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Issue №6

15 February – 15 March 2018



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more inside...

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On the Cover

Kyiv's Caribbean Club celebrates 20 years!

Photo: Caribbean Club



Backstage at the Caribbean Club
20th anniversary shoot

Anna's pick this month:

Lyubka is one of this generation's opinion leaders and someone who really cares about Ukraine. Plus he's charming :)

Serozh's pick this month:

An exclusive peek behind the doors of the country's leader in mobile communication to better understand their philosophy and mindset. It's more than just a business.

4 WO Words from the Editor

Four years later...

6 What's New

Some news, some notes, some opinions, all good stuff

8 What He Said

Andriy Lyubka is an award-winning poet from Ukraine. Turn to page 8, you'll soon find out why

10 WO the Cover

The Caribbean Club has gone from restaurant to club to Cuban mecca, and they are celebrating

12 What About the Guys

We take the Mitsubishi L200 out for spin and find ourselves smitten

14 What's On this Month

All you need to know, broken down by category, about what you need to see and do in Kyiv over the next 30 days

20 What's Ahead

A few top events you must put in your calendar, including a pretty fab interview with-soon-to-be-in Kyiv IAMX

22 What's On Means Business

Everlegal passes on some good advice, we bring new partner ACC on board, and B2B director Evgeniy Krazhan talks up Kyivstar

24 What's On the Rise

An up-and-coming young songstress – Yana Briletskaya, tells all

26 What's the Score

WO's Lee Reaney tries to keep his stick (and eyes) on the ice, even though his opponents include some of Ukraine's best-looking hockey players

28 What's All the Fuss

A collection of bits and bobs for those on the run

32 What's for Dinner?

Dinner is on the table at Mediterranean-inspired Papa Feta and one of the best Nikkei spots in town – Guamma. Plus, a few coffee spots that offer more than just a shot of caffeine

36 What's in Focus

Photo coverage of events from around Kyiv in the last month

The Team:

Lana Nicole Niland
Paul Niland
Jared Morgan
Lee Reaney
Alina Smolina
Anna Azarova
Kateryna Kiselyova
Nina Bohush

Serzh Velichansky
Sam Kearley
Tyma Myronenko
Vatalina Makorevych
Anna Kondratyuk
Igor Hodokov
Artem Nikitin
Doublek

Contact details:

For general enquiries, submissions, complaints, or comments write to Editor@WhatsOn-Kyiv.com
To advertise in What's On Kyiv, contact Editor@WhatsOn-Kyiv.com

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Originally founded in 1999, What's On Kyiv is an English language monthly magazine with a goal to inform residents and visitors to Kyiv of events in the entertainment and cultural life of the city. As well as providing advice, guidance, and listings of live music, theatre, nightlife, sporting events and more, What's On also interacts with the

business community, both expatriate and local, and provides brief news articles on events of relevance to Kyiv and Ukraine and the wider region.

OUTPOST
PUBLISHING

From the Editor

Editor-in-Chief
Lana Nicole Niland



*“It is up to you –
the journalist, to create the
domino effect”*

Screaming, crying, bodies, blood, smoke, anger... This month marks the anniversary of the day that changed modern Ukraine forever. A country no stranger to revolution, Ukraine has been attempting to transform itself for decades. Followed by periods of apathy, your local babushka, should you offer her your time and your ear, will have no problem telling you why: “нічого хорошого не було, и нічого хорошого не будет” (nothing good has been, and nothing good will be). Though times have been tough, certainly, I don’t believe this to be the case, actually.

As an adopted Ukrainian, I stood on the streets with people here for months, twice. With regard to recent revolutions, I am hoping it’s actually second time’s the charm, though I am ready to go for a third round if that’s what it takes. I really don’t think it will come to that however; as, while tragedy and loss have been a theme in these last four years, the fact is we have accomplished much since February 2014.

Is it enough? Certainly not. Inflated expectations followed by a slow process of transformation following the Revolution of Dignity continues to contribute to an atmosphere of disappointment and distrust in many. The reality however is that change – for the greater good – is happening, and the old guard, albeit begrudgingly, is starting to be replaced. E-declarations have come into force, efficient structures are being set up to assist the creation of small and medium businesses, governmental processes are becoming less complicated, there is a new policing system, the decommunisation of daily life across the country is being taken seriously, a more active younger community is not just taking an interest but actually becoming more active in society.

These are all good things. Perhaps one of the biggest problems however is the lack of promotion of these changes. If the country doesn’t hear about it, does it actually happen – a question of the proverbial tree in the forest.

I attended a breakfast last month with Swedish author, Dag Detter, on public commercial assets. He spoke about ways in which the Ukrainian government in particular could use taxes, debt, user fees, and government-owned assets to complement or even supplement the country’s economic balance sheet. Not the most interesting topic for young people just trying to make it in the big city, and maybe of little interest to a farmer in Radychiv or Kosivka. “It is important however for everyday people to understand that a nation is important,” he said. “And it is up to you – the journalist, to create the domino effect.”

He’s not wrong – it is up to the media to ensure a nation gets interesting and engaging information that allows people to understand what is happening in this country. With regards to media in Ukraine, where there is no shortage of negative narrative, it is also our responsibility to report on the positive.

While *What’s On* may only be an entertainment and culture magazine, and our language of publication is English alone, you can be sure that, like the change happening in the country, we are for the greater good. We know too much, we’ve experienced too much, to be anything else. May you continue to find the positive promotion of this great city, this great country, among our pages. We work hard to bring it to you and hope it offers a bigger brighter picture.

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An Idiot's Guide to Ukrainian Politics

Paul Niland

MAYBE YOU'RE NEW TO UKRAINE. MAYBE YOU WANT TO GET A BASIC UNDERSTANDING OF UKRAINIAN POLITICS BUT ARE TOO AFRAID TO ASK. MAYBE YOU THINK YOU KNOW, BUT YOU'RE JUST VERY MISINFORMED. WE'RE HERE TO HELP!

This first Idiot's Guide to Ukrainian Politics covers just two people, with person number two being included less out of importance and more as a nod to her longevity on the political scene.

THE CHOCOLATE KING

First up, Petro Poroshenko. The big man, the head honcho, dubbed "the chocolate king" (well, actually, he's not. Or, at least, he wasn't. That's a relatively new nickname in fact, no doubt created by Russian propagandists to undermine him and Ukraine's political polices, but so often repeated that it is commonly accepted in the international press nowadays that this was a common nickname for him... Really.)

Ukraine's first English-speaking President has been on the political scene for many years, and has been around, serving as both Foreign Minister and Minister of Trade and Economic Development in his career. Another first, he is Ukraine's first president elected with a clear first round win and no run-off second vote needed.

He's called an oligarch because he's rather rich. But, he's not in the same class of oligarch who needed to have hordes of security protecting him 24/7. Despite his wealth, Poroshenko could often be seen driving his own car around Kyiv with no G-(oon)Wagon close protection detail shadowing him. His popularity ratings are low, but then Ukrainians do have a habit of blaming absolutely everything on the incumbent president. In truth, he has overseen a period of great change in Ukraine. In fairness it has not been enough.

THE GAS PRINCESS

Second, Yulia! One of the only people in Ukraine who is instantly recognisable just by their first name. We all know

who is being referred to when we hear the name "Yulia" – it is the head of the Batkivshina (Fatherland) political faction, the Gas Princess (a genuine nickname and well deserved) herself, Mrs Tymoshenko.

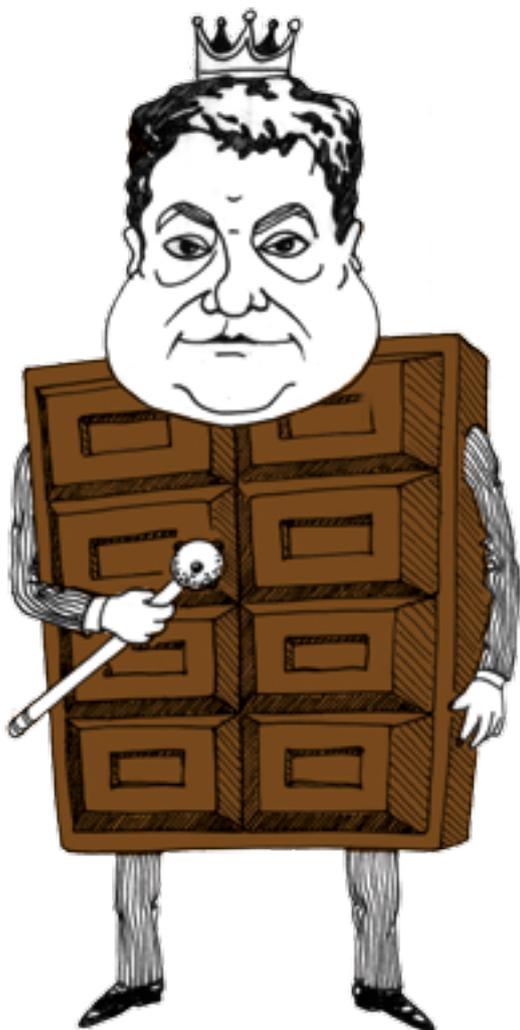
Yulia amassed a fortune in her days as the intermediary in the gas trade (hence the nickname) between Ukraine and Russia (how'd she get that gig by the way?), with that fortune now strangely missing from her electronic asset declaration. Nonetheless, she's a political force to be reckoned with for several reasons: one is her all-consuming ambition for power; and the other is her talent for spouting vapid populist claptrap. As with all populists, she'll echo problems, without providing any rational solutions. Of course, there was a time when Yulia was a political prisoner, and we can all see why that was a bad thing.

THE OPPOSITION BLOC

Last up in this short intro to political players in Ukraine, The Opposition Bloc. Now, we all know that every decent democracy has an opposition party, right? They're necessary – as a government in waiting, as a challenger to the incumbent, keeping those in power in check, that's the point, normally. Not in Ukraine. Here, the wildly inappropriately named "Opposition Bloc" is nothing of the kind. The name, branding, and style were all created by none other than former President Yanukovich's go-to guy – Paul Manafort, and is merely a continuation of what Manafort had previously subjected Ukraine to.

Leaders of this party regularly use divisive rhetoric and parrot misleading claims that are firmly in line with Russian disinformation. Oh, and, get this, by coincidence, Parliamentary party members are all multi-millionaires. Without a hint of shame, they'll campaign on claims that (only!) they represent the voices of the working class when nothing could be further from the truth. In reality, truth is a commodity in short supply for these guys, their allies, and their ideological founders.

Don't worry, this is *What's On* and we aren't about to suddenly become a political and overly serious publication. Consider it instead a...public service. Next month we'll give you a bit of a background on, and intro to, a few more of those who are already thinking about how to secure the votes of the masses in the 2019 elections.



Ukrainian Women Shine Down Under

Ukraine's women tennis stars had a tournament to remember at the Australian Open as three made the third round in this year's first Grand Slam event. The trio was led by Elina Svitolina. Ranked fourth going into the tournament, Ukraine's top tennis star disappointingly crashed out at the quarterfinal stage by losing 6-4, 6-0 to Belgium's unseeded Elise Mertens.

The surprise of the tournament however was Ukraine's 15-year-old Marta Kostyuk, who fell to Svitolina in the third round. She became the youngest woman to make the third round of a Grand Slam since Croatia's Mirjana Lucic in 1997. Kyiv's Katerina Bondarenko joined the pair in the third round, where she lost to Slovakia's Magdalena Rybarikova in three sets. With her quarterfinal finish, Svitolina is now ranked No. 3 in the world. The three ladies will undoubtedly have more news to share following the Fed Cup tie with Australia on 10-11 February, just as we go to print.

Headlines and Realities # 1

On 6 February, BBC News carried a story relating to Ukraine. The headline promised revelations on "Potters Bar, Ukraine's stolen billions, and the Eurovision connection", which is, well, wow, breathtaking.

In reality, the article brings seasoned Ukraine-watchers some old news: "while in office ex-President Yanukovich and his associates stole 40 billion USD from the state". The story is well known here, and, literally, caused a revolution. The reality in this story, and what really lies behind the salacious headline, is that a small amount of money was paid for the use of a particular building where both before and after parties relating to Eurovision were hosted. That building also houses a very well-known restaurant and a well-used conference facility. Not really a scandal.

But, here's the rub. First of all the purpose behind the construction of that building was not the interior, it was the roof. It was designed to be the helicopter landing spot for Yanukovich and whatever thieving placeholder he might have used to pay lip

Usyk to Fight Russia's Gassiev for Undisputed Cruiserweight Crown



Ukraine's undefeated Olympic hero Oleksandr Usyk (14-0, 11 KOs) narrowly defeated Latvia's Marcus Breidis in Riga on 27 January to set-up a World Boxing Super Series finale with Russia's Murat Gassiev (26-0-1, 19 KOs) for the Cruiserweight division's undisputed title. In front of hundreds of Ukrainian fans that made the trip to Latvia, Usyk won a majority decision over the hometown favourite (114-114, 115-113, 115-113). He will face Gassiev in Jeddah, Saudi Arabia on 11 May with the winner becoming the first undisputed champion in the Cruiserweight division, as well as the first Muhammad Ali trophy and the lion's share of a 10 million USD purse.



service to constitutional limits on Presidential terms. And, from this BBC report, we learn that it is believed that Yanukovich still has control over this asset via



proxies. We have to again wonder what on earth the state is doing with regard to asset recovery related to the aforementioned stolen 40 billion USD.

Here's another interesting point raised by the BBC report: the proxy who nominally owns the Potters Bar holding company, a Ukrainian by the name of Serhiy Moskovskiy who lives in Germany, initially responded to inquiries about his relationship with this company by saying that he'd never heard of it. After his memory was jogged, Moskovskiy couldn't say more for reasons of "commercial confidentiality", but he did recall that he is, in fact, a shareholder in the company. Who would forget owning a multi-million dollar valued prime real estate asset? Only someone with something to hide, that's who.

Headlines and Realities # 2

On 8 February, Al Jazeera carried a story relating to Ukraine. The headline shouted "Poroshenko sacks Lozhkin after news of \$500 million deal". And so, to the details... The opening paragraph says that the sacking happened "hours after Al Jazeera contacted both men over a story that indicates they received tens of millions of dollars raised fraudulently." Again, wow. After that though, the 500 million USD element to this story falls off the table.

