevskoho 1A)

🎫 80 UAH

🌐 www.akadempuppet.kiev.ua

### Exciting Chemistry Interactive scientific show for kids

📅 25 November at 13.00 and 15.00

📍 1000-years Creative Group (Pr Hryhorenka 26A)

🎫 130 UAH

🌐 www.1000letie.com.ua



## 15 YEARS OF KISS

### Above and Beyond (UK, progressive trance)

📅 25 November at 21.00

KISS FM is celebrating 15 years, and for the big event, are going Above and Beyond, literally. Bringing in the famous Grammy-nominee British progressive trance trio of that name. This evening is going to be nothing short of fabulous. Possibly their most well-known piece of work, *Good for Me*, won tune of the year at a State of Trance a few years back. Make sure you get your tickets today – it will indeed be good for you.

📍 Stereo Plaza (Krasnozvezdny 119)

🎫 799 – 4999 UAH

🌐 [www.concert.ua](http://www.concert.ua)

### Lust For Youth (DE, indie)

📅 16 November at 20.00

📍 Closer (Nyzhnoiurkivska 31)

🎫 Early Bird – 250 UAH,  
at the door – 350 UAH

📱 [closerkiev](https://www.facebook.com/closerkiev)

### LED-party

📅 17 November at 22.00

📍 D.Fleur (Parkova Rd 3)

🎫 women FREE, men 200 UAH

☎ +38 073 200 9009

### MARK E (UK, electronic)

📅 17 November at 23.55

📍 Closer (Nyzhnoiurkivska 31)

🌐 visit site to check

📱 [closerkiev](https://www.facebook.com/closerkiev)

### Epolets (indie)

📅 18 November at 19.00

📍 Sentrum (Shota Rustaveli 11)

🎫 220-560 UAH

🌐 [www.sentrum.com.ua](http://www.sentrum.com.ua)

### DJ KOOLT (UY, tech house) &

### MARK E (UK, electronic)

📅 18 November at 23.55

📍 Closer (Nyzhnoiurkivska 31)

🌐 visit site to check

📱 [closerkiev](https://www.facebook.com/closerkiev)

### Shooters Airlines –

### Shooters Birthday Party

📅 18 November at 20:00

📍 Shooters (Moskovska 22)

🎫 women FREE, men 150 UAH

☎ +38 063 444 4622

### Monatik

📅 18 November at 22.00

📍 Indigo (Kudryashova 3)

🎫 600-2 000 UAH

🌐 [Indigo-project.com.ua](http://Indigo-project.com.ua)

### Black Friday

📅 24 November at 20:00

📍 Shooters (Moskovska 22)

🎫 women FREE, men 150 UAH

☎ +38 063 444 4622

### DJ Vlad Buivol

📅 25 November at 22.00

📍 Sklad (Bessarabska 2)

🎫 FREE

☎ +38 067 564 9488

🌐 [sklad.business.site](http://sklad.business.site)

### Portraits Episode #1 feat TALE (US) and H.O.S.H. (DE, electronic)

📅 25 November at 23.00

📍 CHI by Decadence House (Parkova 16a)

🎫 800 UAH

☎ +38 067 488 2013

### Rafael Cerato (UK, Diynamic)

📅 25 November at 22.00

📍 Forsage (Harmatna 51a)

🌐 call to find out

☎ +38 063 497 9606

🌐 [www.forsageclub.com.ua](http://www.forsageclub.com.ua)

### Rhadoo (RO, dance, electronic)

📅 25 November at 23.55

📍 Closer (Nyzhnoiurkivska 31)

🌐 visit site to check

📱 [closerkiev](https://www.facebook.com/closerkiev)

# Scientific Sound

Artem Nikitin

This London-based techno and electronica producer spins the decks at heady gigs that represent the ever-changing patterns of the universe. He's an experimentalist who, via studying the laws of nature, embodies them in the structure of his music.

Holding a PhD in computational biology, he brings this to the fore in creating stunning techno – he is the critically acclaimed Max Cooper.

### When did you first become familiar with electronic music?

It would have been via my sister in the 80's. She listened to a lot of the classic synth pop stuff, which I still love, and which seeded my obsession with big synth chords and big snares.

### What parallels do you find between biology/genetics and the creation of electronic music, if any?

I think a love of form in general seeds in music and science. There's also a lot of similarities in my work process, whereby I'm sitting in front of my screen creating software mech-

anisms for playing with abstract systems, and applying the scientifically central idea of reductionism to both – where I'm trying to drill down to smaller and smaller units and work on and understand those minutiae.

### Your last track – *Stacked Moments* – speaks for itself. How would you introduce it WO readers?

I was wondering whether our experience of things moving in time could be the result of motion process. *Stacked Moments* refers to this idea of physical time, whereby every new moment is stacked on the last as part of this growing structure of time.



### GET UNDER HIS SKIN

**Jerome Isma-Ae (GE, techno, trance)**

📅 **18 November at 22.00**

One of the world's most successful and best-selling progressive house DJ/producers – Jerome Isma-Ae is making his way to Kyiv. Making music since 2002, Jerome has topped U.S. and European Billboard Dance Charts more than once, and has oft been the top attraction at London's Ministry of Sound.

📍 *Forsage (Harmatna 51A)*

🎫 women 60 UAH, men 80 UAH

🌐 [www.forsageclub.com.ua](http://www.forsageclub.com.ua)

**Salatparty/Pump It feat Snavs (DE, dance, electronic)**

📅 **2 December at 23.00**

📍 *Atlas (Sichovykh Striltsiv 37-41)*

🎫 150-200 UAH

🌐 [www.atlas37.com](http://www.atlas37.com)

**Drum & Tuba Band (US, progressive)**

📅 **5 December at 20.00**

📍 *Caribbean Club (Symona Petlyury 4)*

🎫 100-400UAH

🌐 [www.caribbean.com.ua](http://www.caribbean.com.ua)

**T-fest (hip hop)**

📅 **8 December at 20.00**

📍 *Stereo Plaza (Krasnozvezdnyy 119)*

🎫 200 UAH

🌐 [www.stereoplaza.com.ua](http://www.stereoplaza.com.ua)

**Yall (ES, house)**

📅 **8 December at 19.00**

📍 *Atlas (Sichovykh Striltsiv 37-41)*

🌐 visit site to check

📌 Atlas37

**Jenifa Mayanja (US, house)**

📅 **15 December at 23.55**

📍 *Closer (Nyzhnoiurkivska 31)*

🌐 visit site to check

📌 closerkiev

**Aurora Halal (US, electronic)**

📅 **2 December at 23.55**

📍 *Closer (Nyzhnoiurkivska 31)*

🌐 visit site to check

📌 closerkiev

**You have worked with 4DSOUND – is this system a synesthesia catalyst?**

It's a 3-dimensional grid of speakers throughout which you can explore. So sounds can seem to come from anywhere, and not only that, you can walk through and past sounds – so yes, it's a little like synesthesia in that sound takes on a physical structure of its own.

**Have you ever had any sort of psychedelic experience? Your videos are simply mind-blowing.**

I'm just delving into what is already there in nature, albeit ideas which aren't usually visible. And psychedelic experience in my opinion is grounded in mathematical and natural processes – people seeing the mechanisms of their visual processing close up!

**The contents of your Emergence album features in the Digital Age/Future section a track called Trust inspired by altruism. Is this a hope or a principle?**

We can argue about whether true altruism really exists in humans, but either way, it did emerge in biology somewhere along the line, and it's a little in short supply these days. So I thought it would be a nice idea to pay some attention to.

