

# WHAT'S ON

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Est. 1999

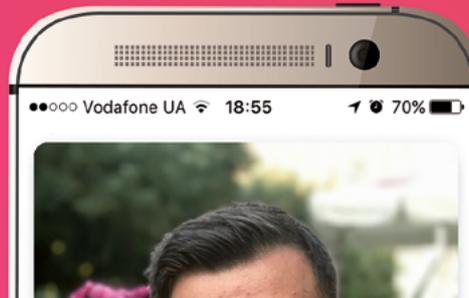
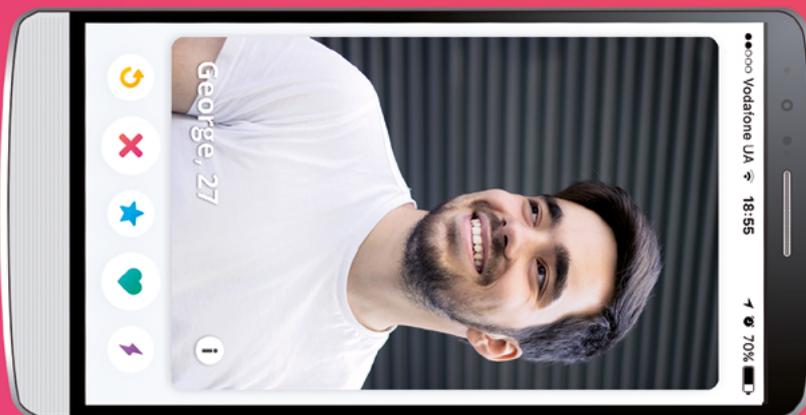
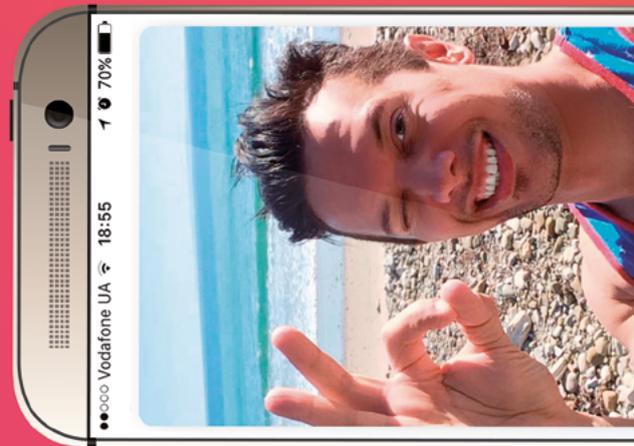
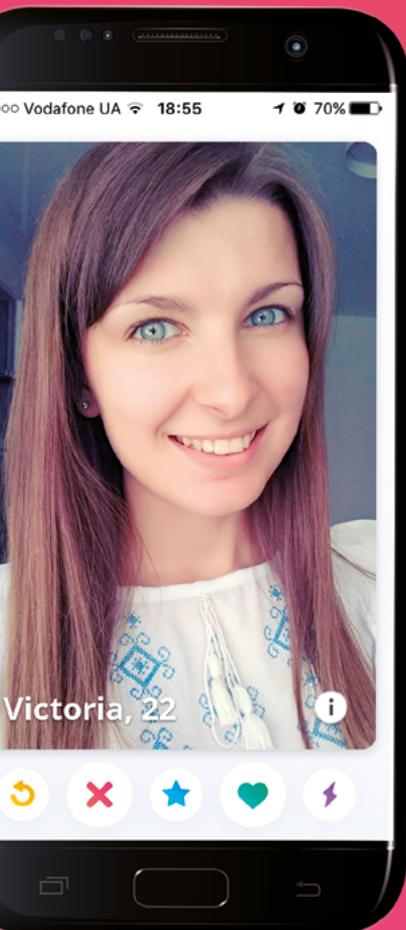
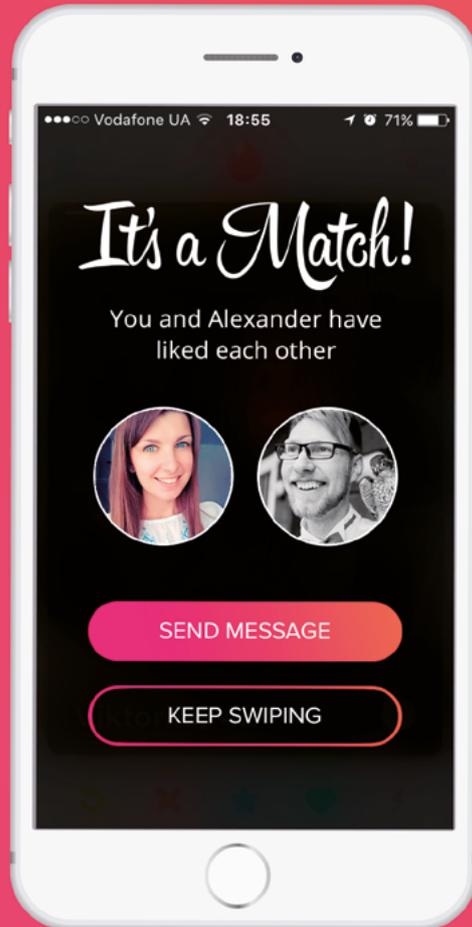
Issue №10  
15 June –  
15 July 2018