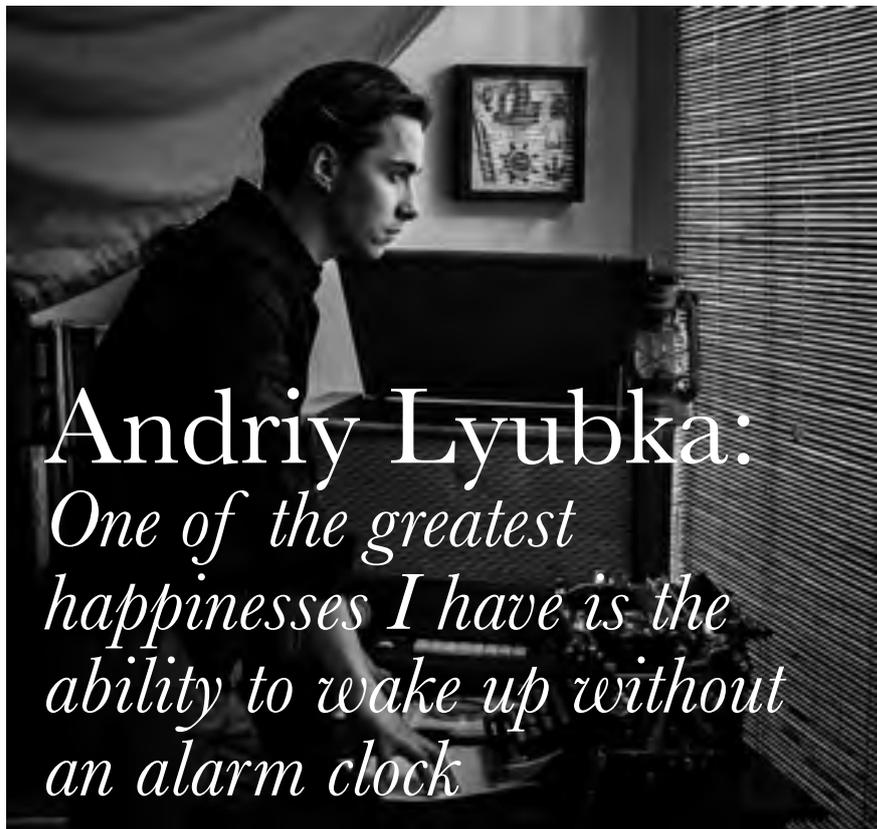
Then a business transaction worth either 130 million USD or 160 million USD comes up, still an enormous sum of money, in which 28-year old overnight billionaire Serhiy Kurchenko bought Ukraine's largest media business from Lozhkin and/or Poroshenko.

There's a "he said she said" played out in the article over whether Poroshenko was still a shareholder at the time of the sale. Poroshenko's spokesman says he was not, the article however alleges he still had 3% held via an offshore BVI company.

Regardless, the central question being investigated is whether (or not) the money Kurchenko used to buy the media group, UMH, was obtained illegally. Really? Is that actually a question? Of course it was. Every cent of Kurchenko's suddenly acquired wealth was ill-gotten! There is a question of morality here rather than illegality on the side of the recipients of those funds. Should the owners of any business take money from someone as reprehensible as Kurchenko? For additional context, the UMH deal happened a month before the revolution started.

ONE OF UKRAINE'S YOUNGEST WRITERS, NOVELISTS, POETS, TRANSLATORS, AND ESSAYISTS OFFERS US SOME THOUGHTS

Anna Kondratiuk



Andriy Lyubka: *One of the greatest happinesses I have is the ability to wake up without an alarm clock*

- 01 I characterise myself in four words: disciplined, ambitious, self-confident, choleric. If there were a fifth word, it would be “cute”.
- 02 *For many years now I've been on the lists of all possible competitions. I even have a wall of diplomas in my house (laughs).*
- 03 My biggest achievement in the past year is the “Angelus” prize in Poland (the Greatest Literary Prize in Europe). In addition to this honoured status, there is also a very nice financial component (50 000 USD). To be among the seven finalists you have a less than 15% chance, which is how I calmed myself.
- 04 *My new novel has three working titles: the first is the name of the project folder, the second is the Word file, and the text begins with the third. It's a novel about modern Ukraine, these days, Uzhgorod, revenge. Imagine: a judge kills a woman on a pedestrian crossing and gets off 'scot-free'.*
- 05 Some time ago I started to have mixed feeling about the books I have had published, as though they are not quite mine now.
- 06 *I do not translate to order. I read some book, if I really like it, I try to convince the publisher it needs to be translated. There are a bunch of books that deserve to be translated.*
- 07 Paradoxically, when the movie adaptation appears, people begin to read the book more.
- 08 *Almost every literary festival has a discussion on “what will happen to a printed book?” During Homer's time, there were no books and nobody suffered, jump forward several millennia and TV appears. No one would have ever thought after only 50 years the book would almost cease to exist.*
- 09 Someday I would like to be a carpenter: take timber and make something with my own hands.
- 10 *Some of my friends go to bars on Friday. But isn't it less rash to get drunk on Monday afternoon when there are less people and the roads are empty?*

11 Of course, I have some endpoint when I'm travelling, but I never know where I will be at any moment and where I will be led.

12 *I would like to have just two kids, a boy and girl. But as a patriot I understand if my wife and I have two children – then we are going to have zero someday.*

13 NYC is great. But I could not live there because I don't like big cities. I love the quiet, safe, leisurely rhythm of life, like in Canada. But it has a terrible climate so it's also not for me.

14 *I have been to 36 countries and considering many factors, Uzhhorod is perfect for my creative life. A small, cosy, beautiful city, at the same time close to everything that interests me. For example, in half-a-day I can get to Serbia, to Krakow, or Budapest just to see a ballet.*

15 We have strived for independence for such a long time, finally we can write uncensored.

16 *There is less sensitivity to obscene words – people are less inhibited.*

17 No successful nation or state in the world would use the Cyrillic alphabet or Orthodoxy.

18 *I wrote a poem based on “it is impossible to write a good poem about whisky in Cyrillic, because whatever you write in Cyrillic would be about vodka.”*

19 Politics is one of my passions.

20 *It is very easy to be a political expert and analyst in Ukraine. For example, when you are asked how the situation will develop further, your task is to choose the worst of all possible scenarios and say it will be that, and you will always be right. So it's not complicated (laughs).*

21 I think the main problem of Ukrainians is their brief memory. We are not malicious and this is our biggest problem.

22 *The Ukrainian people must learn how to break contracts with politicians who do not fulfil their conditions.*

23 I could imagine giving up writing, but only if I won a lot of money and had no need to write as much as I do now.

24 *I believe (but this is based more on some knowledge than faith) Russia will collapse.*

25 My biggest piece of advice to people is not to read/watch the news, because it is meaningless. From time-to-time, I like to escape life, go to the mountains and not listen to the news at all. Then I come back and realise I missed nothing.

I take great pleasure in waking up without an alarm clock. It's one of the things I want to tell *What's On* readers – every few days, preferably every day, wake up without an alarm. I'm sure there would be less anger in the world.

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WO the Cover

Lana Niland

The Heart of Havana in Kyiv

THIS MONTH, KYIV'S BEST-LOVED LATIN AMERICAN HOTSPOT MARKS ITS 20TH YEAR. IT'S A FEAT NOT MANY CLUBS IN THE UKRAINIAN CAPITAL CAN BOAST, AND THEY ARE CELEBRATING.



What started off as a no name café, turned Cuban restaurant in 1998, has become what concert-goers and nightlifers know and love today as the Caribbean Club.

LATIN AMERICAN HOTSPOT

The place is buzzing. It's getting ready for whatever show happens to be on the schedule this evening, with a sound check ready to kick off at any moment. It would seem this is business as usual since the place transformed from a plucky Latin American nightclub to a serious concert hall. The venue's director and owner, Ihor Ilyuk, sits down.

"Ukrainians had yet to develop a palette for Cuban food," he starts, recalling that in those first days people would come for

space for a Latin American hotspot. "It was a fifth of the size it is today," he recalls, and gathered people because the "atmosphere was different to other clubs of the time. The club was like a second home to many," says Ilyuk – a feeling that resonated, and exists yet today. "Even diplomats who have finished their postings in Kyiv will fly in for the weekend and come straight from the airport, suitcase in tow!" he laughs.

THE SECRET

Since 2013, following a complete overhaul, the club evolved again from what used to be a hotbed of salsa, where the floor was open to anyone willing or wanting to twist their hips and rock to a beat, into a serious



Ihor Ilyuk (left), owner of Caribbean Club, is a strict businessman. And yet, there is a softness when he smiles, which he does often, if reluctantly. His secret to success and life in general: be honest with yourself.



the music, for the dancing, but not the cuisine. Regardless, the halls were packed with people even then, both Ukrainians and internationals alike. "The coat check was always brimming," he says smiling. And, as someone who used to visit often, the same could be said of other rooms necessary in a venue that serves drinks... As the club idea developed more, the restaurant became less of a feature, creating

concert hall, featuring up to 300 concerts a year. Open seven days a week, that means some event going on nearly every day.

Ilyukh is diplomatic when speaking about other clubs and why they have succeeded or not in the face of the Caribbean Club's 20 years: "We have tried to hold on to our atmosphere throughout. We don't need to make crazy money." The club isn't easily swayed by fashionable trends either, he admits. "We pay attention to what is happening, but I am old school, and this is a classic bar. We take care of our customers and those who keep coming back – perhaps that is our secret."

The concert hall is not just an amenable atmosphere for visitors however; local and international artists alike maintain the venue is one that is hard to top. And the sound – few clubs, if any, can compare.

THE HEART OF HAVANA

The venue itself, though it has undergone changes in its 20 years, retains the feeling of Havana in its atmosphere and feel. Any night of the week you can come and fall into one of their leather armchairs, slowly sip on a Caipirinha while the sensual smoke of kalyan ripples around the room, and (almost) be transported to a place somewhere in the Caribbean.

CAIPIRINHA – BRAZIL'S BEST LOVED COCKTAIL

(and made with pizzazz at Caribbean Club)

- lime
- sugar
- Cachaça
- ice



Hungry? Make sure you grab a menu. Alongside a few Cuban-inspired options, the best from French, Italian, even Thai dishes are available. Ilyuk says their goal is to ensure that every dish is as good as it would be in the country of origin. "Even our Chicken Kyiv is one of the best in the city!" he laughs. (On this, WO readers should stay tuned for a possible competition among Kyiv restauranteurs).

With the drums sounding, our time comes to an unofficial end. I shake the hand of the man who sees the Caribbean Club as more than just a place to have fun, but as a way of life. I, along with the rest of the city interested in celebrating one of Kyiv's iconic venues, will be back, pronto.



20 YEARS OF THE CARIBBEAN CLUB

Numerous stars will be in attendance and a fabulous show is planned!

📅 23 February at 23.00

👩 women: 300 UAH, men: 600 UAH

📍 Caribbean Club (Petlury 4)

🌐 www.caribbean.com.ua

Check out the teaser:



What About the Guys

One of a Car



IF I HAD TO DESCRIBE MY DREAM CAR, IT WOULD NOT BE A PICKUP. I DON'T HAVE TO FERRY TOOLS FROM ONE PLACE TO ANOTHER, NOR AM I AN AVID MOUNTAIN BIKER. BUT, IF YOU DO HAVE TO MOVE LARGE VOLUMES OF GOODS AROUND, FOR BUSINESS OR PLEASURE, YOU COULD DO A LOT WORSE THAN CONSIDERING KEEPING AN L200 IN YOUR GARAGE.

The L200 test drive had been planned for some time. The hope was that when we picked it up there would be some snow around as it's been said to be a fun vehicle to drive in such conditions. As luck would have it, when collection day arrived, a flurry of snow blew in, and we had the chance to use it in 4-wheel-drive over the next few days.

RUGGEDLY STYLISH

The aesthetics of the test car are appealing: a nice dark metallic green paint job set the stylish double-cab body off nicely. The L200 can come with an optional hard-top over the flat bed at the back, but it looks better without it. Just behind the second row of seats is a chrome plated roll bar and a black leather cover served to keep any contents stored in the flat bed safe and dry. I hadn't expected to like this car very much. Funny how a few days can change a man's mind. The interior of the new L200 is kitted out with what was once deemed to be luxury, but is now fairly standard trim. There are



heated seats and a rear-view camera screen for reversing (this is necessary as it's a long car and rear visibility is restricted) as well as cruise and other controls set into the steering wheel. It is, once inside, not a pickup truck, not a workhorse, but a comfortable yet rugged family car.

ROAD WORKS

Pulling on to the road, the 2.5 litre turbo diesel engine lets you know it is not a slouch. When the car is in 2WD mode a quick dab on the accelerator will get you pulling hard up any hill climb. With the snow, better to slip the transmission into 4WD (done effortlessly, a twist of a small dial is all it takes) and then this beast transforms into a different kind of proposition all together – it feels truly gripped to the road, sure-footed, and able to conquer anything. This car is not just a great choice for Kyiv's winter weather, it's also a very good choice for overcoming Kyiv's as-yet unresolved road condition issues. Better known as potholes.

If your lifestyle requires you to have a car that can conquer anything; if you're the kind of



WHAT'S ON RATING

Technology



Performance



Design



family who needs to throw a mountain of water toys into a vehicle for a family day at the beach or carry five mountain bikes and five mountain bikers to some woody trails, this is the kind of car you need. Honest, unpretentious, go-anywhere, and stylish at the same time.

MITSUBISHI L200

Stats for the Boys

- ✓ Low-range gearbox and differential lock for the tough spots
- ✓ Get up to 2 265 mm of length in the load bay depending on the cab chosen
- ✓ Pulls strong through all gears with no turbo lag

Pros for the Girls

- ✓ Single or double cab available – great for family trips or hauling the girls up to the mountains for a weekend away
- ✓ Well-priced pick-up that offers the practicality of an SUV and the pragmatism of a pick-up
- ✓ The simple rotary dial for the four-wheel drive system is placed handily behind the gear-knob and allows for easy switching between the different driving systems



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SELF-MEDICATION MAY BE HARMFUL TO YOUR HEALTH

Live Music | 15 February – 15 March 2018

Poshlaya Molli (indie, pop-punk, alternative)

📅 18 February at 20.00
📍 Atlas (Sichovykh Striltsiv 37-41)
💰 350-400 UAH
🌐 etage.kiev.ua

Accept (DE, heavy metal)

📅 21 February at 19.00
📍 Palace of Sports (Sportywna Sq 1)
💰 390-1 590 UAH
🌐 accepttheband

Buerak (RU, post-punk, indie-pop)

📅 23 February at 20.00
📍 Atlas (Sichovykh Striltsiv 37-41)
💰 300 UAH
🌐 atlas37

Hed P.E (US, punk rock, rap)

📅 26 February at 19.30
📍 Bingo (Pr Pobedy 112)
💰 510 UAH
🌐 bingo.ua

Hollywood Undead (US, rapcore, alternative rock)

📅 1 March at 20.00
📍 Atlas (Sichovykh Striltsiv 37-41)
💰 1 390-2 800 UAH
🌐 Atlas37

Arturo Sandoval (CU, jazz)

📅 2 March at 19.00
📍 October Palace
(Nebesnoi Sotni 1)
💰 500-2 650 UAH
☎ +380 44 279 1582

Lara Fabian (BE, pop, folk)

📅 2-4 March at 19.00
📍 Palace of Ukraine (V Vasylkivksa 103)
💰 700-5 500 UAH
🌐 www.palace-ukraine.com

Antoha MC (RU, hip-hop)

📅 2 March at 20.00
📍 Atlas (Sichovykh Striltsiv 37-41)
💰 350-650 UAH
🌐 Atlas37



COSSACK SOUL **Maru (soul, indie, pop)**

📅 24 February at 19.00
📍 Caribbean Club (Symona Petlyury 4)

This group, which was labelled one of the most high-profile discoveries of 2017 on the Ukrainian music scene, will please listeners with an intimate and lively concert in Caribbean Club. These musicians promise not just a performance, but dialogue through music, which will reach everyone. In addition to the best songs of Bulo, Sparks, Lyubov, and others, new compositions from their next album will be included. Not Ukrainian folksy, their sound can only be described as fresh.