Check out the full interview here:



**Max Cooper – Emergence (techno, ambient)**

📅 **08 December at 21.00**

📍 *National Oleksandr Dovzhenko Film Centre (Vasylkivska 1)*

🎫 Tickets: 300-350 UAH

🌐 [concert.ua](http://concert.ua)



## MURDER ON THE ORIENT EXPRESS (2017, MYSTERY, DRAMA)

A lavish train ride unfolds into a stylish and suspenseful mystery. From the novel by Agatha Christie, *Murder on the Orient Express* tells the story of 13 stranded strangers and one man's race to solve the puzzle before the murderer strikes again

- 📅 11-19 November
- 📍 Zhovten (Kostyantynivska 26)
- 💰 60-120 UAH
- 🌐 [www.zhovten-kino.kiev.ua](http://www.zhovten-kino.kiev.ua)



## Whiskey Dram (festival)

- 📅 25 November at 12.00
- 📍 Park (Parkova Doroha 16A)
- 💰 500- 2200 UAH
- 🌐 [parkovy.info](http://parkovy.info)

## IWCK Christmas Bazaar

- 📅 2 December at 10.00
- 📍 Olimpiyskiy Stadium (55 V Vasylkivska)
- 💰 20-80 UAH
- 📞 137545470336624

## Christmas Kurazh Bazaar

- 📅 9 December at 11.00
- 📍 Art Zavod Platforma (Bilomorska 1)
- 💰 300-400 UAH
- 🌐 [www.artzavodplatforma.com](http://www.artzavodplatforma.com)

## Winter Craft Beer Fest

- 📅 9-10 December at 12.00
- 📍 Lavina Mall (Berkovetska 6D)
- 💰 120 UAH
- 🌐 [www.craftbeerfest.com.ua](http://www.craftbeerfest.com.ua)

## THE OMEN (1976, HORROR)

Mysterious deaths surround an American ambassador. Could the child that he is raising actually be the Antichrist? The Devil's own son?

- 📅 24, 26, 28, 29 November
- 📍 Kinopanorama (Shota Rustaveli 19)
- 💰 80 UAH
- 🌐 [www.kinopanorama.com.ua](http://www.kinopanorama.com.ua)

## BRITISH THEATRE IN CINEMA



## King Lear by Shakespeare's Globe

King Lear has three daughters, but no sons. Boldly he makes a decision to divide his kingdom among his children, but fails to anticipate the consequences of his actions. His generosity is cruelly repaid and Lear finds himself adrift, wandering homeless and destitute. As he comes to realize the false values by which he has lived, he finally encounters his own humanity.

- 📅 21 November 19.00



## Obsession by National Theatre

A drifter falls for a married woman at road side diner and the two plot to kill her husband.

- 📅 28 November 19.00
- 📍 Kyiv (Velyka Vasylkivska 19)
- 💰 175 UAH
- 🌐 [www.kievkino.com.ua](http://www.kievkino.com.ua)



## TUESDAY EVENINGS AT CINEMA CITI

English language movies are shown every Tuesday at Cinema Citi in Ocean Plaza. Featuring new and old titles alike. Eating popcorn while watching the silver screen – it's always a good outing.

- 📅 Every Tuesday at 19.00
- 📍 Cinema Citi (Ocean Plaza, Antonovycha 176)
- 💰 120 UAH
- 🌐 [www.cinemaciti.ua](http://www.cinemaciti.ua)

## FIBA WORLD CUP QUALIFIERS

📅 23 November away at Sweden and  
 📅 26 November home to Turkey  
 📍 Kyiv Palace of Sports (1 Sportyvna Square)  
 The Ukrainian national basketball team sets out on the long road to qualify for the 2019 FIBA World Cup in China – and eventually the 2020 Olympics in Tokyo, Japan – with its first qualification matches in November. The team travels to Norrköping, Sweden, for their opening game on 23 November before returning to host Turkey at Kyiv's Sports Palace on 26 November, and then Latvia, the other team in Group B, when the competition resumes in February. Ukraine will likely be without the services of NBAers Alex Len of the Phoenix Suns and Joel Bolomboy of the Utah Jazz, but hope to count on the likes of blue chip NCAA prospect Svyatoslav Mykhaliuk and captain Vyacheslav Kravtsov in their efforts. The top two European teams at the 2019 World Cup automatically qualify for the 2020 Olympics. Ukraine finished 15<sup>th</sup> at this summer's Eurobasket competition.

- 🌐 [fbu.ua](http://fbu.ua)

## Budivelnyk Kyiv – Ukrainian SuperLeague basketball returns

- 📅 1 December away at Politechnic Kharkiv
- 📅 3 December away at BC Dnipro (who beat them 86-82 in the Ukraine Cup final last year)
- 📅 7 December home to BC Zaporizhiya
- 📅 9 December home to BC Khimik Yuzhny
- 📍 Palace of Sports (1 Sportyvna Square)
- 🌐 [www.budivelnyk.ua](http://www.budivelnyk.ua)

## Dynamo Kyiv – Ukraine Premiere League

- 📅 18 November away at Zirka Kropyvnytskyi
- 📅 26 November away at Stal Kamianske
- 📅 1 December home to FC Mariupol
- 📍 Olimpiyskiy Stadium (55 V Vasylkivska)
- 🌐 [www.fcdynamo.kiev.ua/en](http://www.fcdynamo.kiev.ua/en)

## Dynamo Kyiv – Europa League

- 📅 23 November Group stage – away at Skenderbeu Korce
- 📅 7 December Group stage – home to Partizan
- 📍 Olimpiyskiy Stadium (55 V Vasylkivska)
- 🌐 [www.fcdynamo.kiev.ua/en](http://www.fcdynamo.kiev.ua/en)

## Dynamo Kyiv – Ukrainian Cup football (Quarterfinal)

- 📅 28 November away at FC Desna (First League)

## Arsenal Kyiv – Ukrainian First League

- 📅 17 November away at Volyn
- 🌐 [www.arsenal-kyiv.com](http://www.arsenal-kyiv.com)

## Kyiv Ukrainochka – Women's Hockey League

- 📅 1-3 December in Kharkiv vs. Kharkiv Panthers, Dnipro Squirrels, and Kremenchuk Avalanche

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in support of the Ukrainian Catholic University

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- ▶ Festive dinner
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## JUST PUCKER YOUR LIPS AND BLOW LP (Laura Pergolizzi, US, indie rock)

📅 12 December at 19.00

📍 Palace of Sports (Sportivna Square 1)

Her eccentricities manifest themselves in her androgynous nature, which directly affect the theme of her songs. Laura Pergolizzi, also known as LP, is an alternative singer and songwriter, whose most famous songs are dedicated to woman and to the detrimental effects of human affection. As a song writer, she has written for Christina Aguilera, Cher, Rihanna, the Backstreet Boys, Rita Ora and others. Laura's songs are fascinating, and she herself is incredibly charismatic, so do not get lost in her.

☎ 749-4 500 UAH

🌐 concert.ua

## All Stars of Ukrainian Jazz

📅 4 December at 20.00

📍 Ivan Franko National Academic Drama Theater (Ivan Franko Square 3)

☎ 250-850 UAH

🌐 concert.ua

## Bahroma

📅 6 December at 19.00

📍 ATLAS (Sichovykh Striltsiv 37-41)

☎ 200-1 000 UAH

🌐 concert.ua

## Pianoboy

📅 7 December at 19.00

📍 October Palace (Institutska 1)

☎ 350-900 UAH

🌐 concert.ua

## Panivalkova

📅 9 December at 20.00

📍 Mala Opera (Dehtiarivska 5)

☎ 300-400 UAH

🌐 karabas.com

## Jazz Hits Show. Back in New York

📅 10 December at 18.00

📍 National Music Academy of Ukraine (Arkhitektora Horodetskoho 1-3/11)

☎ 150-650 UAH

🌐 concert.ua

## Gypsy Lyre

📅 16 November at 21.00

📍 Docker Pub (Bohatyrska 25)

☎ 125-1 050 UAH

🌐 karabas.com

## Epolets (new album presentation)

📅 17 November at 19.00

📍 Sentrum (Shota Rustaveli 11)

☎ 250-560 UAH

🌐 concert.ua

## Larry Gus (DFA Records)

📅 18 November at 20.00

📍 Sentrum (Shota Rustaveli 11)

☎ 300-700 UAH

🌐 concert.ua

## Smokie (UK)

📅 22 November at 19.00

📍 October Palace (Institutska 1)