*Kyiv's beaches:  
a great escape right  
here in the city*

*Take a tour of  
Chernihiv – home of  
Chernihivske pivo*

*Soak up incredible  
Southeast Asian  
flavours at new Indo  
kitchen in town*

DATING APPS  
Help or hinder  
love from  
falling into  
place?



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## On the Cover

Trying to find the right match is like playing Tetris



**Andrew's pick this month**  
*I won't receive any kickback if I use Tinder, but take a moment and understand what technology has done to bring people closer together. Maybe the feature will inspire you to check out dating apps in general and you'll find "the one". To think you read a free article about a free app and it changed your life...*

## Natalia's pick this month

*A must read: the city's Green Theatre is a cult venue for Kyiv youth and all party animals!*

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Originally founded in 1999, What's On Kyiv is an English language monthly magazine with a goal to inform residents and visitors to Kyiv of events in the entertainment and cultural life of the city. As well as providing advice, guidance, and listings of live music, theatre, nightlife, sporting events and more, What's On also interacts with the

business community, both expatriate and local, and provides brief news articles on events of relevance to Kyiv and Ukraine and the wider region.

OUTPOST  
PUBLISHING

# From the Editor

Editor-in-Chief  
Lana Nicole Niland



*“We live in a time where immediate gratification is not only ‘necessary’ but if we aren’t instantly contented the lack of serotonin supposed to flood the brain is a real drag”*

I have spent these last two days before going to print without a mobile phone – the screen got so badly smashed beyond repair it simply stopped working. Anyone in publishing will understand my state of mind currently – I have deadlines, dozens of people to manage, last minute additions or deletions. Короче, it’s not been good.

Though panic set in immediately, and then dialed up to well beyond 10 the more I realised just how much information is on that thing, the reality is no one has died, I am still in full control of my faculties, and the world continues to turn. In fact, though incredibly uncomfortable and inconvenient at the outset, I learned quickly to work around the phone returning to or relying on other modes of communication less used otherwise.

This is fascinating to me, not least of which because we have a few features in this month’s issue that deal with a number of these things coincidentally. The most immediately obvious is our feature on dating apps. There was a time you met people naturally: at an event, through a friend, because your baba thought he was a nice boy. Not anymore – we live in a time where immediate gratification is not only “necessary” but if we aren’t instantly contented the lack of serotonin supposed to flood the brain is a real drag.

This highlights another story in this issue – and an event anyone can attend – that deals with neuroscience. While tasked with how neuroscience affects marketing approaches, the expert posits that any of the brain tools we employ for business can be put to good use in daily life. Maladaptive behaviours do not need to remain as such, and once we understand that other options are always available, habits can and do change, opening neuropathways for more functional ways of behaving.

That idea is put into practice in another short story about a man in Kyiv who decided to see if living on a minimum wage salary is actually feasible. Though his day job as a lawyer affords him a completely different lifestyle to the one he would soon come accustomed to, the fact is he was able to change engrained patterns of behaviour, and quite quickly, in order to survive.

We as humans tend to overdramatise, putting so much time and attention into things that really don’t warrant our precious energy. My grandmother used to say you should never give advice unless it was asked for and would then go on to rattle off various snippets of wisdom. As a chip off the old block I am going to do likewise. You don’t need to wait for something drastic to happen – whether a broken phone, or worse – to stop and take a breath. “The summer’s here and the time is right”, put the phone down, and go dance in the street.

# ЦУМ

КИЇВ

# SALE -50%



Акція діє з 07.06.2018 – 10.08.2018 | деталі акції на [tsum.ua](http://tsum.ua) | вул. Хрещатик, 38 | Сейл

# NEW GOVERNANCE FOR EUROPEANS

Olivier Vedrine

The purpose of governance is to come closer to achieving political equilibrium and thereby guarantee an efficient and effective government. This means accepting a global approach of government power that embodies more dialogue and consensus, and taking into account multiple interests. In times of western political crisis, this integrated approach appears therefore to be a contemporary topic of great importance.