💰 250 – 1 500 UAH
🌐 goo.gl/Eqapjo

Odyn v kanoe (indie)

📅 3 March at 19.00
📍 October Palace
(Nebesnoi Sotni 1)
💰 250-950 UAH
☎ +380 44 279 1582

Kazka (pop, indie)

📅 4 March at 19.00
📍 Atlas (Sichovykh Striltsiv 37-41)
299-1 999 UAH
🌐 www.kazka.band

Ricchi e Poveri (IT, pop)

📅 6 March at 19.00
📍 Palace of Culture and Arts
NTUU “KPI” (Pr Pobedy 37)
💰 1 250-2 900 UAH
🌐 www.ckm.kpi.ua

Mgzavrebi (GE, rock, folk)

📅 9 March at 19.00
📍 Atlas (Sichovykh Striltsiv 37-41)
💰 490-1 590 UAH
🌐 Atlas37

Detach (nu metal, alternative metal)

📅 10 March at 19.00
📍 Palace of Culture and Arts
NTUU “KPI” (Pr Pobedy 37)
💰 180-700 UAH
🌐 www.ckm.kpi.ua



CULTURAL CATALYST

Yearly Ukrainian National Awards – YUNA 2018 (pop)

📅 26 February at 19.30

📍 Palace of Ukraine
(V Vasylkivksa 103)

With its seventh ceremony and 11 nominations, stars of Ukrainian stage and show business will compete for the prestigious award YUNA 2018 award. This time, nominees include Monatik, The Hardkiss, Estradarada, Jamala, Sergey Babkin, Ivan Dorn, Loboda, O.Torvald, Pianoboy, Boombox, Tina Karol, Griby and more. This is one of the few events when the best of the best in the Ukrainian music industry will gather in the same place.

💰 200-3 000 UAH
🌐 yuna.ua



GOOD BAD BOY

Ceekay Jones (US, rock, hip-hop, soul)

📅 4 March at 19.00
📍 Barman Dictat (Khreshchatyk 44)

The beginning of spring in Kyiv’s musical calendar heralds the arrival of this talented, charismatic, and hot act from New Mexico – Ceekay Jones. While on his European tour, the musician will perform not only for the first time in Ukraine, he will also launch a new album. His music is based on stories from his life told to a beat and a guitar. Jones calls his style “Southern Urban Soul”, but in fact it is a combination of rap, rock, punk, and blues genres. This synergy will exceed all expectations.

💰 199 UAH
🌐 goo.gl/p96hVf

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We-Su 12:00-02:00

FAMILLE TRÈS FRANÇAIS



DISCERNMENT

Exhibition of media-art by Bayete Ross Smith (US)

📅 8 February – 3 March

📍 America House (M Pymonenka 6)

American multimedia artist Bayete Ross Smith brings to Kyiv his works examining the social stereotypes and preconceptions we all have. The exhibition will include pieces from five of Smith's projects, all representing ideas he has worked with over the past 10 years.

We got an exclusive with him before his visit. "I think Ukraine is an interesting environment to view these works because, while there is not the same amount of diversity related to nationality, ethnicity, and race, as there is in North America, there is substantial diversity in Ukraine based on language and various Ukrainian ethnicities," Smith says. "I think the fighting in the eastern part of the country is indicative of how the is-

suues of identity, stereotypes, and preconceived notions are not only relevant, but can lead to large-scale social issues and problems related to human rights. I hope my work can shed light on the misrepresentation of Black and Latino Americans, and Ukrainians can draw some parallels to how they are misrepresented nationally and within their regional ethnicities."

He believes the power of art and media is to engage in story-telling that is provocative and resonates with people across political and philosophical boundaries. "Even if I don't agree with a specific point of view, I still can and will acknowledge what smaller aspects of that perspective are valid, which is at the very core of integrity, and is the foundation of the development of productive communication, empathy, and understanding across our various differences of opinion as humans."

🌐 www.americahousekyiv.org

Utopia

Group art exhibition

📅 8 February – 11 March

📍 IZONE (Naberezhno-Luhova 8)

🆓 Free

🌐 www.izone.ua

Ukrainian Baroque

Exhibition of paintings by Anton Popernyak

📅 21 January – 22 February

📍 Tryptych Gallery (Andriivsky Uzviz 34)

🆓 Free

🌐 www.t-gaw.com

Becoming Subjective

Exhibition of paintings by Viktor Sydorenko

📅 28 February – 8 April

📍 Voloshyn Gallery (Tereshchenkivska 13)

🆓 Free

🌐 voloshyngallery.art

Flashback. Ukrainian media-art of the 90s

Exhibition of media art

📅 1 March – 6 May

📍 Mystetsky Arsenal (Lavrsk 10-12)

🎫 30-60 UAH

🌐 artarsenal.in.ua

Pinchuk Art Centre Prize

Exhibition of shortlisted artists and solo exhibition of works by Dineo Seshee Bopape (Future Generation Art Prize Winner 2017)

📅 24 February – 13 May

📍 Pinchuk Art Centre (V Vasylkivska/Baseyna 1/3-2)

🌐 pinchukartcentre.org

Some Wonders

Exhibition of works by Mykola Kryvenko

📅 31 January – 3 March

📍 Shcherbenko Art Centre (Mykhaykivska 22v)

🆓 Free

🌐 shcherbenkoartcentre.com

Lights and Shadows of Les Baux-de-Provence

Exhibition of paintings by Andriy Hladky

📅 27 January – 23 March

📍 Manufaktura Gallery

(Khodosivka village, Kyiv region)

🆓 Free

🌐 manufaktura.ua



MASLYANA IN ANCIENT KYIV

📅 17-18 February

📍 Kyiv Rus Park (Kopachiv village, Obukhiv region)

Ukrainians love winter and all of the holidays involved - we even have a farewell party to winter called Maslyana. On this day, people say goodbye to the long winter days and the countdown to Easter begins. In the surrounding of replicas of ancient Kyiv Rus fortress buildings, the celebration becomes really special. It's also a good chance to try national dishes, ride horses, dance, and be entertained by the fire.

🎫 100-200 UAH

🌐 parkkyivrus



CLASSICAL MUSIC FOR KIDS

📅 17 February at 11.00

📍 October Palace (Nebesnyi Sotni 1)

The time when junior fans of classical music not were allowed into concert halls is over. This program was specifically created for you and your kids to enjoy the time-proven beauty of music without the hush-hush from the administration of the venue. Each musical piece is accompanied with a witty story so the younger audience won't get bored.

🎫 250-300 UAH

🌐 www.svitloconcert.com/events/kids/

Puss in Boots

Musical fairy-tale

📅 17 February at 11.00 and 13.00

📍 Puppet Theatre on the Left Bank (Myropilska 1)

🎫 60 UAH

🌐 www.puppet-theater.kiev.ua

Gingerbread House Decoration

Master-class

📅 17 February at 11.00

🎫 230 UAH

🌐 www.znaika-club.com.ua

Museum Researcher

Museum quest for children

📅 24 February at 12.00

📍 National Art Museum (Hrushevskoho 6)

🎫 150 UAH

🌐 namu.kiev.ua

Swan Lake

Ballet for children

📅 24 February at 12.00

📍 Kyiv Municipal Academic Theatre of Opera and Ballet for Kids (Mezhyhirska 2)

🎫 30-100 UAH

🌐 www.musictheatre.kiev.ua

Fairy-tale Wood

Excursion on the Kyiv city tram + candles master-class

📅 17 February at 10.00

📍 Kontraktova Square (near Samson trade centre)

🎫 180 UAH

📞 For registration +38 067 467 7808

La Bayadera

Featuring world ballet stars Matthew Golding and Natalia Matsak

📅 **17 February at 19.00**

📍 **National Opera of Ukraine (Volodymyrska 50)**

🎫 50-2 550 UAH

🌐 opera.com.ua

Concert Commemorating the Heavenly Hundred

Featuring Kyiv Soloists Chamber Band

📅 **20 February at 19.00**

📍 **House of Actor (Yaroslaviv Val 7)**

🎫 100-160 UAH

🌐 actorhall.com.ua

Instagram Queens

Black comedy

📅 **21 February at 19.00**

📍 **Palace Ukraine (V Vasylkivska 103)**

🎫 150-500 UAH

🌐 palace-ukraine.com



DANCING CHEKHOV

The Three Sisters (UA, dance drama, Misanthrope Theatre)

📅 **20 February at 19.00**

📍 **Lesia Ukrainka Theatre (Bohdana Khmelnytskoho 5)**

The Three Sisters, one of Chekhov's most famous and most unconventional works is to be presented by the young and inspired creative team Misanthrope. This original theatre project preserves the author's narrative about a devastating sense of loneliness and futile dreams, while replacing most dialogues with choreography and music. This innovative production unites diverse genres and art forms to allow audiences to see a well-known drama from a completely different perspective. Come and enjoy an experiment conjuring an emotional and sensual perception of the world.

🎫 50-600 UAH

📌 [Three.Sisters.Dancedrama](https://www.facebook.com/Three.Sisters.Dancedrama)



BEYOND TIME AND SPACE

Mozart Festival (UA, classical music)

📅 **24 February at 11.00, 15.00, 18.00, 20.00, and 22.30**

📍 **Parkovy Convention and Exhibition Centre**

(Parkova 16A)

Consider yourself lucky if you happen to have the chance to hear the brilliant Ukrainian piano player Antony Baryshevskyi, a Rubinstein Competition winner. He performs across the globe and now comes to Kyiv during the first Mozart Festival. The big event also features Austrian mezzo-soprano Michaela Selinger and the virtuosos of the Kyiv Orchestra. The venue has been selected for a good reason – a contemporary expo centre with futuristic architecture and outstanding acoustics that will emphasise the relevance of Mozart's music, which is beyond time and space.

🎫 100–800 UAH

📌 Subscription: 760-1 440 UAH

🌐 www.svitloconcert.com

Conditionally Released. Lesson in Happiness

Play in 2 acts, premier

📅 **21 February and 14 March at 19.00**

📍 **Drama and Comedy Theatre on the Left Bank**

(Brovarskyi Avenue 25)

🎫 60-300 UAH

🌐 drama-comedi.kiev.ua

Joy Division

Concert performance dedicated to Ian Curtis

📅 **23 February at 20.00**

📍 **Stage 6 (Dovzhenko Centre, Vasylkivska 1)**

🎫 100-300 UAH

📌 [scene6](https://www.facebook.com/scenef6)

Savage Forever or Defending the Caveman

One person show

📅 **24 February at 19.00**

📍 **Kinopanorama (Shota Rustaveli 19)**

🎫 230-400 UAH

🌐 parter.ua

Voľosi (Pl)

String band

📅 **25 February at 19.00**

📍 **Kyiv Conservatory**

(Arkhitektora Horodetskoho 1-3/11)

🎫 190-450 UAH

🌐 knmau.com.ua

A Couple of Poor, Polish Speaking Romanians

Contemporary fairytale for adults

📅 **28 February at 19.00**

📍 **Zoloti Vorota Theatre (Shovkovychna 7a)**

🎫 180 UAH

🌐 zoloti-vorota.kiev.ua

For You, My Sweetheart

Festive concert

📅 **6 and 7 March, at 19.00**

📍 **Kyiv Academic Operetta Theatre**

(V Vasylkivska 53/3)

🎫 50-500 UAH

🌐 operetta.com.ua

Breakdown

Stage version of Bulgakov's *Morphine*

📅 **8 March at 21.00**

📍 **Actor Theatre (Velyka Zhytomyrskaya 40)**

🎫 80-200 UAH

🌐 teatr-aktor.kiev.ua

Crazy Day

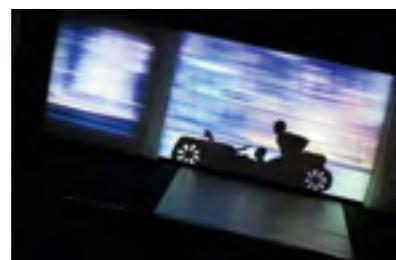
Mind-blowing comedy

📅 **13 March at 19.00**

📍 **October Palace (Nebesnoi Sotni 1)**

🎫 300-900 UAH

🌐 kiev.karabas.com



LOUDER THAN WORDS

Your Shadow (UA, Teulis Shadow Theatre, premiere)

📅 **8 March at 13.00, 16.00, and 19.00**

📍 **Kyiv Conservatory**

(Arkhitektora Horodetskoho 1-3/11)

For the past few years, Teulis, a Kyiv-based shadow theatre, has been performing to sold-out crowds across and beyond Ukraine. They boldly experiment with plays of light and the plasticity of the human body. This time the team has prepared a brand-new programme that showcases their performance in a different context – including audience interaction. For the first time, anyone can take part in the show and help it evolve into a visually striking story told without words.

🎫 190-650 UAH

📌 [tteulis](https://www.facebook.com/tteulis)

Check them out online:





RAVING FOR ANIMAL RIGHTS

That's It – Let's Help

📅 16 February from 21.00 to 09.00

📍 Otel' (Nyzhnoiurkivska 31)

If you're a nightlife enthusiast who and animal lover you'll want in on this next venture – an all-night charity rave to help support and provide shelter for more than 3 000 homeless animals at Sirius Shelter. The event will take you through the night with live performances from top Ukraine trance and house DJs, rolling until 09.00 at Otel club. Come out and lend a paw.