☎ 400-2 500 UAH

🌐 concert.ua

## Jazz Hits Forever

📅 23 November at 20.00

📍 Bel'Etage (Shota Rustaveli 16a)

☎ 250-350 UAH

🌐 concert.ua

## Sunsay

📅 24 November at 20.00

📍 Sentrum (Shota Rustaveli 11)

☎ 350-900 UAH

🌐 concert.ua

## Bondage Fairies (SE)

📅 26 November at 19.00

📍 ATLAS (Sichovykh Striltsiv 37-41)

☎ 300-450 UAH

🌐 concert.ua

## Toto Cutugno (IT)

📅 27 November at 19.00

📍 National Palace of Arts Ukraine

(V Vasylkivksa 103)

☎ 500-4 000 UAH

🌐 concert.ua

## Hurts (UK)

📅 29 November at 19.00

📍 Stereo Plaza (Lobanovskiyi 119)

☎ 990-5 499 UAH

🌐 concert.ua

## Ark Ovrutski New York Quartet

feat. Myron Walden (US)

📅 30 November at 20.00

📍 Bel'Etage (Shota Rustaveli 16a)

☎ 400-1 300 UAH

🌐 karabas.com

## GrozovSka Band

📅 30 November at 20.00

📍 Docker Pub (Bohatyrska 25)

☎ 100-875 UAH

🌐 concert.ua

## O.Torvald

📅 2 December at 19.00

📍 Stereo Plaza (Lobanovskiyi 119)

☎ 250-600 UAH

🌐 concert.ua

## Michelle Gurevich

📅 3 December at 19.00

📍 MonteRay Club (Prorizna 8)

☎ 300-500 UAH

🌐 concert.ua



## THE MADEMOISELLE SINGS

Patricia Kaas (France, cabaret, jazz)

📅 15 November at 19.00

📍 National Palace of Arts Ukraine (V Vasylkivksa 103)

“Over time everything passes”, Patricia Kaas sings in her famous song Avec Le Temps. Everything comes to an end, but once you hear her characteristic “hoarse” voice it will not leave you. This delicate Frenchwoman has captured the hearts of listeners around the world for 32 years with songs performed in a mix of styles from cabaret to jazz, pop to chanson. Without a doubt, her November performance will brighten up any gray autumnal day.

☎ 1 000-5 500 UAH

🌐 concert.ua

# Cosmopolitan with a Strong Identity

Anna Azarova

BORN IN BEIRUT AMIDST LEBANON'S CIVIL WAR, YASMINE HAMDAN HAS LIVED A NOMADIC LIFE SINCE CHILDHOOD TO FORGE HER WAY AS A NEW TYPE OF FEMALE SINGER, SONGWRITER, AND MUSICIAN FROM THE MIDDLE EAST.

An icon for Arab underground music, she is praised for her sophisticated contemporary take on traditional tunes. Her fame grew following her memorable appearance in Jim Jarmusch's vampire movie *Only Lovers Left Alive*. After receiving rapturous applause from Ukrainian audiences last April, the Paris-based diva returns to Kyiv to showcase her vocal prowess and magnetic stage persona.

## Is it difficult to be an Arab female singer and musician in Europe?

When you sing in Arabic, sometimes you have to fight against certain boxes they want to place you in.

## What is your favourite subject to sing about?

Civil war is so violent because your own people kill each other. For my songs, I try to create characters who are full of contradictions. I write about hope, love, manipulation, tenderness, anger. My characters have problems but maintain some humour.

## What lessons did the war teach you?

I lived through war and I saw people suffering around me. I felt the absurdity of the war. That connected me with my humanity and empathy. I did not want war in my life, I wanted to fight against it.

## You performed your song Hal in Jim Jarmusch's film *Only Lovers Left Alive*. How would you describe this experience?

I met Jim Jarmusch at a film festival. He was writing his script and saw me perform. He really liked it and I think that night he had an idea for a scene. The movie was about vampires and every outdoor scene was shot at night. It was an incredible experience. We shot in the old town of Tangiers – the place was magical and a bit weird.

## What do you have to say to WO readers?

I would love to see them at my concert! I felt touched when I came to Kyiv. I know what it is to live in a place with war and pain in the background. However, I also felt something fresh and pure, and I compliment your people.

Check out the full interview here:



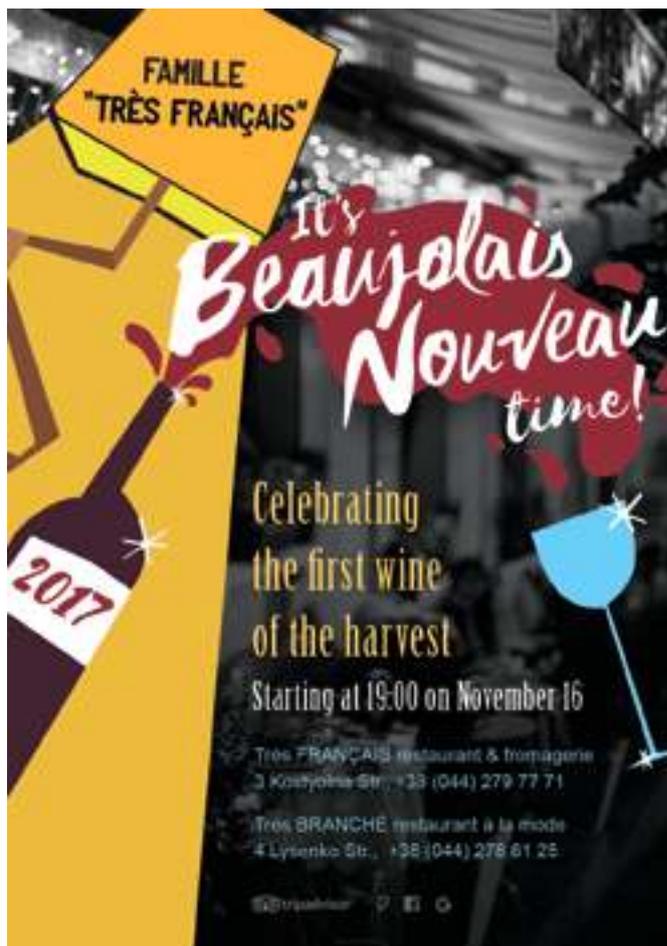
**Yasmine Hamdan**  
(LB, indie pop)

📅 1 December at 20.00

📍 Sentrum (Shota Rustaveli 11)

📞 620-1 200 UAH

🌐 sentrum.com.ua





## WHERE DREAMS MAY LEAD

**Music of Wanderings, Pavlo Ihnatiev concert (UA, piano player)**

📅 **17 December at 19.00**

📍 *Kyiv Conservatory (Arkhitektora Horodetskoho 1-3/11)*

Wishing to explore your secret dreams and desires? Indulge yourself in a magical night filled with tunes and visuals from the most beautiful corners of the globe. Pavlo Ihnatiev, touted as a musical wizard, is a Kyiv-based composer who performs modern classical and contemporary jazz. His flamboyant manner combined with his music, which is surprisingly subtle and sensual, creates a thought-provoking atmosphere that is unrivalled.

💰 100-400 UAH

🌐 [knmau.com.ua](http://knmau.com.ua)



## PETER PAN

**Musical for kids**

📅 **19 December at 11.00 and 14.00**

📍 *Congress Hall (Lvivska Square 8)*

Who doesn't know the tale of Peter Pan – the boy who refused to grow up in Neverland? Pirates, mermaids, and other heroes will transport you into a whirl of adventures, dance, and humour – guaranteeing an easy journey into the festive spirit of the Christmas and New Year holidays.