👉 100 UAH donated to Sirius Shelter

📱 otel'eto

90s Disco feat. Ace of Base, Haddaway, Mr President, Snap

📅 2 March at 19.00

📍 Palace of Sport (Sportyvna 1)

👉 500-2 500 UAH

📱 closer.ua

Progressive Future Label Night

📅 2 March at 23.55

📍 Closer (Nyzhnoiurkivska St 31)

👉 220 UAH

📱 closerkiev

Russell Eve & Funktastic

📅 4 March at 21.00

📍 Dockers ABC (Khreshchatyk 15)

👉 FREE

📱 dockersabc

Mathew Jonson (DE)

📅 10 March at 23.55

📍 Closer (Nyzhnoiurkivska St 31)

👉 call for tickets

📱 closerkiev

Karmon (NL)

📅 16 March at 23.00

📍 Skybar (Arena City, V Vasylkivska 5)

👉 400 UAH

📞 +380 94 823 8888

Doctor Dru Denis Horvat (DE)

📅 17 February at 23.00

📍 Skybar (Arena City, V Vasylkivska 5)

👉 400 UAH

📞 +380 94 823 8888

Rhythm Büro: Oscar Mulero, Varg (live)

📅 17 February at 23.59

📍 Plivka (V Vasylkivska 1)

👉 500 UAH

📱 plivka.prostir



KALABRESE & KUMPELORCHESTER (CH, ELECTRONICA)

📅 17 February at 23.55

📍 Closer (Nyzhnoiurkivska 31)

One of the world's most original electronic producers, DJs, and club owners in his native Switzerland, Kalabrese first grabbed worldwide attention in 2007. Considered a bold musical force, with his daring to tread the murky waters between indie and electronica, his penchant for the blues and funk will also shine through tonight. Playfully emphasising vocals on song-based productions that push the limits of dance music in a peculiar and natural way, Kalabrese is a feast for the ears.

👉 220 UAH

📞 +380 67 250 0308

📱 closerkiev

DJ Crazy Cat

📅 17 February at 22.00

📍 Barcode (Nizhny val, 19)

👉 FREE

📞 +380 63 818 5119

📱 BarcodeBarKiev

WhoMadeWho (DK)

📅 17 February at 23.59

📍 CHI by Decadence House (Parkova 16a)

👉 call for enquiries

📞 +380 67 488 2013

Sharks of the Old School

📅 20 February from 22.00

📍 Saxon (Mykhaila Maksymovycha 4)

👉 women FREE men 50 UAH

📱 saxonclub.com.ua

Star Wars at Shooters

📅 23 February at 23.00

📍 Shooters (Moskovska 22)

👉 women FREE men 150 UAH

📱 ShootersKiev

Best Hits of Queen performed by Beast

📅 23 February at 22.00

📍 Dockers ABC (Khreshchatyk 15)

👉 100 UAH

📱 dockersabc

DJ V-iceG & DJ Lyoil Kotsar

📅 23 February at 22.00

📍 Barcode (Nizhny val, 19)

👉 FREE

📞 +380 63 818 5119

📱 BarcodeBarKiev

Doctor Dru (DE)

📅 23 February at 23.00

📍 Skybar (Arena City, V Vasylkivska 5)

👉 400 UAH

📞 +380 94 823 8888

After Midnight Show feat. NC-17

Show-ballet

📅 24 February at 22.00

📍 Caribbean Club (Symona Petlyury 4)

👉 men 400 UAH women 200 UAH

📞 +380 67 224 4111

Jazz Dinner Show

📅 1 March at 20.00

📍 Caribbean Club (Symona Petlyury 4)

👉 390-1 100 UAH

📞 +380 67 224 4111



DUTCH DJ STAR VISITS UKRAINE FOR FIRST TIME

Max Sixma (NL, trance, house)

📅 23 February from 22.00

📍 Forsage (Harmatna 51a)

A regular headliner at the best festivals and parties on the planet, Max Sixma is no stranger to the stages of Tomorrowland, Ultra Music Festival, Creamfields, and many others. The artist has gained international recognition and popularity thanks to his brilliant creativity and chart-topping collaborations with artists including Armin van Buuren, Markus Schulz, Tiësto, Hardwell and many more. On 23 February the UA Trance Family welcomes ravers to Dance Club, where the Dutchman will perform in Ukraine for the first time!

👉 women 200 UAH men 250 UAH

📞 +380 63 497 9606

Kyiv Basket – Ukrainian Women's SuperLeague Basketball

📅 17 February vs Kherson Tavriyska Zirka

CSKA Kyiv – Ukrainian Men's SuperLeague Handball

📅 28 February vs Zaporizhnye

📅 7 March vs Lviv

📅 14 March vs Luhansk

📍 Kyiv Sports Lyceum

(Heroiv Sevastopolya 37)

🆓 Free



DYNAMO TO FACE AEK ATHENS IN EUROPA LEAGUE PLAYOFFS

📅 22 February at 20:05

📍 Olympiyskiy Stadium (V Vasylkivska 55)

Dynamo looks to pick up where they left off when the Europa League resumes with a Round of 32 tie against AEK Athens on 15 and 22 February. Kyiv controlled the earlier group stage of the competition with a 4-1-1 record in group B, while Athens managed only a single win in six fixtures (1-5-0). Led by Europa League leading scorer Junior Moraes (6), Europe's 26th-ranked club has been a goal-scoring machine, averaging 2.5 a game. They will like their chances against a No. 37-ranked Athens side that has netted only six times in six games. This will be the first time the two sides meet. Get your tickets early as this game will likely sell out.

🎫 35-800 UAH

🌐 fcdynamo.kiev.ua/en

Dynamo Kyiv – Ukrainian Premier League Football

📅 18 February at 17:00 vs Olimpik Donetsk

📅 3 March vs Zorya Luhansk

📍 Olympiyskiy Stadium (V Vasylkivska 55)

🎫 35-400 UAH

🌐 fcdynamo.kiev.ua/en

Ukraine National Basketball Team – World Championship Qualification

📅 26 February at 19:00 vs Sweden

📍 Kyiv Palace of Sports (Sportivna Pl 1)

🎫 60-500 UAH

📱 ukrbasket

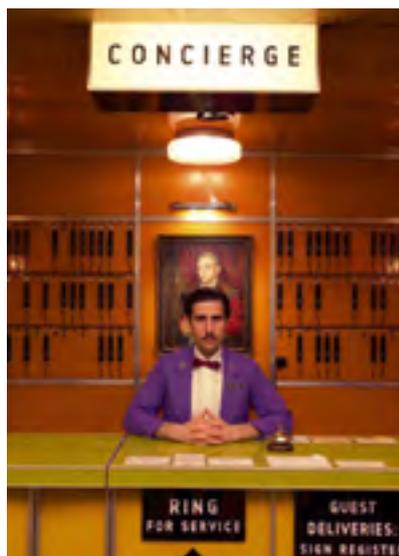
Budivelnik Kyiv – Ukrainian SuperLeague Basketball

📅 15 February vs Mykolaiv

📅 17 February vs Zaporizhnye

📍 Kyiv Palace of Sports (Sportivna Pl 1)

🌐 budivelnik.ua



THE GRAND BUDAPEST HOTEL

The adventures of Gustave H, a legendary concierge at a famous hotel from the fictional Republic of Zubrowka between the first and second World Wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend.

📅 15-18 February

📍 Kinopanorama (Shota Rustaveli 19)

🎫 200-300 UAH

🌐 www.kinopanorama.com.ua

BRITISH THEATRE IN THE CINEMA

In original language with Ukrainian subtitles

The Crucible

Richard Armitage plays a leading role in Arthur Miller's classical American drama. At the heart of the play lies the notorious Salem witch trials.

📅 20 February

📍 Kiev Kino (V Vasylkivska 19)

🎫 175 UAH

🌐 www.kievkino.com.ua

EUPHORIA

Sisters in conflict travelling through Europe toward a mystery destination.

📅 15 February – 14 March

📍 Zhovten (Kostyantynivska 26)

🎫 70-100 UAH

🌐 www.zhovten-kino.kiev.ua

GHOSTS

The life of Frau Elena Alving takes place in the shadow of the figure of her long-dead husband a gentleman and philanthropist towards others, a adulterer and drunkard towards his wife.

📅 15-28 February

📍 Multiplex (Skymall, Generala Vatutina 2t)

🎫 175 UAH

🌐 multiplex.ua/ua/cinema/kyiv/skymall

ENGLISH MOVIES IN KINOPANORAMA

Experts say you can study English effectively by watching films in English. Kinopanorama extends an invitation to you to practice four times a week.

📅 Tuesday/Thursday at 15.00 and 21.00

📅 Saturday/Sunday at 15.00

Kinopanorama (Shota Rustaveli 19)

🎫 50-80 UAH

🌐 www.kinopanorama.com.ua

TUESDAY EVENINGS AT CINEMA CITI

English language movies are shown every Tuesday at Cinema Citi in Ocean Plaza. New and old titles alike feature. Popcorn + the silver screen = a good evening.

📅 Every Tuesday at 19.00

📍 Cinema Citi (Ocean Plaza, Antonovycha 176)

🎫 120 UAH

🌐 www.cinematiciti.ua



Maslyana

A day of pancakes!

📅 17-18 February at 09.00-21.00

📍 Spivochne Pole (Lavrska 33)

🎫 25-70 UAH

Fiery Maslyana

Sending out winter in style

📅 17-18 February at 13.00

📍 International Expocentre of Ukraine (VDNX, Akademica Hlushkova 1)

🆓 FREE

🌐 www.expocenter.com.ua

Hygge at Vsi Svoi

The art of Danish happiness

📅 24-25 February at 10.00-20.00

📍 Vsi Svoi (Desyatyna 12)

🆓 FREE

📱 Vsi.Svoi

RoboFIRST

Robot festival for the whole family

📅 3-4 March at 10.00-17.00

📍 Ukraine House (Khreshchatyk 2)

📱 FirstGoLeagueUkraine

The Utopia Finder

Artem Nikitin

ONE OF THE MOST MYSTERIOUS AND SIMULTANEOUSLY ECCENTRIC MUSIC PROJECTS, IAMX PRESENTED HIS NEWEST ALBUM ALIVE IN NEW LIGHT ON 2 FEBRUARY. AS PER USUAL, ITS CREATION DEMONSTRATES THE WIDE RANGE OF CHRIS CORNER, THE FORMER SNEAKER PIMPS VOCALIST, AS WELL AS A DESIRE TO FIND ANSWERS TO VARIOUS EXISTENTIAL QUESTIONS. WHAT'S ON CATCHES UP WITH THE LONDON HARLEQUIN.



The name 'I am X' refers to *Becoming X*, the title of the Sneaker Pimps' debut album.

You have said in the past that when IAMX was founded, you no longer felt that you were becoming X, but rather that you became X. Also, the meaning of X was meant to be ever changing like a variable in a mathematical equation. How would you describe X in today's understanding?

This project has always been an in-depth psychological exploration. We are all multidimensional beings. We fluctuate, we change, we grow, we fail, we succeed. X is timeless, human, a connection to the fabric of the infinite, the cosmos.



The first album *Kiss + Swallow* was recorded at your home studio *The Den* in London. Tell us about it.

I was broke at the time and had to improvise a basic soundproof studio. I took all the bed covers I could find and padded it out. It ended up being a very intimate inspiring place. When I see pictures of it now it looks like a psych ward white room.

You lived in Europe a lot, and now you live in the US. Where is an artist better placed to work and develop and why?

Artists just want the freedom to flow and create without the distractions of normal life. I have found that being out in the desert is the best place for me at this point in my life.

You bought a building that used to be a hydrotechnical plant and called it *Turmwerk* (working tower or oeuvre tower in German). Most of the clips and songs of IAMX were made there. What's going on with it now?

It's now become a commune. People live, work, meditate, intermingle, and have sex there, or whatever modern day hippies do. I'm glad that it's still a place of freedom and freethinking since I resurrected it from the ashes of an East German dictatorial DDR regime.

Do you plan to release more documentary films about the album, for example, like *You Can Be Happy*?

Yes, we are considering a full-length documentary/live performance this year.

How does your day usually start?

Oatmeal, coffee, creation.

It's been said you had insomnia, because of which in 2013 the autumn tour *Screams* was canceled. Do you currently deal with this?

It's a core part of my being and will always be with me, But slowly I've learnt the tools to keep it at bay. I see it as an addiction to wakefulness, as a positive drive to live life as completely and fully in the short time we have. As soon as you stop seeing yourself as victim of the world, it's liberating.

You once said IAMX is a monster, a beast, an animal. How does it look today?

A crying coyote running wild through the volcanic rocks of the Mojave Desert.



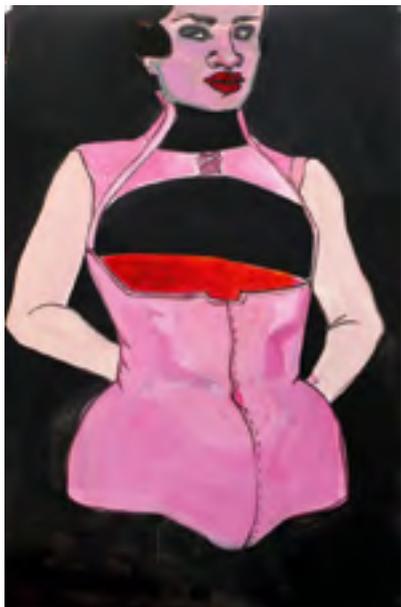
IAMX

25 March at 19.00

Bel'Etage (Shota Rustaveli 16a)

800 - 1 600 UAH

etage.kiev.ua/ru/afisha/iamx/



SOLO EXHIBITION OF GRAPHIC WORKS BY VLADA RALKO

📅 12 April – 13 May

📍 *Voloshyn Gallery (Tereshchenkivska 13)*

Vlada Ralko, one of the most prominent Ukrainian expressionist artists, once completed several drawings for a fashion magazine. The theme excited her so much she went on to create a series of works addressing the relationship between fashion and human bodies. Often provocative and rough in her works, Ralko shows with irony how female bodies are expected to fit the ideals of the fashion industry.

🆓 FREE

🌐 voloshyngallery.art



TIME TO CELEBRATE THE CHINESE NEW YEAR

China Start Kurazh Bazar

📅 24-25 March 11.00-23.00

📍 *Platforma Art-factory (Bilomorska 1)*

Kurazh Bazar is back in town! After a long winter, one of the main regular open-air festivities – Kurazh Bazar is ready to start a new season of fun, parties, and fancy things to buy. It's Chinese New Year in March, so it's a good reason to celebrate (not that we need one here in UA)!

🎫 80 UAH

📘 KurazhBazar

Check out the video here:



ROMANCE VS HORROR

Vlad. The Love Story (UA, music show)

📅 31 March at 19.00

📍 *October Palace (Heroyiv Nebesnoyi Sotni 1)*

Forget everything you have read about Dracula in the novel by Bram Stoker – Vlad. *The Love Story* has nothing to do with gothic horror. This new version transforms the bloodthirsty killer and ruthless ruler into a charming blue-eyed

dreamer and lover. Taking a macabre story and converting it into a true romance, a commonplace musical is made into a cutting-edge show with stunning special effects. The brains behind the project have managed to create something authentic and new – without subjecting audiences to another remake of the same plot.

🎫 120 – 720 UAH

📘 [DraculaVladMusical](https://www.facebook.com/DraculaVladMusical)



NUCLEAR THREAT

Imagine Dragons (US, alternative, indie)

📅 31 August at 20.00

📍 *Olimpiyskiy Stadium (V Vasylkivska 55)*

You may have heard the murmurs this band is coming to Kyiv, and if not, then prepare for the incendiary Imagine Dragons. This LA-based band is set to perform in Ukraine for the first time and bring down the house at Olimpiyskiy Stadium with their new album *Evolve*. These guys give a tangible feeling of “dragon” energy, which creates an indelible memory. In the past 10 years, the band has received one Grammy Award, three American Music Awards, five Billboard Music Awards and many other accolades. Can't imagine how awesome it is, come check out the concert yourself.

🎫 799 – 7 990 UAH

🌐 nsc-olimpiyskiy.com.ua/events/imagine-dragons



KNIGHT FIGHT

Kyiv Rus Knights' Fighting Open-air performance

📅 17-18 March at 10.00-19.00

📍 *Kyiv Rus park (Kopachiv village, Kyiv region)*

Want to know more about the history of this country? Start your historical journey with the glorious time of Kyiv Rus princes and knights. Take in a spectacular performance with all attributes of the 11th century, where you can even try on the medieval hero hat yourself. Imagine, horsing around in knight's armour!

🎫 50 – 150 UAH

🌐 parkkyivrus.com



Serzh Velichanskiy

KYIVSTAR, THE COUNTRY'S LARGEST MOBILE NETWORK OPERATOR, HAS BEEN KEEPING US CONNECTED FOR MORE THAN 20 YEARS. WHAT'S ON SITS DOWN WITH THEIR DIRECTOR OF BUSINESS DEVELOPMENT, EVGENIY KRAZHAN, TO FIND OUT WHAT MAKES THEM UKRAINE'S SHINING STAR OF MOBILE COMMUNICATIONS.



Evgeniy Krazhan, part of the company since 2005, has moved up through the ranks as business process manager to his current position as B2B director. When it comes to the promotion of the brand, Krazhan is very direct: "We have always been about family and relationships, health and children. Our competitors feel the need perhaps to be more dynamic. But we have a different approach. We provide a fundamental service to nearly 26.4 million subscribers, so we look to concentrate on the needs and interests of those subscribers."

ICT AND MOBILE ID

Krazhan talks passionately about a program they are currently working on with the government, called Information and Communications Technology (ICT). Three basic principles are associated. "Every solution should be as simple as it can be for the client," he starts. "It should be the best solution possible, and it should include mutually beneficial cooperation, meaning the best price/quality correlation."

Part of the ICT strategy includes a Mobile ID service, something which may or may not bring significant profit but cer-

Keeping the Country Connected

tainly brings us closer to a more modern digital era. "This is especially important as we are moving away from standing in line for State services, like, for example, at the real estate registry or applying for a birth certificate. In addition to these agencies, there are many more yet that require standing in line and lots of red tape. We want to digitise it all."

There is demand for other kinds of solutions within the State, where Kyivstar can offer expertise, technology, and solutions also. "Such as iCloud storage. It is imperative the State understands that the services they offer are important to the citizens [they govern]. In order the service on offer does not suffer, we can step in

"Every solution should be as simple as it can be for the client"

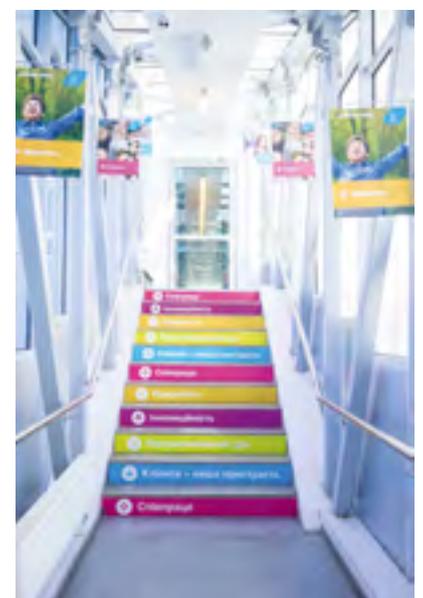
as technological partner. This is how the west operates: the US government for example subcontracts most of their tasks to corporations to ensure transparent procedures and ease of fulfillment."

MEGABYTES AND 4G

Kyivstar has big ideas for the daily consumer also, that requires using Mobile ID as a sort of identification number. At the risk of being turned into a hostage of technology, Krazhan says they are currently testing smaller solutions in order to go to market in one to two years. "Let's take 3G. A typical mobile service user does not need to understand 'megabytes', they just want to understand the services available – can they listen to their music? Can they watch a video? If they can watch a video normally, they are satisfied. And this is why price becomes less significant. If, for example, before they paid 50 UAH and had many issues with quality, now we say, 'let's make it 100 UAH

with everything included!' It makes life easier for us to plan new developments." And that certainly includes 4G service. "Other countries took four to five years to pay off their 3G service before introducing 4G – it took us two, thanks to the rise in use of smartphones in Ukraine by 60%."

Smartphones have certainly become a vital part of life. Though, many people are still hesitant about new services, especially when talking about personal data. "This is true, and at the same time we are already living in a new world. A video chat with your parents isn't magic anymore. We are also working with Microsoft Office 365 to offer Cloud Solutions for our corporate clients. It's not only mobile, it's protected. In the near future, solutions like SaaS and IaaS will be available to our customers, which correlate with international standards of security and quality. Could it be partly the fault of Kyivstar that we need to get used to so many new services? "Yes, we understand that," Krazhan says laughing. "But it's part of progress!"





Women's Executives Leadership Development Initiative (WELDI)

The first WELDI Business Breakfast by the American Chamber of Commerce in Ukraine of the year took place on 1 February at Kyiv's Hilton Hotel. Very special guest, CEO of the AmCham EU Susan Danger, recognised as one of 20 most influ-

ential women in Brussels by *Politico* magazine, shared her secrets of leadership. It was an inspiring atmosphere with a wonderful community of female leaders.

Stay tuned for more great business events care of AmCham.



Getting an Electronic Visa and Becoming an Entrepreneur In Ukraine: Getting Simpler

The Ministry of Foreign Affairs of Ukraine (MFA) and the Ministry of Justice of Ukraine (MJU) have recently introduced several measures to improve the process of getting a visa to enter Ukraine and become a registered private entrepreneur in Ukraine.

issued for up to 30 days for visiting on business or as a tourist.

The application process includes: (1) registration on the MFA website; (2) filling out an application form and uploading a photo; (3) adding the scanned copies of: (i) passport pages containing personal data, (ii) valid health insurance with a minimum coverage of EUR 30,000, (iii) a document confirming availability of sufficient funds for the duration of stay in Ukraine and return to the country of origin and (iv) a document confirming purpose of the trip; (4) payment of consular fees (the amount starts from USD 65) through the MFA website.

When applying for a business e-visa, one should submit either an invitation from a Ukrainian legal entity/public body, or a document confirming foreign investment into Ukraine. When applying for a tourist visa, documents should be submitted confirming this purpose.

The e-visa application process should not exceed nine business days, after which a visa is sent to the e-mail address registered on the MFA website.

REGISTERING AS A PRIVATE ENTREPRENEUR

While previously a foreigner had to present a residence permit as proof of his registered address in Ukraine to apply for a private entrepreneur status, the MJU has recently clarified that this is no longer the case. After clarification, an expat can provide other documents to evidence his address, e.g. a residential property lease contract, information from the state property registry, etc. From now on, the process of registering as a private entrepreneur includes: (1) receiving a tax payer ID number; and (2) obtaining information from the state property registry on the proprietary right to real estate in Ukraine or providing a lease contract. The said improvements should positively affect the development of the human capital flow and will make Ukraine a more attractive destination for foreign entrepreneurs wishing to conduct business in Ukraine. Particularly given attractive taxation for individual tax residents.

RECEIVING AN ELECTRONIC VISA

Nationals of 47 countries can now apply for a visa electronically. The list mostly covers countries from Latin America, the Middle East, and South-Eastern Asia, including, among others, New Zealand, Thailand, Singapore, UAE, Qatar, Saudi Arabia, Peru, Mexico, and Bolivia.

An application can be filled out online on the MFA website. A single-entry e-visa is



Yana Brilitskaya – *Songstress Breaks Out* on her own

SINGER/SONGWRITER YANA BRILITSKAYA HAS ALREADY MADE HER MARK ON THE UKRAINIAN MUSIC SCENE AS A PARTICIPANT IN MULTIPLE TV TALENT SHOWS AND AS LEAD VOCALIST IN CELEBRITY BAND. BUT WHAT ABOUT BEYOND HER STAGE PERSONA? WHAT'S ON FINDS OUT.

Serzh Velichanskiy

What's On is to meet with Brilitskaya at the popular Ludi:CasualFood in Arena City. She is running late. She texts to say she will be 10 minutes but a check of the time shows she is already 12 minutes late. Patience is a virtue and we are in no hurry. While waiting on her we check YouTube, researching the work of our interviewee.

Then the door opens, and there she is: a smiling sweet-looking face who before making the usual greetings, apologises profusely for the delay. We are charmed immediately and any previous frustration melts away.

She is dressed in a casual, but stylish sweater, wears no makeup (well, that's what she claims), and is here between rehearsals. Learning she is limited for time we jump right into it.

Knowing you're featured in all kinds of TV talent shows, what keeps you going?

I believe there are two things you have to have to become a singer. An understanding you cannot live without it, and hard work.

There is the saying "what doesn't kill you...."

....makes you stronger" (Brilitskaya continues). That's what I believe. I have several projects and am also working on new material (she laughs). Some wise man said: "It's not the talented people per se, but the hard-working ones." Winners are made of 30% talent and 70% hard work and I fully agree with that.

Let me ask you about Celebrity Band.

Some time ago we took a special approach to creating a cover band that set high standards of quality and content, which immediately made us different from many other bands. We made a quality promo video and have put together a very good repertoire. Three of us (myself, Vadim the drummer, and Orest, who now works with Dzidzio) started it and we grew to eight musicians on stage, including saxophone, trumpet, and other instruments.

And you are not going to settle only on covers, is that right? You have a solo project in the pipeline?

Yes, I am writing lyrics and composing original music for my songs!

Wow, nowadays, it is rare to see singers write their own songs. Isn't it easier to buy a ready-to-go song and jump to the top?

I believe in putting some heart and soul into the songs I perform – when you live through a certain situation and then you put it into music and words. How can you sing someone else's words with the same conviction? I may consider purchasing a song in future, but so far, I enjoy the process of creating all of it from scratch.

How about yourself, what music influences you?

From early childhood it was jazz singers like Ella Fitzgerald, Aretha Franklin, and people at the pinnacle of the pop scene – Michael Jackson and Whitney Houston. My personal attachment is to Beyonce, I admire her as a singer and as a woman. Nowadays I listen to Pharrell Williams and Frank Ocean, jazz, soul, R-n-B, hip-hop.

When writing your own songs, what emotions are you trying to conjure up in people?

Well, in general, I want people to be inspired. I want to fire them up. If we speak about my first song *Nature has a Plan*, at first glance it tells the story of a girl with good visuals of cute ladies in the music video. But it's deeper than that – it's about our mission, our plan in life, which is bestowed from above, from the universe. The task is understanding that mission and then following it.

Tell us about your future vision, five to ten years from now.

I see myself growing and developing in music, as well as in other areas, like movies. Even perhaps creating a music school for children. My belief is, regardless of age, 30...45... 60...you can always live a full and interesting life.

To find out more about this up-and-coming songstress, check out:

📷 [brilitskaya](#)

📱 [yana.brilitskaya](#)



WO TOP 5 ANSWER FAST

Hobbies

Eating – high-end cuisine

Favourite restaurants

Dobryi Dyadya and Milk Bar

Style of dress

Casual – no heels or makeup

Favourite colour

Bright colours – red!

Single or Married?

Neither, I'm into music

(we had to confirm) You date music?

(laughing) Well, if I like a person and their sense of humour – I can spend time with them.

But I as I said, I am quite busy.

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(həd) p.e.



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Bel'etage

WHAT'S ON

EDMUA

I AM {X}

ALIVE_IN_NEW_LIGHT
EUROTOUR



WHAT'S ON

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THE NEW ALBUM
ALIVE IN NEW LIGHT
AVAILABLE FEBRUARY 2018

25.03.18_BEL'ETAGE
KYIV_UKRAINE

EDMUA CONCERT.UA

WHAT'S ON

10 БЕРЕЗНЯ
19:00
ПАЛАЦ КУЛЬТУРИ "КПІ"




DETACH

У СУПРОВІДІ СИМФОНІЧНОГО ОРКЕСТРУ

SECRET PLACE 31/03

ЛУНА

ОСТРОВ СВОБОДЫ



What's the Score

Girls

Lee Reaney

on Skates

“THE UKRAINIAN WOMEN’S NATIONAL ICE HOCKEY TEAM” IS A PHRASE THAT HASN’T BEEN UTTERED IN A GENERATION. THANKS TO THE EFFORTS OF A FEW DETERMINED WOMEN, THE IDEA OF THEIR RETURN IS CLOSER TO REALITY THAN EVER.



It’s been 23 years since Ukraine’s women’s hockey team last skated off the ice, following a 2-0 defeat to Great Britain at the European Championships. It’s meant a generation of women has been denied the opportunity to play the sport they love. Well, nearly a generation. Five players – all over 40 years old – returned to the game when the women’s league was launched two years ago, including twin sisters Inna and Elena Vansovich of the Panthers. “It was a big tragedy for us”, says Elena Vansovich. “We didn’t play for 15 years. Now we hope to play with our daughters”. Four teams from Ukraine’s fledgling five-team women’s league will be in Kyiv in March to compete for the Ukrainian women’s hockey championship. The Queens of the Dnipro hope to repeat as champions, but the Kharkiv Panthers, the Dnipro Squirrels, and Kyiv’s-own Ukrainochka have a different outcome in mind. One thing the girls all agree on however is the need for Ukraine to revive its national women’s team.