💰 100-200 UAH

🌐 [kiev.karabas.com](http://kiev.karabas.com)



## USYK IN WORLD BOXING SUPER SERIES SEMIS

📅 **20 January**

📍 *Berlin, Germany (TBC)*

Ukraine's 2012 Olympic hero and WBO cruiserweight champion Oleksandr Usyk (13-0-0, 11 KO's) will fight Latvia's Mairis Briedis (23-0, 18 KO's) in January in one semifinal of the inaugural World Boxing Super Series. Usyk defended his WBO belt for the third time by knocking out Germany's former world champion Marco Huck in his first match. Briedis fought past Cuba's Mike Perez in a unanimous decision at home in Riga to set-up the fight with the favoured Usyk. On the other side of the draw, Cuban WBA cruiserweight champion Yunier Dorticos will face the winner of the Murat Gassiev (IBF cruiserweight champion) and Krzysztof Wlodarczyk (former IBF and WBC champion) fight. The tournament winner will unify all of the cruiserweight belts and take home the lion's share of the \$50 million purse.

🌐 [www.worldboxingsuperseries.com](http://www.worldboxingsuperseries.com)



## SNOW QUEEN

**Fairy-tale with orchestra accompaniment**

📅 **24 December at 12.00**

📍 *National Music Academy of Ukraine (Arkhitektora Horodetskoho 1/3-11)*

This event is not your usual performance for children; it's a combination of high-profile arts – classical music and water-painting. While the Kyivska Kammerata national ensemble will be playing the best examples of Christmas music, famous Ukrainian actress Olha Sumska will be reading the Snow Queen fairy tale. To add a visual component to this special evening, artist Angelina Zolota will be creating images using her water-painting technique.

💰 120-375 UAH

🌐 [www.knmau.com.ua](http://www.knmau.com.ua)

### UKRAINE AT THE WINTER OLYMPICS

📅 9-25 February 2018

📍 PyeongChang, South Korea

The 23rd Olympic Winter Games will kick off in PyeongChang, South Korea, with an opening ceremony that's sure to include Gangnam Style's Psy, a mass taekwondo demonstration, and probably a little ski jumping on 9 February. This will be the seventh Winter Olympic Games Ukraine has competed in since gaining independence. Historically, Ukraine has been led primarily by its biathletes and figure skaters (five medals and two medals, respectively), and 2018 is shaping up to be much of the same. While it would be an accomplishment to beat its best mark of two Winter Olympic medals this year, the best chances lie with the women's biathlon relay team that won gold four years ago in Sochi, and ice dancers Oleksandra Nazarova and Maksym Nikitin, the 2017 Universiade champions and 2012 Youth Olympic silver medallists. Stay tuned to What's On for more Olympic coverage!

🌐 [www.noc-ukr.org/en](http://www.noc-ukr.org/en)



### DON'T DELAY!

**Ben Delay (GE, electronic)**

📅 31 December at 23.00

📍 Indigo (Kudryashova 3)

DJ, producer, remixer, and label owner, Ben Delay brings his sound to Kyiv for New Years night at Indigo. The list of those he has collaborated with – Bob Sinclair, Milk and Sugar, Roger Sanchez, just to name a few is impressive and he's been in the top 100 charts across many countries throughout his career. Don't delay – ring in 2018 with one of Germany's great house music gurus.

Visit site to check

🌐 [www.indigo-project.com.ua](http://www.indigo-project.com.ua)

### A SCANDINAVIAN STORM

**Tarja Turunen (FIN, symphonic metal)**

📅 21 December at 19.00

📍 October Palace (Institutska 1)

Bringing knowledge of academic and classical vocals to the fore, Turunen has combined these skills with heavy metal music, which in the past brought her tremendous popularity as the lead vocal of Nightwish. The group has earned more than 60 gold and platinum awards, worldwide fame, and has sales of more than 9 million records. Today, Turunen stands out as a solo artist and continues to delight listeners with her incredibly emotional and powerful voice of three octaves, for which critics dubbed her the Finnish nightingale.

📞 350-2 350 UAH

🌐 [concert.ua](http://concert.ua)



18.11  
19:00

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WHAT'S ON

STEREO

23 | 11 19:00

HURTS

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CONCERT.UA

Jared Morgan

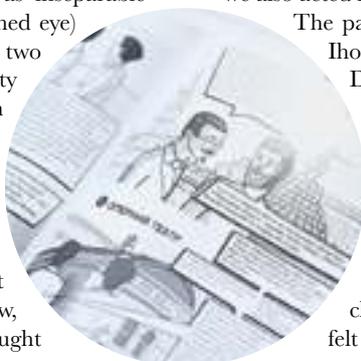
# Double Take

THEY ARE A DYNAMIC DUO BUT HAVE NO NEED FOR SUPERHERO COSTUMES TO TURN HEADS. IDENTICAL TWINS IVAN AND VASYL KOSTENKO HAVE, IN 10 YEARS IN KYIV, CARVED OUT THEIR OWN NICHE. IT HELPS TO BE AN IDENTICAL, OF COURSE, AND HAS WORKED AS A GREAT SPRINGBOARD, BUT THEY ARE MUCH MORE THAN JUST A DOUBLE ACT.

It may be cliché, but these brothers fit the 'classic mould' of twins. They finish sentences on behalf of the other. They inevitably dress separately but look the same. Yet despite being as inseparable as they are (to the untrained eye) indistinguishable, these two have gone beyond novelty to identities in their own right, and are up-and-coming players in Kyiv's cultural whirl. In Paris this November, they are sure to cause people to take a 'double-take', but it is the culmination of slow, steady, work that has brought the pair to this point. It is something they credit as an advantage at the beginnings of their career.

## CAREER RISE

As they tell it, their arrival in Kyiv in 2007 almost immediately saw them involved in promotion of the Koktebel jazz festival.



While the experience was a steep learning curve, it also presented an opportunity. Their uniqueness opened doors, Ivan says. "In the main it was advertising, but we also acted in music videos and films."

The pair played roles in director Ihor Podolchak's 2012 film *Delerium*. The catwalk also beckoned, with the twins modelling for various Ukrainian designers. Show business was to prove a launching pad for their main goal and as an introduction to future clients. "At some point, we felt that we were ready to create our own design studio. We had no problem coming up with the title – Braty (brothers in Ukrainian), something we came up with in school at the age of 12. We always knew what we wanted to do."

The modelling work still comes in, although at the age of 32 the humble pair freely admit to the fact those days are waning.

## BRANCHING OUT

The first major success for the fledgling Braty brand came with postcards they designed using their unique collage signature style. Initially it was "just for friends", Ivan says. However, they posted the designs on Facebook. "To our surprise, they became very popular. No one had done this with Ukrainian images of ordinary

people. After that, customers came to us." This year, their design studio marks five years. The brothers' unique style is something they constantly adapt to meet client requests. It sees them participating in various art projects and creating their own personal exhibitions, which, outside of Ukraine have also taken place in Italy, France, Germany, Poland, and Georgia.

## NEXT STEPS

The pair are already established as being behind the graphic design for various events and commercial organisations, notably the Odesa International Film Festival. However, they say their proudest achievement thus far to be their involvement in the Festival of Culture between East and West to take place in Paris on 15-20 November. The focus is Kyiv and the Kostenko twins will take a place alongside 30 other Ukrainian luminaries, such as author Serhiy Jadan and cabaret act Dakh Daughters. This double-act seem poised to firmly cement their place on Ukraine's cultural map.



THE TWO RECENTLY RELEASED A COMIC, ENTITLED ФРАНЦУЗЬКА ПРОГУЛЯНКА (FRENCH WALK), IN COLLABORATION WITH TRÈS FRANCAIS FAMILY OF RESTAURANTS AND RENAULT, BASED ON THE EXCURSIONS OF GUIDE MARINA CHAIKA THROUGH KYIV'S FRENCH ROUTE. PUBLISHED IN FRENCH AND UKRAINIAN, IT CONNECTS INTERESTING PLACES AND EVENTS IN KYIV WITH FRENCH CULTURE.

## CHECK THEM OUT

[braty.studio](http://braty.studio)

BratyArt

The harsh realities of life in Ukraine in the past few years forced many people to re-evaluate their lives and priorities. That was the case with three friends who went into business in April 2015 amidst the ongoing conflict in eastern Ukraine, confusion, and the economic recession. "What was happening in the country inspired us to create our brand," says Taras Volkov, co-founder of GRASS, a young Ukrainian brand producing trendy casual women's wear.