WOMEN’S HOCKEY RETURNS

Ukrainian athletes have seen far greater success in summer sports than their colder counterparts. Outside of biathlon, and maybe figure skating, most winter sports struggle to attract dollars and devotees, including hockey. The men’s game is also in shambles. With poor performances from the national team, an outcome of the league nearly didn’t even happen this season, it’s all the more surprising to see the women’s league flourish. Just three years ago, league founders Julia Artemieva and Nadia Boboshko (both from Ukrainochka) met each other after being recruited to play street hockey against a boys team. Soon after, an exhibition series against the Dnipro Squirrels was held, and, after much hard work and creative thinking, a full four-team league was founded last year.

NOT A WOMEN’S SPORT

A lot of eyebrows are raised when the girls tell others they play hockey. “My friends

think it’s not a women’s sport,” says Ukrainochka President Nadiia Boboshko. “It’s the girls that give a more interesting reaction. Dnipro’s Queens President Tatiana Tkachenko knows the feeling. “We get asked a lot about our manicures,” she recalls, “and how we fit into our equipment.” While some girls have some experience with the game – Panthers sniper Diana Kovtun grew up playing on boys teams and sleeping with her hockey stick, while Ukrainochka standout defender Masha Gromova lists American forward Hilary Knight as her favourite forward straight away – the reality is that many are new to the league.

NO PLAYERS WITH HOCKEY EXPERIENCE

That women’s hockey will continue to succeed in a country that proudly advocates more genteel roles for women is no sure thing. How do you recruit a team when a generation has passed since the last time your country took an interest in your sport? “You look at old photos,” says Panthers President Katya Sederenko. That’s how she was able to recruit the Vansovich twins and three other former national team stars. Tkachenko believes that athletes are the key, “We have no players with hockey experience, but we have a figure skater, a volleyball player,



TOURNAMENT STANDINGS

	Games	Wins	Losses
Panthers	9	8	0
Squirrels	12	6	5
Queens	9	6	3
Ukrainochka	9	2	5
Avalanche	9	0	9



Ekaterina Konstantinova
(Kharkiv Panthers)

and a boxer.” Boboshko used a different approach: “You speak to the sisters and daughters of men’s players, to strong athletes from other sports, and to your friends that might want to try something new.”

SHE CAN FIGHT

There’s a few things about the sport that appeal to the women – the speed, the aggression, and the camaraderie amongst teammates. In a country that touts boxing as one of its favourite sports, the aggressive nature of hockey appeals to many. “Compared to football, hockey is much faster,” says Kovtun, who currently sits fifth in league scoring. “In football, you can’t get to the other end of the field in one minute. In hockey, you can go back and forth three times in that time.” Kovtun grew up playing hockey. “It’s not the speed though,” her dad interrupts. “It’s because she can fight!”

FRIENDS IN LIFE

With former national team players playing alongside green recruits to the game, the league sports a wide range in quality. The mix in skill level is apparent at prac-



tices, as the women are usually divided for drills based on ability. Coaches work on the basic elements of the game, like skating and shooting, with the newer players. Stars like Kovtun, Gromova, and the Vansovichs work on other elements, like combinations. One thing they have in common is their shared passion. “I like the dynamics of hockey, its speed, constant risk, will,” says Tkachenko. “My teammates are my friends in life, we play for each other – you get a family!”

MOTELS AND MARSHRUTKAS

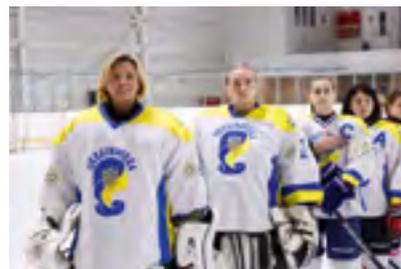
Their passion shows through in their commitment to practice. Teams hit the ice up to four times a week, often as late as 22.00 or 23.00 at night. Some even join men’s practices for additional training. Just because the league has shown some stability at a time when many of Ukraine’s sporting leagues have shown the opposite, however, doesn’t mean that it’s smooth sailing from here. Despite gifts of equipment from the NHL’s Melt Ice in Hearts charity to get the league started,

“We didn’t play for 15 years. Now we hope to play with our daughters”

and generous support from a few kind foreigners, many of the expenses (like travel) come from the women’s own pockets – the surest sign of commitment. “Last year we were in hotels and took busses to games,” recalls Sederenko. “Now we’re in motels and marshrutkas.”

OUR FUTURE

With the dream of a resurrected national team on everyone’s minds, the girls have tried to organise their own international tournaments. “We dream that the flag of our country will be raised in the international arena,” says Tkachenko. “We want to develop our hockey.” To that end, some players have travelled to the US to compete. A junior league is also a high priority, with each team appointing a member to focus on recruitment. “That’s our future,” says Sederenko. “If we don’t start now, the sport will die 20 years down the road.” A junior league would suit the Vansovich sisters just fine, as it would give their daughters an outlet to play competitive hockey. And who knows? If it happens soon enough, they might just be able to join their mothers on a resurrected Ukrainian women’s national team!



Kyiv Ukrainochka



Dnipro Queens



Dnipro Squirrels



Kremenchuk Lavina



Kharkiv Panthers



Ukrainian
ЕКСПЕДИЦІЯ

Saint Miklosh The Castle that Decided to Be

IT'S QUITE EASY TO GET TO SAINT MIKLOSH CASTLE IN CHYNADIYOVO THESE DAYS; THE DOOR IS ALWAYS OPEN TO TOURISTS AND TRAVELLERS.



Some 15 years ago, this castle of the 15th century, once owned by Hungarian nobility, was an abandoned car depot and in total ruin. The current leaseholder of Saint Miklosh, an artist from Mukacheve by the name of Joseph Bartosh, transformed it by some miracle into one of the most popular tourist attractions in Zakarpattia. With an idea for a sort of renaissance, he returned it to its original historic grandeur, combining an open-air space for writers, musicians, and artists and a school of harmonious development. Step-by-step, he brought his project to an international level engaging more and more support from different sources, including the Hungarian and Ukrainian governments. The beginning was very complicated and there were many obstacles on the way, from no elementary conveniences in the ruined castle to bureaucracy and misunderstanding, and non-acceptance of his motivation. With restoration work still in progress, many volunteers from Ukraine and from abroad come to work on the magnificent structure every year, dedicated to its idea

In 2005, Joseph won the right to a lease for 49 years according to the newly adjusted law on preservation of cultural heritage. He is now, proudly, the only successful leaseholder of a castle in Ukraine.

Joseph says, "I was chosen by the castle, it called me and I came... as it has decided just to be"

and sympathetic to the essence of its culture and purpose. There are some restored and preserved rooms, halls, and a library, a unique roof, and ancient walls of the historic building, which is currently open to visitors. Joseph himself conducts excursions in four languages and welcomes guests.

Various exhibitions, concerts, and festivals take place in the castle. Yet, there are still many plans for development, like a concert hall for classical music and a hall for wedding ceremonies.

Another exciting port of call will be featured in Issue 7. Can't wait?

Visit www.ukrainian.net

Read full article here:



VARVAR BAR

It may have opened eight months ago, but Varvar Bar already has the chops to take its place as one of the leaders of Kyiv's craft beer and brewing scene. With more than 35 different Varvar-branded brews it is a haven for connoisseurs of beer and experimental varieties of the beverage.

An offshoot of the Varvar Brewery, famed for another branded bar – Lesopylka on Kyiv's left bank, Varvar Bar on Saksahanskoho brings the brewery's range of beers to the heart of the city centre. It is the brainchild of Vasiliy Mikulin, a successful businessman who founded the Donetsk-based Yuzovskaya Brewery in December 2008 – a move that proved his ability to pick a future trend.

With the capture of Donetsk by Russian-led forces in 2014, he moved the operation to Kyiv – founding Lisopylka bar/brewery in the Darnytsia region. The company has gone from strength-to-strength since, with Varvar becoming one of the country's best-known craft beer brands.

Varvar Bar is a small intimate space, which serves well for showcasing the beers on offer. The core range is represented by 14 varieties; Golden Ale, Milk Stout, Dry Stout, Hoppy Lager, Chocolate Porter, Artisan Pilsner, Ipanema Indian Pale Ale (IPA), Simcoe American Pale Ale (APA), Citra APA, Amarillo APA, Black IPA, Blue Yellow Sub IPA, Equinox Double IPA, and Blanche de Blanche. Add to that a range of 23 experimental offerings with such intriguing names as Sumarai's Daughter and there is sure to be a brew here suitable for whetting anybody's whistle.



VARVAR BAR

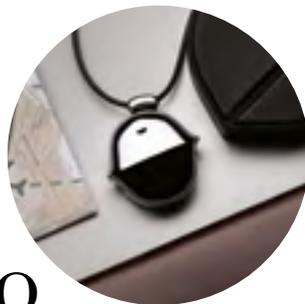
📍 (Saksahanskoho 108/16)

🕒 Sunday-Thursday 12.00 – 24.00,
Friday and Saturday 12.00 – 2.00

☎ +380 67 621 5511

📱 varvarbar

Record Your Ideas As You Go



The best ideas occur spontaneously – when you take a shower, jog, drive a car, walk on a busy street, have lunch with your colleagues or go out with your friends. Yet, before you whip out your smartphone or organiser to jot down notes, something derails your train of thought. The moment is gone and you forget what you were thinking about. Sound familiar?

This same 'bitter' experience motivated a team of Ukrainian talents headed by Nazar Fedorchuk to develop Senstone – a tiny (29.53 mm in diameter!) portable standalone voice-recorder that carefully keeps track of your thoughts, goals, and impressions, while you are on the go.

Inspired by brain and sound waves, the gadget is oval in shape and so far presented in two colours: grey and black. Mini-

malist in design, you can clip it on your clothes as a brooch, hang it around your neck as a pendant, or wear it around your wrist as a bracelet.

It works easily, quickly, and conveniently. Whenever inspiration comes to you, just tap the button on the item's side and speak. Press the button again and it stops recording.

If your phone is not at hand, Senstone can record for up to two-and-a-half hours and store all notes. When online, the gadget will sync with your phone (it is compatible with iOS and Android) and upload the recordings to the application and in the cloud. That is where Senstone shows its true power. Its technology translates your voice memos into text and sorts them by location, date, time, and even categories if you provide a #hashtag at

the start – diary, tourist blog, shopping list, birthday reminder, etc. If you find errors, you can edit the transcript and play back the audio notes.

Though Senstone recognises 11 languages, including Ukrainian and Mandarin, the product will be launched only in English. It works best at a distance of 20 centimetres from your mouth. Perhaps, too far away to record a lecture in a big hall. On the flip side, the short range background noise is minimised.

Senstone is now manufactured in Shenzhen, China and has nearly 4 000 pre-orders, coming mostly from the US and Japan. In spring, the device will be available for purchase on the official at a price starting from 109 USD.

Of course, it is all a question of habit as to whether you choose to wear something with you all the time to record your mind-flow. Still, the Ukrainian-designed device is worth a try considering its backers already include Mike Butcher, famous IT journalist, and artists and producers who worked on *Stranger Things* (TV series) or *Catch Me If You Can* (movie).

Get your own at senstone.io

#whatstrending

1 *Calm – to remove stress*
Your use of Calm will start with a deep breath followed by seven days of self-care, mindfulness, and meditation.
Available: iOS, Android
Rating: 4.9/4.6

2 *Grammarly Keyboard – to stop misspelling*
Grammarly does not allow poor spelling or mistakes to get through your texts (even after the fifth cocktail).
Available: iOS, Android
Rating: 4.5/4.0

3 *Waze – to beat the traffic*
Turn on Waze to figure out what is happening on the roads and draw up the quickest and safest route to any city spot.
Available: iOS, Android
Rating: 4.4/4.6

4 *Wallet – to budget and control spending*
Install Wallet to track your costs wisely, steer clear of unbudgeted expenses, and help avoid going broke two weeks before pay day
Available: iOS, Android
Rating: 4.5/4.5

5 *Moment/Quality Time – to spend less time online*
A few minutes after getting up, then at lunch, on the way home, and before bed. Keep Moment switched on and you'll be surprised at how much time you spend on

10 FREE mobile apps to make your life easier

The two largest application platforms – Apple's App Store and Google Play – feature more 5 million apps. Most of them, more or less, were created as a means of entertaining, assisting, or educating. In fact, not many mobile applications appear to be really useful or supportive in practice at all. We've sorted through the apps on offer to arrive at ones that will literally help cope with everyday life. Plus, these are absolutely free!

your mobile phone (spoiler: NOT just a few minutes).
Available: iOS, Android
Rating: 4.7/4.2

6 *IFTTT – to schedule everything*
If This Then That (IFTTT) gets things in order by pairing up apps and devices you use. Want to receive the latest news with the first sip of your morning coffee? Easy!
Available: iOS, Android
Rating: 4.7/4.3

7 *WiFi Map – to get free Internet in the here and now*
WiFi Map knows all the free WiFi spots and passwords around your location and perfectly works without Internet access.
Available: iOS, Android
Rating: 4.8/4.3

8 *JEFIT – to stay in good shape*
JEFIT will keep an eye on your body 24/7, track fitness results, and overwhelm your phone with push notifications in case you miss a scheduled workout. Double dare you!
Available: iOS, Android
Rating: 4.7/4.5

9 *Stylicious – to manage your wardrobe*
With Stylicious you will no longer forget about that fabulous shirt you bought last summer. Along with creating interesting lookbooks with your clothes, the app will become your personal virtual stylist at no cost.
Available: iOS, Android
Rating: 3.1/3.8

10 *Trip.com – to travel seamlessly*
Trip.com covers flights, train tickets, and hotels to help travellers easily plan and manage trips to more than 200 countries.
Available: iOS, Android
Rating: 4.9/4.2



Amsterdam – Kyiv.

And a Little Bit of Saint Nicholas

by Halyna Rys

This story begins at an airport when two suitcases are confused because they are very similar. In the best traditions of melodrama, one belongs to a woman, the other – to a man. Who are these strangers whose paths accidentally cross?

One character is torn between her career and her family, Olena from Ternopil harbours a secret passion – at night she writes her novel. The second character owns a small Lviv-based shop selling art supplies, Marko dreams about creating masterpieces like those of Van Gogh.

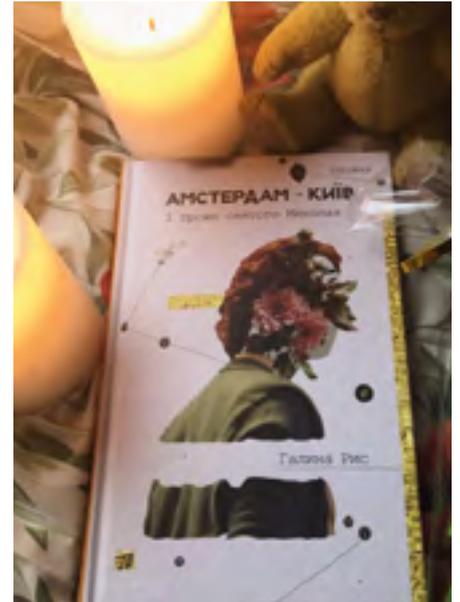
Once at home, they discover they have picked up someone else's luggage. Olena is shocked to find little else but

Dutch souvenirs in her suitcase. However, Marko finds something extraordinary in his – a half-written manuscript about Saint Nicholas and his life before he became legendary. Marko is eager to return this lost text to its author.

The plot unravels against chronicles of the earliest Christians and Nicholas aka Nikolaos the Wonderworker, whose fame has lived on. This is a light read about love and miracles that can really happen.

ABOUT THE AUTHOR

Born in Lviv, Halyna Rys acquired a master's degree in visualising literature at the Free University Amsterdam. Currently, she is working on her PhD at the



University of Tasmania, Australia. Rys writes magical realism books for adults, teens, and children, including her stories *A Unique Potato* and *Travel to Kotaniya*, and her novel *Draw Me As a Bird*.

Hygge – the Danish secret to a happy life

Are you happy? Most Danes will say “yes” in a heartbeat.

Believe it or not, Danes were officially recognised as the happiest nation in the world three times in a row! Luckily for the rest of us, there is no big secret here. It all comes down to hygge – the art of creating happiness in the every day.

All around the world, hygge has become a synonym for Danish design, featuring a minimalist yet comfortable home interior, wood furnishings, soft blankets, and ubiquitous candles. Even though 85% of Danes can't imagine that indescribable feeling of hygge without candles, instant hygge means much more than just

curling up next to a fireplace with a cup of tea. Hygge encapsulates the whole Danish philosophy of lifestyle.

As a term, “hygge” has an endless number of meanings. The Danes use words with ‘hyg’ as the root to define a cosy and soulful home, heartfelt emotions, time with family and friends, homemade pastries, life balance, and so much more. When travelling to Denmark, don't be surprised to hear many words with “hygge” – they all stem from happiness and a wonderful time spent.

Hygge however is not something inherent to the Danes only. You can create and live hygge in any place on earth with only one difference: your own recipe for hygge will depend on what kind of person you are and what makes you really happy. Reading to children before bedtime, baking chocolate chip cookies, or watching black and white movies with your beloved...

It is up to you to decide how to live happily and hygge.



Hygge at Vsi Svoi
 The art of Danish happiness
 📅 24-25 February
 at 10.00-20.00
 📍 Vsi Svoi (Desyatyna 12)
 🆓 FREE
 📱 Vsi.Svoi

The What's On recipe for hygge that will make this last bit of winter more bearable:

1. Wait for an idyllic snowfall
2. Light 3 caramelised candles from IKEA
3. Put some Lviv coffee on the stove and put out some gingerbread for nibbling
4. Press play on some Frank Sinatra
5. Open the latest issue of *What's On Instant hygge!*

A #warmFurgoneta on Baseina 13

If you were walking along Baseina Street on 26 January, you might have noticed something unusual. National artist Pavlo Zibrov was singing his hit songs while cooking his signature Zibrebo burger, a show which hipster city-dwellers were not going to miss. It was, indeed, a good way to celebrate the opening of this new street food spot.

In fact, Furgoneta is not a newcomer to the Kyiv street food map. For the past five years, the order and run option has been serving quick and easy street food, featuring burgers, egg and rice noodles, and rice. Alla Ovsianikova, the founder of Fur-



goneta, says, she wanted to bring a tasty, high-quality, and really fast food to citizens. What makes Furgoneta even more classy, are the branded Furgoneta trucks the food is made in and served from. In fact, that is how the name Furgoneta was born. In both Ukrainian and Russian, 'furgon' means truck, so the eatery name arose as a result of simple wordplay. Notwithstanding the simple and catchy name, Furgoneta signature recipes are far from simple: chef Valerii Pasichnyk contin-

WHY #WARMFURGONETA?

The diner at Baseina 13 is the first indoor Furgoneta. However, the team decided not to stray from the "mobile food" concept, and they somehow managed to get a food truck in the new venue. How? Well, as they say, a picture is worth a thousand words. See you at Furgoneta!

Eat Zibrebo and do good!
All funds from Zibrebo burger sales are donated to the "Життєлюб" charity foundation.



THE WHAT'S ON CHECK LIST

- Delivery ✓
- English-speaking staff ✓
- Wifi ✓
- WO Rating** ★★★★★

ues to work on the eatery's menu, creating flavourful combinations. To ensure there is no disparity between the two city locations or the delivery service, the team launched their own kitchen-factory for preparing handmade ready-to-cook ingredients. It goes without saying that all burgers, noodles, and rice come with savory sauces made up with the freshest local viands. The Furgoneta menu also covers vegetarian options like noodles and rice with egg, broccoli, green beans, Chinese cabbage, peanuts, sesame seeds, and garlic dressing. Along with hot food, Furgoneta warms their guests up with four different cocktails-to-go.

Furgoneta

📍 Antonovycha 51/9, Baseina 13

Open: 10.00 – 21.00

☎ +380 50 149 8999

🌐 Furgoneta.com.ua

📱 furgoneta.official

Love, But Not for All

I'm in love with Ukraine. It's a love that started as a child, with Ukrainian dance and culture sparking my interest. I fell deeper after I visited for the first time in 2014. I thought about my few short days here every day until I returned, three years later.

However, even the greatest of loves have their problems.

I defend Ukraine, sometimes more so than my home country, Canada. I love the people, the culture, the atmosphere. I feel at ease, like I belong here. But it can be difficult standing up for a country when you don't agree with all of its norms.

I moved to Ukraine in August 2017, starting my 11-month stay by touring the country with my Ukrainian dance ensemble. A fellow dancer opted not to join us due to safety concerns because he is gay. Being gay is legal in Ukraine, but same-sex marriage is not recognised. He heard stories of people in Ukraine being mistreated because of their sexual orientation. When the Lviv LGBT festival in 2016 was raided by homophobic bigots, threatening festivalgoers as *The Guardian* re-

ported, validated his fears.

Since living here, I have yet to notice same-sex couples in public. Of course, there are gay people here, but perhaps they don't feel comfortable being themselves in public. I met one American in Lviv who is bisexual. He hasn't had any problems and has gone on same-sex dates, but says he doesn't "flaunt" who he is.

Imagine having to hide who you are, to have to think about every action, to ensure you don't appear a certain way; a way society around you doesn't fully approve of.

Times here are old-fashioned, outdated. This is also evident in gender inequality. I see more "chivalry" in Ukraine than Canada – men holding doors open, men walking women home after a night out, men carrying their wife's/daughter's/sister's bags, including their purses, down the street after a day of shopping. It's not a bad thing when it comes from the right place, when people are being kind and it's not because they think you can't handle independence. It becomes a problem when people treat genders unequally.

A final point to touch on is cultural appropriation: theatre performances featuring blackfaced characters; people wearing sacred cultural symbols, such as Indigenous headdresses, out of context, like pop star Dzidzio and Malanka participants.

I celebrated Malanka in Vashkivski and

Chernivtsi this year. It was an unbelievable experience, and something I've raved about that day to family and friends. Except there's always a "but" when I tell the story. The but is that though it was a great day, some costumes were insensitive, including people dressed as Native Americans/Indigenous Canadians wearing headdresses.

Some argue these costumes are all in good fun, that people mean no harm. And even if they don't know the history of oppression of indigenous peoples, ignorance isn't an excuse. Nobody is perfect. The same goes for countries. Reflecting on your country's societal norms – and the oppressions that come with them – allows for growth and improvement, making your country a more lovable place for everyone. This piece is just that – an invitation for conversation.

"The Guardian reported"



Kaitlin Vitt

FOLLOW KAITLIN AS SHE DISCOVERS UKRAINE

📍 @kaitlinvitt

📱 @kaitlinvitt

What's On the Menu

Top of the Building Bottom of the Heart

Anna Azarova



PROTECTED BY EU LEGISLATION, FETA IS GREECE'S MOST FAMOUS CHEESE; WHILE PAPA MEANS 'DAD' AND EPITOMISES A FAMILY FOUNDATION. PAPA PLUS FETA EQUALS AN UNMATCHED VENUE OFFERING GOOD FOOD AND A CORDIAL WELCOME ALL YEAR ROUND.

PapaFeta opened its doors a year-and-a-half ago, in the Solomyanskyi district. It is nestled on the 11th (top) floor of Red Star – a newly constructed business centre. Though not technically downtown, the location has its unique advantages. It boasts four halls accommodating from 20 to 250 guests and two terraces with a marvellous panoramic city view. At the moment, it is too cold and windy to appreciate all the benefits this rooftop restaurant has to offer. However, as soon as the weather is milder, the terraces are sure to be packed with those enjoying a gorgeous sunset with a glass of vino.

MODERN STYLE WITH GREEK ATTITUDE

Once I entered the main hall, I feel like I am on summer vacation. The overwhelming predominance of white gives a sense of

lightness and space with maximum comfort. All this is brightened up with specks of blue, turquoise, and green, evoking associations of a fresh sea coast. In this moment, I can even smell the gentle sea breeze and hear the sounds of crashing waves...

Tables, chairs, and benches are made of wood with a lovely old weathered look, which adds a rustic charm to the interior. Baskets of every shape and size as well as potted plants, including mandarin trees, adorn the place, which resembles a smart Mediterranean tavern with a modern touch. Thessaloniki-born Yiannis Kofopoulos, PapaFeta's chef, was specially invited from Greece to supervise the restaurant's menu. He radiates positive energy and enthusiasm as he guides us through his menu. Some dishes are prepared strictly according to traditional Greek recipes, he explains, others are adapted for Ukrainian palettes and given a contemporary twist. "They are absolutely unique; you won't find anything like them in any other place," says Kofopoulos.

LET THE FEAST BEGIN

The server brings us Kalamata, well-known large brown Greek olives grown in the southern Peloponnese. They are salty to a reasonable extent, and meaty with a smooth texture.

Then we 'officially' start with Kakavia soup. Its name is derived from kakavi, the pot in which it was traditionally cooked by ancient Ionian fishermen, and it is the precursor to the modern day French classic Bouillabaisse



EDIBLE INVENTORY

Kalamata olives	39 UAH
Kakavia fish	89 UAH
Mochos	115 UAH
Grilled Dorado	185 UAH
Grilled Trout	155 UAH
Karidopita	67 UAH
Black tea, karkade, ginger, clove, honey, cinnamon	65 UAH

TOTAL

715 UAH

– a clear fish broth with mussels, shrimp, and a chunk of nice soft trout. It is a good option for warming up and getting ready for more delicacies to come.

We choose Mochos, a sumptuous salad, which becomes my favourite 'at first chew'. Its ingredients are beautifully arranged on the plate and include strong-flavoured rucola, neutral mangold leaves, thin slices of seared veal, juicy mango, and delicate cheese balls covered with almonds. Its sweet-sour-bitter taste is well balanced and as rich as its description.

Whenever I travel to Greece, I always try the grilled fish, which may be cliché, however also delicious. Here, at PapaFeta we follow suit and treat ourselves to grilled dorado and trout. The presentation is fabulous – the succulent fish with a mouth-watering smoky flavour are served on wooden boards and classically garnished with a wedge of lemon and baked vegetables. Everything is cooked just the way you like it. White Moschofilero wine, light and fruity, goes well with all the dishes.

Almost full, we still can't resist trying Karidopita, a popular Greek walnut and chocolate cake soaked in syrup and scented in aroma. The place offers a selection of splendid teas to wash down a nourishing dinner.

THE SHOW MUST GO ON

The chef tells us that once a month, during the cold season, PapaFeta throws parties featuring live music, DJs, dancing, and various shows. It would seem Greece is much closer than we think.

THE WHAT'S ON CHECK LIST

English Menu (and Greek)	✓
English-speaking staff	✓
Wifi	✓
Price	\$\$
WO Rating	★★★★★

PapaFeta

📍 (Lobanovskiy 56)

Open: 10.00 – 23.00

📱 papafeta

☎ +380 67 506 5288

MAKE SURE YOU TRY...

Moussaka (eggplant and potato with a meat filling and béchamel sauce)

97 UAH

Paidakia Arnisia (lamb chops)

165 UAH

Coffee Break

Vitalina Makorevych



DRINKING COFFEE AND GRABBING A BITE TO EAT HAS CEASED TO BE JUST MEETING A PHYSICAL NEED FOR THOSE THAT NEED A PICK-ME-UP IN THE MORNING OR THROUGHOUT THE DAY. IT IS BECOMING MORE OF A CULTURE THING IN KYIV THAT BRINGS THE CITY CLOSER TO THE SAME CAFÉ CUSTOMS OF EUROPE.

Every café tries to create a unique atmosphere, a varied menu and interesting interior. Places where you don't just drink coffee, but also can see the works of Ukrainian designers, or even buy them, read books, try on a new pair of boots, or get closer to the world of flora are in trend. We suggest you get acquainted with a few establishments that offer more than just a shot of caffeine.

XAPMC (KHARMS)

A café-bookshop, you can buy books and read them here. Books about design and art are a specialty on the bookshelves themselves and vinyl records, which line the walls, add a special charm. Quite spacious, the café has a great atmosphere for both work and leisure, so you feel comfortable and can concentrate on work or communicate with friends without worrying someone will disturb you. For musicians and fans of live music there is a piano in the café and anyone can tinkle the ivories. And, if you are lucky, you will meet the elusive cat Eliot who lives here.

House of Scientists
📍 (Volodymyrska 45A)
Open: 10.00-22.00
📖 absurdbooks



KACHOROVSKA

A great place for connoisseurs of beautiful shoes and accessories, this is a store and café combined. Here you will can choose a pair of new shoes, and between trying them you can sip on coffee. The café is located on the first floor of a two-storey shop, and even if you aren't going to get a new pair of shoes, this is a great place to meet friends or work in peace on your laptop. The interior is minimalistic, but there is a lot of greenery. A beautiful element to the interior is a wide sweeping staircase, which visitors often use for posing for photos. (English menu available).