### AGAINST ALL ODDS

Though coming from different backgrounds, Volkov, along with co-founders Kseniya Konstantynova and Oleksandr Kolybabchuk, share one thing in common – a passion for clothes. "We grew up surrounded by fabrics, spools of thread, patterns and sewing machines," says Konstantynova. They had no experience, yet tonnes of enthusiasm. Working for a large Ukrainian company representing a number of international retail chains, Kolybabchuk was the only one with some comprehension of the industry. The timing was bad and the assessed risks were far greater than benefits. Nevertheless, they were determined to launch their brand – on any budget. "We invested 12 000 UAH in our first collection. We worked on a very small scale, producing just two pieces of each item," Volkov explains.

### BUSINESS IS BUSINESS

Wherever their creativity may take them, they still apply a systematic approach and distributed their roles – Volkov is responsible for marketing; Konstantynova communicates with clients; and Kolybabchuk manages production. However, when it comes to designing collections, they all play equal parts.

Konstantynova says they constantly monitor the fashion world. "We cannot ignore global trends. Let's say, if floral patterns are fashionable in this season, we have to introduce them in our collections." Based on feedback, they adapt the latest trends to local demand.

### STRONG SOCIAL STATEMENT

GRASS supports social movements delivering a positive impact across the world. That is particularly true of Konstantynova. "I am personally inspired by Dior's 'We Should All Be Feminists' T-shirts. When new creative director Maria Grazia Chiuri joined Dior, she added a social aspect to their lines."

Following suit, last February GRASS launched a spring collection with T-shirts emblazoned with slogans such as 'Fight Like a Girl' and 'Women's Rights are Human Rights'. On 8 March, the three



# The Good GRASS

Anna Azarova

TODAY, MORE AND MORE UKRAINIANS TEND TO BUY UKRAINIAN, DRIVEN NOT ONLY BY PATRIOTISM BUT ALSO A DESIRE FOR QUALITY. AND MORE AND MORE UKRAINIAN PRODUCERS CLAIM TO PRODUCE JUST THAT – QUALITY.

• 2017 spring collection of Ts



• Taras Volkov and Kseniya Konstantynova in the GRASS store

donned their T-shirts and took to the streets of Kyiv to stand with women's rights marches happening on a global scale. Volkov says the effort paid dividends: "The entire collection was a bestseller."

### UKRAINIAN CLIENTS ARE SPECIAL

GRASS, like many Ukrainian fashion companies, uses more natural fibres in their clothing than foreign brands, something the Ukrainian market prefers, Volkov says. Known as a 'textile mecca' to many big-name fashion companies, Turkey is where they make most of their purchases. Yet, they don't just buy 'ready-made textiles'. Last summer they developed their own print – red poppies against a white background. "We got our clients involved... We took a poll on social media and asked what kind of print they would like to see," Volkov explains. Encouraged by the experience, the trio designed another print for autumn – big pink roses against a dark blue background. A third print – dark green floral patterns – will appear in their winter collection. What makes Ukrainian clients unique, Volkov says, is they have an opinion. "It is cool to create something they like to wear, something they've asked for."

### FUTURE PROSPECTS FOR GROWTH

The GRASS founders position themselves not as designers but clothing producers – a mass-market brand. "Designer clothing is hugely conceptual... Our items are more moderate – for a wider audience and for everyday wear," Volkov says.

GRASS has to compete to produce quality inexpensive outfits (GRASS prices range from 600-700 UAH for a skirt or blouse up to 3 000-4 000 UAH for a coat). "We are not a big brand. We have to fight for clients against international brands like Mango, Zara, and all Ukrainian brands presented in the Vsi Svoi store," says Volkov.

However, their own flagship store is coming, and they are also considering a line of perfumes, accessories, men's and children's wear. And, like grass, they can only grow from here.

• The GRASS unique pink rose pattern



### WHERE TO BUY GRASS

#### GRASS showroom

📍 Kostelna 6  
🌐 grass.ua

#### Vsi Svoi store

📍 Kreshchatyk 27  
🌐 vsisvoi.ua

#### LaModa

🌐 lamoda.ua

#### Capsule

🌐 kapsula.com.ua



## The Orphanage

by Serhiy Zhadan

Anna Azarova

wo book club

It's January 2015, in the Donbas region. Pasha – the main protagonist – is a 35-year-old state-paid secondary school teacher who lives in a small village near a railway station. Pasha teaches Ukrainian but never speaks it beyond the school. He shares an old house, built by German prisoners after WWII, with his elderly father and twin-sister, who works as a train conductor.

For some months, Pasha has been watching the frontline edging closer to his home. Still, he shows little concern for the conflict splitting his country until he wakes up on a typically dreary winter morning and sets off on a three-day journey. Pasha is supposed to go to the city to take his teenage nephew home from an orphanage. When he arrives at the station, he is shocked to see troops in transit, retreating from the city and heading north to join their units. Clueless about military insignia, Pasha instinctively calls the soldiers 'our guys'. Smearred with blood and dirt, they are exhausted, disillusioned, angry, and above all confused. The city has surrendered to 'them', as Pasha calls this unknown force disrupting his dull but comfortable life. However, he continues his journey, crossing new checkpoints and crossing newly declared territorial lines.

Death seems to follow on Pasha's heels; he discerns signs of it everywhere – in the bitterly cold air, in the yellowing snow, in empty streets, in badly damaged buildings, in hungry eyes of wet stray dogs, in screams of children, in bulky tanks cruising residential areas, in broken fur-

niture, in broken toys, in night shelling, in the haunted looks of women crammed together in a cellar with no water, no electricity, no hope... All this is shrouded in a climate of fog and drizzle. Pasha has a feeling they are all forgotten and abandoned – as if isolated in a big orphanage. Nobody cares, yet there is no one to blame – aren't they all responsible for what has happened?

Pasha manages to rescue his nephew from the orphanage before it is attacked by militants. They start their dangerous odyssey back home, however, they will never return to life as it was. The war constantly and inevitably urges them to face a new reality, perhaps uncomfortable, self-defeating, but honest...

Born in Luhansk Oblast, Serhiy Zhadan is an internationally-known Ukrainian writer, poet, essayist, with 14 books of poetry and eight novels to his name. His highly acclaimed novel *Voroshilovgrad* won a number of prestigious awards and titles including the BBC Ukraine's Book of the Year (2010), BBC Ukraine's Book of the Decade (2014), the Jan Michalski Prize for Literature in Switzerland (2014), and the Brücke Berlin Prize (2015). Published in September, Zhadan's latest novel *The Orphanage* has no specific location; however, anyone who closely follows the ongoing conflict in eastern Ukraine will immediately recognise the fierce fighting near Debaltseve in 2015 and the withdrawal of Ukrainian forces.



### WHAT'S ON THE STREET IT'S GOOD

Das ist Gut is a street food newbie on the map of the city of Kyiv. The idea to cook Turkish doners with Ukrainian ingredients and German quality was brought from Berlin, where doner kebab spots can be found on every street corner. Das ist Gut's menu seems simple at a glance and consists of three items only: #1, #2 and #3 doners.

While the traditional doner kebab is made of meat cooked on a vertical rotisserie, Ukrainian entrepreneurs decided to serve their doners with grilled chicken slices rolled up in turmeric-spiced lavash. And the original sauce recipes are nothing but zesty.

**#1 – a classy doner relished with fresh vegetables and yoghurt dressing**  
**#2 – at its heart, an extraordinary mix of caramelised onion and apple**  
**#3 – the “November” doner – was added after an experiment with honey and mustard**

In your hand in eight minutes or less, drop in any day of the week, and get what the founders are hoping will become known as “healthy street food”. To this aim, fresh veg is bought every morning and chickens are brought in from an ecofarm. Since opening in July this year, they've already served up more than 4 195 doners, and counting!

#### WHAT'S ON TIPS:

- Cool down with a Fritz-kola caffeine drink while waiting for your order.
- Two is better than one! Order two and walk away sa-tis-fied.

#### Das ist Gut

📍 Olesia Honchара 2

Hours: 12.00-22.00

☎ +38 067 797 0900

📘 Das Ist Gut

📷 das\_ist\_gut\_doner

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SELF-MEDICATION MAY BE HARMFUL TO YOUR HEALTH

# Networking

at Radisson Blu Hotel, Kyiv Podil

Friday, 08 December

Start 18:30

17-19 Bratska Street Podil

**FRIDAY**  
NETWORK OF PROFESSIONALS



**Radisson** **BLU**  
HOTEL, KYIV PODIL



## Runday – Kyiv's Best Hangover Solution

Sam Kearley

Having consumed more than my fair share of Friday night beers, it is fair to say the looming prospect of doing a 5km run the next day did not fill me with glee. To make matters worse – it was raining. I forced myself out of bed and after a quick shower jumped in the car. Some 20 minutes later I was walking down the Obolon promenade thinking, “Maybe this article could wait until next month’s issue of What’s On...” Not a moment later I locked eyes on a sizeable gathering of smiling, happy faces, all clad in sportswear. “Who else could it be,” I thought, “but Runday!?”

British expat and Runday founder, Ian Bearder, waved me over – despite the weather, and time of the day, the atmosphere was overwhelmingly positive. After exchanging a few quick pleasantries with other runners we began our warm-up. I couldn’t help but smile at the back-and-forth banter between everyone, which stepped up a notch with every passerby – one even stopped and joined in! Then, after a few quick words of welcome from Ian Bearder, a whistle was blown and we were off!

Jogging along at a conformable pace, a quick glance behind allowed for a sigh of relief – “Excellent, I am not last!” I



thought. I would be lying however if I said what came next was easy – yesterday’s beer was catching up quick. Despite this, and the low-hanging clouds, I pushed on and enjoyed the picturesque surroundings of the riverbank. The approaching finish line was an enjoyable sight, one that was even more beautiful as I crossed over it. Run complete, Bearder talked more about the Runday concept during our cool down, saying it was inspired by the British movement called Parkrun. With only a few months since inception in Ukraine, already the group has seven active communities across five cities, including Kyiv, Lviv, Odessa, Ivana Frankivsk, and Ternopil. Registration is easy and anyone can take part – even those who might have had one too many the night before. In fact, cool down over, I couldn’t have felt better and pretty sure I’ll be running with the Runday crew again soon. Join me?

### WHAT YOU DO

- Register for a free Runner ID on the site
- Print your ID and bring it with you
- Turn up and run!

All races are timed so you can check your progress week on week. The average 5km time is 25 minutes 34 seconds. For more info, check out the website [www.runday.org](http://www.runday.org)

## Ukrainian Addict

Kaitlin Vitt

### EXPLORING THE SOUL OF UKRAINE

If Kyiv is the heart of Ukraine, then Lviv is the soul. Perhaps cliché, but it’s true.

My driver quoted this to me as he picked me up from the train station in Lviv, the city I’ll live in for the next two months.

I was in Kyiv for the previous two months, and though there was still so much to discover, I got a good feel of the city. In Kyiv, the power and energy seems to come from the big buildings, the bright lights, and the weekly protests. It feels lively. It feels elaborate. It feels modern.

Lviv has energy, but it’s a different kind. It doesn’t necessarily get energy from its grand structures or events, instead its charge comes from the people. The cobblestoned streets, stunning architecture, and compact layout allow the city’s character, which starts with the people, to flourish and stand out. Any night of the week, you can find people at the city’s central Rynok Square, playing music, dancing, drinking, talking, and walking. Same goes for Kyiv, but you notice it more here because everything is so close together – the city blocks are compact, and bars, cafés, and restaurants are all centrally located.

The popularity of the Ukrainian language ahead of Russian is another major reason Lviv feels “like the soul and spirit of Ukraine. I never knew how comforting hearing “вісім” and “дякую” rather

than “восемь” and “спасибо” could be until walking the streets of Lviv after two months in Kyiv.

Both cities have their own positives and negatives, and different people may prefer one city to the other. While I was sad to leave Kyiv because I liked its contemporary feel, I know Lviv is more my pace. I’ve been here just a short time so far, but I’m already in love.

I love how you can escape the hustle of the city centre by walking a block over. I love that the city is compact and you can get to multiple destinations by foot all in one day. And I love that it’s more obvious you’re in Ukraine – there’s an embroidery shop at every corner, people speak mostly Ukrainian, and it has a more old time historical feel.

Also, though I got used to the constant car horns in Kyiv – a honk to say “go”, a honk to say “what are you doing?”, a honk to say, “I’m here” – there’s a welcome car horn silence in Lviv.

While here I look forward to climbing the many stairs of Lviv’s Town Hall tower for a bird’s eye view of the city, checking out the many themed restaurants and pubs, exploring the ruins and grounds of High Castle, shopping the winter markets, and counting the number of lion statues (the city was named after someone named Lev, or Leo, which means lion in Latin).

Come join me as I learn more about what fills Ukraine’s soul.



### FOLLOW KAITLIN AS SHE DISCOVERS UKRAINE

- @kaitlinvitt
- @kaitlinvitt



# On the Menu: *Trust & Responsibility*

WHAT WOULD YOU THINK OF 100 PEOPLE BEING EQUAL OWNERS IN A RESTAURANT? WHAT ABOUT 500 CO-OWNERS? SOUNDS CRAZY FROM A PURELY BUSINESS PERSPECTIVE. BUT ADD A SOCIAL DIMENSION AND NOW WE'RE TALKING ABOUT A PROJECT THAT TAKES SOCIAL RESPONSIBILITY TO THE NEXT LEVEL.

Urban Space 500 is an initiative that unites three organisations – the group that initially conceived of the idea, Teple misto Platform, based in Ivano-Frankivsk; Insha Osvita, an NGO that manages the social component of the project; and Druzi Cafe, which maintains the restaurant itself and is ultimately responsible for its success. When it comes to funding, ordinary people – entrepreneurs, activists, restaurateurs – invest USD 1 000 each, and in return become co-founders in this “social restaurant” concept. Why is it a “social” restaurant? Because 80% of the profits are then invested into projects that improve the community at large.

## STITCHING SOCIETY TOGETHER

The concept was born back in 2014 when Yuriy Fylyuk, an entrepreneur from Ivano-Frankivsk, mused that his home city should be as comfortable and innovative as anywhere else in Europe. “There were seven of us who were inspired by the idea of social investment,” recalls Fylyuk. “It was a moment when we felt an immense lack of trust in society; it was like some kind of post-traumatic syndrome. This mistrust was not a natural state for Ukrainians – it was shortly after Maidan and we had all just discovered how it was possible to unite and pool our efforts, we just needed the right triggers.”

The creators of the Urban Space project say the core idea is “stitching together” society, as people of different backgrounds, educations, professions, ethnic origins, and religions unite to make the city they live in a better place. Once every four months the co-founders gather for a general meeting where they vote on the non-profit projects they want to support. To date, Urban Space has supported 59 projects in Ivano-Frankivsk, including music and art festivals, social centres for recent veterans, education centres for stu-

dents, urban design projects, and many others.

## ADVOCATES OF TRUST

The Success of Urban Space 100 in Ivano-Frankivsk inspired the three organisations to try to replicate the social restaurant format in the nation’s capital, but

### VOICES FROM THE INSIDE: PEOPLE WHO HAVE JOINED URBAN SPACE 500

*I am an ordinary person, often driven by laziness, fear, or egotism. I believe if there’s an empty space, with a passive attitude it could easily be filled by something “bad”, while something “good” always demands additional effort.*

*That is why it is necessary to do good things, however small they are. My city is a space I can and should influence.*

**Yaroslava Mishchenko, programmer, Kyiv**

*Over the years I have helped support the transformation of Ukraine into a modern, democratic country, and helped to foster an actively engaged civic society. My love of urban planning and the value of place in our lives motivates me to be actively engaged in the local transformations happening around Ukraine. As a long-term resident of Kyiv I see all too well how much this city needs a platform like Urban Space 500 to transform it into a more livable city with an increasingly engaged citizenry.*

**Andrius Nemickas, urban expert and economist, Kyiv/US**

*Urban Space is a platform for people who have ideas and those who know how to bring positive changes to Kyiv. The entrance fee of \$1 000 is high for me personally and in terms of the average income of Ukrainians. But at the same time works as a barrier, meaning it is the more active and more successful people who participate.*

**Ihor Vashchenko, IT-specialist, Kyiv**

*For more information visit  
[www.urbanspace500.com.ua](http://www.urbanspace500.com.ua)*

on a larger scale. Here in Kyiv, they are aiming to attract 500 co-founders, with 300 already signed up. When I tell people I have joined the project, I am sometimes met with skepticism – the first idea that comes to mind for some is that it’s some kind of pyramid scheme. To the contrary, Urban Space co-founders believe instead that they are “advocates of trust”.