📍 (V Vasylkivska 14)
Open: Monday-Friday at 08.00-21.00,
Saturday-Sunday at 10.00-21.00
📖 Kachorovska.atelier

ЦВЕТОЧНАЯ ЛАВКА (FLOWER SHOP)

If you are tired of winter find relief in this place on Saksahanskoho. There you will find a café/flower shop combo, and as they say in the café, this institution is “by the time”, as it is very convenient for visitors to buy flowers and have a snack here. When you visit you will forget about everything for just a moment and lose yourself in the lush greenery and colourful blooms. Here the flora is not only in pots, but also on the walls, tables, ceiling, and even along the bar. The café opened quite recently, but has already won the hearts of clientele. You are unlikely to find a table without making a reservation.

📍 (Saksahanskoho 13/42)
Open: 10.00-22.00
📖 cvetochneya.lavka.kiev

FINCH COFFEE

Not just a café, but also a shop, where you can buy everything you need for making coffee at home. In addition, here you can also earn the “coffee certificate”, because the café also has its own school – Fair Finch. It was previously all housed under one roof, but now the school is in a different location. One of the features of the coffee house is a unique coffee machine, made of ceramic, which was ordered specially. By the way, there are only two of these unique machines in Ukraine: one in this café, and the other at the school. (English menu available).

📍 (Dehtiarina 5)
Open: 10.00-21.00
🌐 www.facebook.com/fairfinch

DIP

Dip is a new small and cosy café with friendly staff and a great assortment of tasty nibbles. Sound just like any other café? Wrong. You can sip on delicious coffee while buying designer clothes here. What's more, the walls are adorned with paintings that can also be bought. This is an ideal place for coffee and art lovers. (English menu available).

📍 (Vozdvizhenskaya 34)
Open: Monday-Friday at 09.30-21.00,
Saturday-Sunday at 10.00-1.00
📖 DipCollaboration

Glamour on the Hills

Lana Niland

WHERE WHAT WAS ONCE THE MEDITERRANEAN-FLAVOURED BELVEDERE, GUARAMMA HAS EMERGED IN MODERN ASIAN MAGNIFICENCE. IS IT WORTH THE NUMEROUS DOLLAR SIGNS THAT DOT THE MENU? WE FIND OUT.

Built atop the Kyiv hills, there is no doubt the view – especially in the warmer months – is something for the Instagram history books, #nofilternecessary. But that is not the only vista worth casting your eye over.

A MARRIAGE OF CULINARY CULTURE

Walking in, it is clear design is a key element to this venue – the way the teardrop crystal chandeliers sparkle and shine amidst the charcoal-painted factory tubes and pipes that run across the ceiling like snakes. There is wood, there is concrete, there is marble, there is lush velvet in jewel tones, and all of it just sort of works in purposeful merriment.

The menu too is an eyeful: one for food, one for wine, and one for drinks. It is the latter I pick up first and notice not only the great selection of teas but whiskey also. And then there's the cocktails. At some point I might come back to see what the Pornstar Martini is like. Tonight, I'll settle for a Lychee Mojito. Wine may come later, by the glass of course, which starts at a very reasonable 140 UAH.

With Nikkei cuisine on the rise here in Kyiv, Guaramma does not disappoint in the food department. Marrying Peruvian cookery with that of Japanese, the menu takes on the best of two culinary regimens, providing (perhaps too) many options for anyone less gastronomically inclined. Styles and ingredients pop out: tempura, kombu, miso, spicy peppers, citrus, robata, wasabi. The mouth waters – I am up to the challenge.

ON THE MENU

To start, popcorn shrimp with spicy aioli sauce: it is what it says, and topped with minute slices of spicy red peppers, it is a delicious option.



EDIBLE INVENTORY

Lychee Mojito	178 UAH
Jameson & Coke	170 UAH
Tributa 2013 Syrah (btl)	1135 UAH
Popcorn Prawns	259 UAH
Spicy Edamame	167 UAH
Duck Spring Rolls	239 UAH
Baby Spinach Salad	
Roll w Soft Shell Crab	426 UAH
New Zealand Lamb	787 UAH
Crème Brule Trio	194 UAH

TOTAL 3 981 UAH

The spicy edamame are a modern take on the traditional salted version, and make for a fabulous snack on their own. There is more to come.

The duck rolls make up the meat part of the starter. Tender duck rolled in simple plain thin pastry, it's the hoisin sauce that shines through. But don't stop there – a sprig of coriander ensures a little party for your mouth.

Our server Andriy made a strong argument earlier for any of the baby spinach salads. I was unconvinced to be honest and caved only to include a little greenery. I was wrong, and have no problem admitting it, as the spinach, dressed in citrus flavours, gratings of parmesan, and sprinkles of deep-fried cuts of onion is one of the best things I've tasted in a long while. The scallops are tasty too but the salad itself stars in this show.

Fast on its heels is the soft-shell crab roll,

which is decadence, with bits of dried kelp or kombu dusted atop. You don't need the soy sauce or the wasabi to enhance anything, it is already soft and perfect as is.

The other selection of meat this evening is the New Zealand lamb chops which come with anticucho miso sauce, and a picturesque array of grilled vegetables. The only complaint: it's too good, therefore there's not enough.

With that, dessert is ordered – a trio of crème brule: the first, a classic crowned in dried ginger; the second, a coffee spotlighting featuring Vietnamese grounds; and the third slathered in maracuja fruit. None of them last long.

JAPANESE GLAMOUR

And so this is how I spend my evening, soaking in the ambiance of an incredibly well-thought-out venue from design to ingredients. Stick around any evening of the week and you'll be treated to live music from 8, which also happens to be when the place really starts to fill up, so best to book in advance.

Though Guaramma caters to the well-heeled upper class, which is absolutely reflected in their prices, it seems a place for all, including a group of ladies celebrating a milestone birthday, to a group of young men admiring said ladies, to a quiet dinner for two taking it all in. It is indeed Japanese glamour at its best, and it is well worth the few extra yen.

THE WHAT'S ON CHECK LIST

English Menu	✓
English-speaking staff	✓
Wifi	✓
Price	\$\$\$\$
WO Rating	★★★★★

Guaramma

📍 (Dniprovskiy Spusk 1)

Open: Monday-Thursday 12.00-23.00, Friday-Saturday 12.00-02.00

📱 [GuarammaModernAsia](#)

☎ +380 97 999 3288

MAKE SURE YOU TRY...

<i>Nikkei style scallops yuzu agave aji amarillo sauce on a bed of guacamole</i>	335 UAH
<i>King crab tempura with ponzu</i>	512 UAH

14.04
МЦКМ
(ЖОВТНЕВИЙ
ПАЛАЦ)

19:00

ENTER CONCERT.UA

WHAT'S ON

DAEN
95.5 FM

VIVIENNE MORT

STEREO

19.05
20:00

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WHAT'S ON

16
КВІТНЯ

НАЦІОНАЛЬНИЙ ПАЛАЦ МИСТЕЦТВ
«УКРАЇНА»

БАЛЕТ -
СЕНСАЦІЯ

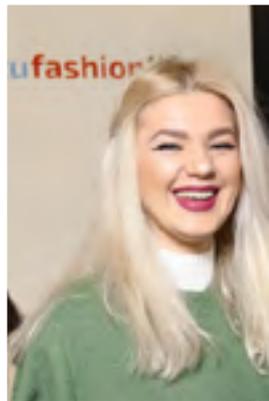
THE
ДЕНИС МАТВІЄНКО
головна партія

GREAT
ДУАЙТ РОДЕН
хореографія

GITSYU
КОСТЯНТИН МЕЛАДЗЕ, ЮРІЙ ШЕПЕТА
музика

WHAT'S ON

What's In Focus



Emma Di



Olimia Whitemustache



Bohdan Yasipchuk



Elena Burba



Elena Filonova
and Serzh
Smolin



Yulia Sanina

UKRAINIAN FASHION WEEK

On **February 3-8**, featuring 55 designers, 51 shows, seven presentations, seven special projects, and two lecture platforms, Mystetskiy Arsenal played host to Ukrainian Fashion Week 18-19. Promoting innovative formats, featuring new names, inviting representatives of the international fashion community, and far more besides, UFW enjoyed six days of pure unadulterated design, with more than 15 000 people in attendance.



Anna Dobridneva



Vikotilia Kiose



What's In Focus



President of the American Chamber of Commerce in Ukraine Andy Hunder

THE ANNUAL MEMBERS APPRECIATION RECEPTION

On **February 1**, the American Chamber of Commerce in Ukraine held its Annual Members Appreciation Reception at the Kyiv Hilton, gathering more than 400 distinguished guests. Chamber members, state officials, partners, and friends were treated to words of enthusiasm for the official portion of the evening, after which the less formal networking took place amid good friends and possible future business partners.



Prime Minister of Ukraine Volodymyr Groysman shares a few words with CEO of the AmCham EU Susan Danger (bottom left)



A quick poll of the room: growth of business in 2017



U.S. Ambassador to Ukraine Marie Yovanovitch



Marketing director Bo Alex, Life Leadership trainer Peter Josefsson, home service trainer Birgitta Josefsson, with Peter Carlsson



Eric Gilliat and Chairman Sean Keilty



Swedish fundraiser Annette Brink with husband Tomas Weine



Founders Christer and Carina Ryder, and their daughter Alva

A GRAND OPENING

The launch of Swedish-based Assistsanspoolen in Kyiv couldn't have been more grand. Celebrating at the National Opera of Ukraine in Kyiv on **18 January**, diplomats, dignitaries, and the high society of Kyiv gathered to enjoy a special performance of The Snow Queen, in addition to a beautiful banquet in honour of the opening of this fabulous new company featuring qualified and tailored services in the service and care industry. Welcome!



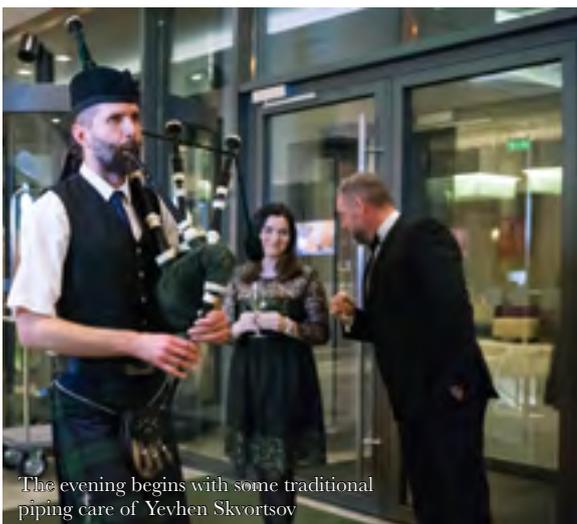
H.M. Consul Helen Fazey with Naomi and Geoff Anisman

THE HIGHLANDS COME TO KYIV

On **26 January**, one day after the birthday of poet Robert Burns, citizens of the UK living in Kyiv gathered with non-UK friends too at the Holiday Inn to celebrate the life and contributions of the Scottish bard. There was, of course, the Haggis and a great address to it given by Scotsman John Cairns, as well as many toasts throughout the evening, followed by reels, jigs, and general merriment.



Jan Cairns and Sydney Shore



The evening begins with some traditional piping care of Yevhen Skvortsov



Flt Sgt Mark Frisby, Colin Ross, Iain Law, Holiday Inn GM John Cairns, and Lt Col Andrew Lumley



Roman Dribnoi and Natalia Nevyadomska, managing partner of Famille Tres Francais



Ivan and Vasyi Kostenko, Braty Design

BETTER THAN THE LOUVRE

On **24 January**, a new venue opened its doors to the cultured Kyiv community. Its Not the Louvre can be found through an archway on Chapaeva - just follow the music and lively conversation about life, art, and all that jazz. The inside is not unlike those topics listed above - the venue has a very “colleegy” feel-featuring all kinds of artwork and not one piece of furniture matches another. It is a place not just for the intelligentsia but for anyone looking to enjoy tasty morsels from their menu, intricate signature cocktails, and live music from Thursday to Sunday. Adding to the Tres Francaise family, It’s Not the Louvre is a welcome addition to Kyiv.



Olena Polischuk, Valeriya Kirichenko, Mykhailo Parapan, Olena Pustovoyt, and Yaroslava Gonchar



Myroslava Ulianina, journalist

What's In Focus



Designer Anna K with Who Cares founder Nora Gherbi



Italian stylist Riccardo Vagano (left)



City Models founder Lionel Dejean



Fashion Scout London Martyn Roberts



Creative director of Verge cryptocurrency Kareem Malik (middle)

ROUNDING OUT KFD F/W 18/19

From **1 to 4 February**, Block Fashion Week – Kiev Fashion Days, opened the world fashion season for F/W 18/19. As part of this innovative fashion week, there were showings of young designers from both Kyiv and London. Each day was packed with interesting shows, including the release of a new form of crypto-currency, labelled Fashion Coin, by Anna K. In addition, Blockchain Fashion Week hosted the Blockchain Fashion Conference, which was an extraordinary event not only for the fashion industry, but also for the blockchain industry.



KFD's Kazbek Bektursunov

X AMBASSADORS



31 БЕРЕЗНЯ
КЛУБ АТЛАС 19:00
ВУЛ. СІЧОВИХ СТРІЛЬЦІВ, 37/41

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FRANZ FERDINAND

13 ЧЕРВНЯ 2018/20:00
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ВУЛ. ВІСНОВСЬКА, 1-А



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10
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Police	102 or 112
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Kyivenergo Emergency Service	1586
Sewerage Emergency Service	1581
Main Emergency Center	1557
Information on Hospitalised Patients	1503
Indoor Water Pipe/Electricity Emergency Service	1588
Hotline of the Ministry of Foreign Affairs	1545



INFORMATION

Free Information Service (phone directory)	109
Weather forecast	122
Exact time	121
Pharmacy Information Service	1567
Central Post Office (information services)	175
Telegrams	1566
Health service (medical advice)	1583



PRIVATE HOSPITALS

Dr Sam	doctorsam.ua
Boris	boris.kiev.ua
Medicom	medicom.ua
Dobrobut	dobrobut.com
Eurolab	eurolab.ua



AIRPORTS

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Kyiv (Zhulyany)	www.kiev.aero

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SPOTS FOR THE GENTS

Lumberjack Barbershop	Nizhniy Val 15
.....	Obolonskaya Naberezhnaya 19
.....	Patrisa Lumumbi 22
.....	Mishugi 7a
Whiskey Corner	Sofiivskiy 16/16
Shooters	Moskovskiy 22
Golden Gate	Zolotovoritsohko 15
Shato	Khreschatyk 21
O'Brien's	Mikhailivskiy 15
Goodman's Steakhouse	Zhykyanska 79



LOCALES FOR THE LADIES

Volkonskiy Café	Shevchenko 5-7
Avalon	Leontovych 3
Parfait	Gorkoho 14a
Pantagruel	Lysenko 1
Velour	L Tolstoho 41
Call Me Cacao	Nizhniy Val 35
Biancoro	Baseina 4

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