Olha Dyatel, one of the coordinators of Urban Space 500 says, “I think there are plenty of opportunities to deploy financial or human capital in many businesses or NGOs, social investment is one more such opportunity. Urban Space combines both a business and a social component – we declare transparency and trust as our basic values, those who trust, join us. It’s a positive step for society.”

## TRANSPARENCY AT ITS HEART

A crucial element of that trust is in the transparency of its members. All potential members go through a selection process, and their candidacy is voted on by existing members. Their motivations and background are examined, as is their social media footprint. If anyone receives more than five negative responses from existing members, their participation is rejected. “We have no firm criteria for rejecting people – neither nationality nor religion, political views or profession can be used as an argument,” explains Dyatel. “To date we have only rejected 10 candidates.”

Although there are 200 spaces still to fill in Kyiv, the project has already secured a location for its future restaurant – it’s a spacious place on Hrinchenka, in the heart of historic Kyiv, with a cosy inner yard. The menu and interior are still a secret, but the principles on which it will be completed call for an inclusive and accessible space where innovative social start-ups can be presented and potentially supported.

# What's On the Menu

IMAGINE, FOR A MOMENT, SPENDING YEARS DREAMING ABOUT YOUR OWN BUSINESS. IMAGINE HAVING WORKED IN KITCHENS ACROSS THE GLOBE AND THINKING TO YOURSELF, "ONE DAY, I WILL CREATE MY OWN PLACE." IMAGINE TAKING THE DREAM AND TURNING IT INTO REALITY.

## House of Dreams

Paul Niland



Everything, every detail, is his. The interior, the style, the décor, the design and location of the kitchen, not just the furniture but even how it is placed, and, most importantly, the food. Creating a new menu, creating the recipes and putting in place the systems that ensure each dish is just how he wants it, it is his creation, his vision. He is Italian chef Andrea Nori, and after 10 years in Ukraine, now his home, Casa Nori, is open to you.

### APPEARANCES CAN BE DECEIVING

The arrival at Casa Nori is unpretentious, as it sits on the corner of a small side street down in Podil. The summer terrace, now empty as the winter season has come upon us, is still outside. The floor to ceiling windows show an interior of long tables with high bar stools, and very little activity, which is a concern. An empty restaurant is always a bad sign. But guided up the beautifully smooth cement

staircase, I realise my first impression is wrong, because upstairs is where it's at. Climbing the stairs the familiar atmosphere of an Italian eatery becomes apparent – the sound of chatter, clinking glasses, and laughter takes over the senses. Until sound gets trumped by vision. On first entrance to the dining floor I am stopped in my tracks by the need to stand back and admire the kitchen. The chefs' working space is the literal centerpiece of this room – it is the most open and accessible kitchen I have ever seen in any restaurant.

A few tables hug its side, while larger tables fit snug against the walls of the room. We choose one as close to the action as it gets – a table for two with a show to entertain. Sunk into the chairs we are spoiled for choice by a great menu. Deciding what to limit ourselves to will be hard.

### FOOD AS AN ARTFORM

Cocktails ordered, we munch on bread sticks and watch in silent reverence as the dishes are being put together. Ingredients are added with precision; the details clearly having been laid out by Nori. It is a well organised kitchen indeed as the chefs take time to test samples and sauces and dishes are being plated.



### EDIBLE INVENTORY

Selection of Italian meats	295 UAH
Tartar of Beef w seasoning	235 UAH
Veal Cheeks stewed in Valpolicella	265 UAH
Stewed Octopus in red wine with soft polenta	395 UAH
Tiramisu (with 2 spoons)	115 UAH
Jameson Whiskey (just one...)	90 UAH
Coke	35 UAH
Passione Verde cocktail	135 UAH
Nero D'avola (lost count, but guess 6)	120 UAH

**TOTAL = 2 285 UAH**

The service is attentive, but unobtrusive. Our waitress Yulia is knowledgeable and insists that all of her colleagues have tried everything on the menu – the fresh Italian cold cuts and steak tartar are polished off in no time and there is ample time to let them settle before the main courses are served. I'm sticking to meat, my date switches to seafood.

What's missing from this restaurant review so far? A description of the food itself. The one simple reason is that you need to go and experience it yourself. I'll say this though, Kyiv's restaurant scene today boasts some truly world class eating options, and this is one of them.

The quality of this restaurant is on a par with anything you might find in some of Europe's great capital cities. Chatting with Nori at the end of the evening he tells me his kitchen colleagues are his children, with that kind of attitude, you can see why he calls his restaurant "casa".

### THE WHAT'S ON CHECK LIST

English Menu	✓
English-speaking staff	✓
Wifi	✓
Price	\$\$
<b>WO Rating</b>	<b>★★★★★</b>

### Casa Nori

📍 (Borysohlybska 1)

📱 casanori

🌐 www.casa-nori.com

Opening hours 10.00 – 00.00

Reservations a good idea

### MAKE SURE YOU TRY...

*Everything we had!*

*Cicchiterra (Italian tapas)*

*Poached eggs with Gran Padano and truffle*

*Nitro ice cream*

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# The City's Newest Steakhouse

Lana Nicole Niland



WELL-KNOWN ODESA RESTAURATEUR SAVELIY LIPKIN BRINGS HIS MEATY BRAINCHILD TO THE CAPITAL. BUT DOES THE NEW KYIV-BASED STEAKHOUSE LIVE UP TO THE STANDARDS SET BY ITS SOUTHERN ELDER BROTHER?

Saveliy Lipkin is a household name in Odesa. His Steakhouse and Dacha restaurants in the humour capital of Ukraine are lauded by the well-heeled, while the masses across the country are kept sated by Pan Pizza. He has opened a culinary school, is mentioned in the Michelin guide of 2004, and has published books dedicated to his craft. You might say he is the Jamie Oliver of Ukraine. Which means the bar for his newest endeavour, Steakhouse, is set pretty high.

## ALICE ON THE LOOKOUT

Do not try looking for this restaurant by its name – you will not find it, and that would be too simple, and hardly any fun at all. Instead, look for the new butcher shop just up the street from the Opera Theatre – the rabbit hole will be quick to appear. I say rabbit hole, because from the front there is no way to tell the size of this venue, and it is considerable. Once through the unassuming doors of what looks to be a Soviet-style *produkt*, the first floor features a large round bar with tables all the way back to the open grill kitchen. The prep kitchen is one floor below; yet one more aspect to this three-floor 1 000 m<sup>2</sup> pet project. Head up the stairs, and the open concept of the restaurant is made immediately more visible. Against a backdrop of blackened steel, huge oak beams appear at every corner.

## MAKE SURE YOU TRY...

*Steak Tartare with Green Onion & Wasabi Crème  
Beef Gible Burger*



## EDIBLE INVENTORY

Caravaggio	160 UAH
Vozdvishenskiy Sour	160 UAH
Whiskey (2)	80 UAH
Fritzkola	55 UAH
Rocheta Brio Blu	68 UAH
Savory Eclairs (8)	336 UAH
Rack of Veal (200g)	240 UAH
Sautéed Spinach	
Striploin (300g)	870 UAH
Baked Vegetables	
Australian Shiraz (2)	150 UAH
South African Malbec (2)	150 UAH

**TOTAL = 2 649 UAH**

The story goes that three centuries-old mansions around Vinnitsia gallantly provided the wood. In addition to the new-age quartz-looking light fixture that illuminates the entire space, the house-shaped design for the wine collection is yet one more focal point, all of it contributing to the hunting lodge meets city slick atmosphere.

## WONDERLAND FOUND

We rely on the restaurant's official/unofficial guide this evening, who is diligent about going through the menu and offering suggestions. She has the barman come



up to discuss our tastes for an initial cocktail, while another member of staff delivers a tray of fresh cuts of meat, from which decisions are made.

In addition to Lipkin's prowess as a meat connoisseur and well-known chef himself, a butcher from Israel was flown in to bring the boys in the kitchen up to speed on a good cut, its pre-cook preparation, and the ideal doneness to ensure the perfect outcome for each cut.

It's decided that the savoury eclairs will start the evening off – a clever selection of four mini pastries each topped with a culinary collection of interesting ingredients – beef brain with green mayo, oven-baked lamb with white bean hummus, baby chicken giblets with sour cream and grated horseradish, and smoked salmon with black aioli. For those a little squeamish at the thought of a couple of these options, the best out of the bunch will surprise you. Not a surprise is the quality and presentation of our cocktails, which come just in time for this first dish. As Kyiv is cocktail central at the moment, they are simply style and taste at its best.

We have yet to finish this first course when up the stairs comes a man on a mission. He's got a tray of perfectly pink cuts – a striploin and rack of veal – right from the oven, which are direct plated as ordered. In addition, a small metal tray of colourful baked autumnal vegetables creates an artistic palette while a small cast-iron pan of garlic sautéed spinach sizzles to my right – both a visual and olfactory feast. Wine is ordered, friends are found, and food is enjoyed slowly...

The Steakhouse on Volodymyrska is buzzing, and not just because it is Kyiv's newest eatery to hit up on a Saturday night. Lipkin has done his homework. There are still aspects that could be improved upon, but this meaty Wonderland, which opened just less than a month ago, may have a tasty future.

## THE WHAT'S ON CHECK LIST

English Menu	✗
English-speaking staff	✓
Wifi	✓
Price	\$\$\$
<b>WO Rating</b>	★★★★☆

## Steakhouse

📍 (Volodymyrska 49a)

📱 Steakhouse.Kiev

☎ +38 067 230 6444

🕒 Opening Hours: 10.00 – 00.00

📅 Reservations a good idea

WHAT'S ON

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# What's In Focus



The evening's MCs



Hollywood designer Keith Holman takes to the floor



Daughter of pop singer Nadezhda Meyher at the ready

## A BALL FOR ALL

Organised with help of the Ukrainian-Austrian Association, Kyiv hosted a landmark international event on **27 and 28 October** at Kyiv City Hall in a traditional Viennese Ball! Opened by mayor Vitaliy Klitschko, the event was well attended by locals, expats, and international names from all over the globe. More than 400 people, including choreographers, designers, photographers, florists, were instrumental in creating the best weekend possible, where monies raised will go to help children with disabilities.



Members of the National Opera of Ukraine create a lasting impression



Opera diva Susanna Chakhoyan



Enjoying a wonderful evening



Kyiv Mayor Vitaliy Kiltchko welcomes guests



Ready, set, waltz!



Mary Wilson of the Supremes inspires with maestro Herman Makarenko



*The holidays are coming...  
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# What's In Focus



Adrian Karatnycky and Natalia Dobrovol'ska came prepared

## MEET & GREET

Fryday Kyiv promised an evening in Wonderland on **27 October**, and together with a little help from their friends, that is what was delivered! Featuring themes from Lewis Carroll's famous, *Alice In Wonderland*, the talented team at Shooters night-club brought the fairytale to life, and it was all enjoyed by hundreds of international expats and local business professionals.



Shooters big boss Robert McNeil enjoys a few laughs with Nataliya Mitrofanova



Katia Trokai, Anna Sahalo and Daria Korkach following the instruction – 'drink me'



A scary Alice welcomes guests to Wonderland

## ALL IN THE NAME OF CHARITY!

The beer-loving Kyiv Multinational Rotary Club held its first BEERFEST-chik at Taphouse by Collider on **4 November**. The event drew a happy mix of expats and Ukrainians. Resident beer master Andrew Kysil treated the guests to an assortment of some of the best craft beers available in Ukraine today. President Jesper Lindholt gave a brief introduction to the work of the club in Donbas, Odesa, and Kyiv, where handicapped children, children in the ATO zone, and orphans in Odesa respectively are some of those who have been helped by the volunteers in KMRC with support from Rotary Clubs abroad.



Holger Nuernberg and Andreas Otto with the German Embassy



Fair trial monitor Johannes Wanberg Andersen



Past-president Dirk Lustig making a national statement



KMRC members Secretary Alena Malaya, Carlo Ferrari of the Italian Embassy, president Jesper Lindholt, and Svetlana Podlesna with the International Business Association



Professor James Rubin



Open-air by Mykhailo Tkachenko (private collection)

### ARTISTIC IMPRESSIONS

Professor James Rubin, one of the world's leading experts on Impressionism, visited Kyiv on **31 October** to speak on works by Ukrainian impressionist Mykhailo Tkachenko. Tkachenko spent time in Paris in the same period as Monet, Manet, and Pizarro, with two of his paintings gifted to the French President at the time during an official visit by the Russian Tsar. Figaro, a leading newspaper in France, has called Tkachenko one of the "great Impressionists". Rubin's visit is to assist in creating a catalogue of the Ukrainian artist's work. The five-day event, which included showings in Lviv and Kharkiv was organised by the BUCC.

Check out an earlier feature with Rubin by WO here:



Chief editor of Domus Design Irina Belan, BUCC chairman Bate Toms, and Jock Mendoza-Wilson of SCM



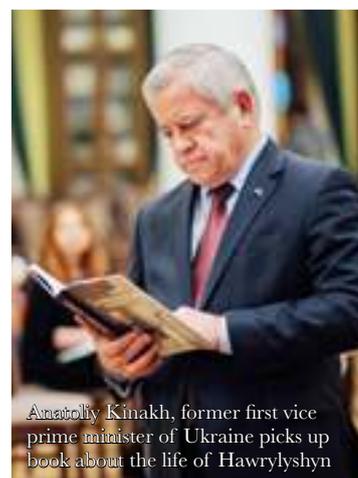
Josef Zissels, vice-chairman of the WJC (World Jewish Congress)



In memory

### IN MEMORY

An official presentation of the Bohdan Hawrylyshyn Family Foundation was made on **1 November** at Kyiv City Council. The main mission of the fund, which was founded earlier this year by his wife and children, is to continue creating professional, responsible, decent, and patriotic Ukrainians who will take an active part in transforming Ukraine into a successful democratic state. Earlier, a stone to Hawrylyshyn was unveiled in Shevchenko park, he sadly died a year shortly after celebrating his 90<sup>th</sup> birthday. For more information [www.bhfamily.org](http://www.bhfamily.org)



Anatoly Kinakh, former first vice prime minister of Ukraine picks up book about the life of Hawrylyshyn



Well-known sculptor and friend of the family Oleh Pinchuk



Daughter of Pan Bohdan, Patricia Schmorhun and her husband John



Lecniada Petrivna – wife of Hawrylyshyn – visits with Olivier Vodoz, founder of Fondation Vidrodenia, Geneva

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<b>Dr Sam</b> .....	doctorsam.ua
<b>Boris</b> .....	boris.kiev.ua
<b>Medicom</b> .....	medicom.ua
<b>Dobrobut</b> .....	dobrobut.com
<b>Eurolab</b> .....	eurolab.ua



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<b>Frenchie</b> .....	Sychovikh Striltsiv 10
<b>L'Institute Français</b> .....	Olesya Gonchara 84
<b>Tres Branche</b> .....	Lysenko 4



## TIME FOR A PINT PUBS

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<b>Bochka</b> .....	Khreschatyk 19a
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<b>Sunduk</b> .....	Prorizna 22



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