The concept is not only for domestic implementation but also for use on an international level. The inclusion of multiple interests and the search for consensus could actually be among the new guidelines for a modern form of diplomacy as part of a multi-polar world. Following this logic, it seems necessary, for instance, to restructure international organisations such as the United Nations, the IMF, or the World Bank.

These organisations were introduced shortly after the Second World War and the world has changed a lot since then; especially with the end of colonial empires, the breakdown of the USSR, and the emergence of new powers.

In addition, the mobilisation of a large number of countries and their citizens to revive the global policy and economy today is also imperative. It is all the more urgent as the current political environment is not the only crisis we will face in the years upcoming. Climate and energy crises also constitute major challenges, and as pollution and natural catastrophes know no state boundaries the threat posed by climate change can only be faced on an international level.

Governance is not only applicable at the international level but also locally. Indeed, consensus-building by taking into account the greater number of partners in policy-making makes sense at the local level, in municipalities, and at a regional level. This is a chance to witness direct and sustained involvement of citizens in the life of the city and/or region. This will also allow populations to feel a part of the political decision-making process, which can, in times of crisis, defuse many social conflicts. Ukraine's success at decentralisation post-Maidan is an excellent living and current example of this.

Local governance is an important part of European civil society which is connected first in national governance at the state level and secondly at the European level in Brussels. The involvement of a greater number of citizens in public decision-making is ensured when decisions are taken closer to the individual and when it is explained on a national and European level. It is most probably through this form of participatory involvement that we can establish a European citizenship, because what the EU needs today is the feeling of belonging at both the local and national level.

In addition, the establishment of modern governance techniques may be easier to realise today using modern means of communication, especially via resources offered by the internet. A great number of European citizens know and use social networks and the transition to a form of governance incorporating this (see Estonia's E-governance model) would be simple to implement in other nations. Politicians are already using websites like Facebook and Twitter and their constituents have begun to use these platforms for consultation and proposals, illustrating how these platforms bring politics and politicians within reach of the voters.

For the European Union, this could be an extraordinary time for the modernisation of democracy and could therefore become Europe's next contribution to global democratic debate. With the next European election process set for 2019, platforms conducive to beautiful and noble political debates are available through social media. It's up to us to use them in a constructive way.

**Olivier Vedrine** is a journalist and political scientist. He hosts *The Western Voice with Olivier Vedrine* on *Obozrevatel TV* and he is the Chief Editor of the *Russian Monitor* online newspaper.

## All that Glitters isn't Gold!



Just as we send What's On to print, a story breaks that confirms in more detail Russian links to the Brexit vote back in June 2016. This of course should come as little shock to anyone. Russia not only has a history of meddling in the politics of other countries but benefits from it, as it lessens the likelihood for popular protest back on its own turf.

According to various UK papers, the Russian link to Brexit is Mr Arron Banks. As one of the self-styled "Bad Boys of Brexit", he features heavily in a book of the same name, which may well come back to bite him on the ass. Previously, Mr Banks had declared just one meeting with Russia's Ambassador to the UK. Now, there seems to be significant evidence that Banks had a series of meetings with said Ambassador. With Banks married to a Russian national, there could be legitimate reason for this. However. In October of 2017 and April of this year, the website OpenDemocracy.net started questioning how Banks would have managed to afford his funding of the Brexit campaign. Turns out he was offered the opportunity to become owner of six Russian gold mines...

Something shiny was dangled in front of Banks – it appears, and he fell for it – it appears.

Just another lesson: all that glitters isn't gold.



## 100 USD Billion

One hundred billion dollars is a striking amount. It's the size of economic effect on Ukraine caused by Russia concluded by feted economist Anders Aslund recently. Presenting his findings at a press conference here in Kyiv at the Ukraine Crisis Media Centre on 7 June, Aslund was flanked by colleagues and other distinguished members of the Atlantic Council, including former US Ambassador to Ukraine John Herbst and legal specialist Alan Riley.

The calculation Aslund used relied on basic economic data linked to the GDP of areas of Ukraine currently occupied by Russia, the Crimean peninsula, and parts of the Donbas not presently under government control. In addition to calculating the overall effect of GDP losses, calculations were also made of the value of property which has been seized or forfeited as a result of Russia's decision to use unprovoked military force against its neighbour.

At present, there is only room for discussion about a return to peace. There will however come a time, most likely after Putin, when discussions about reparations will take place. At least we now have a starting point for that future conversation.



## Babchenko, be serious

Ukraine played with fire recently with good reason. When Ukraine's security services believed they had credible information on a plot to assassinate Russian journalist Arkadiy Babchenko, they concluded that the only way to save his life was to implement an undercover operation and catch the plotters.

The ensuing debate continues to be polarised, with some believing that by putting out a "fake news" story Ukraine has shot itself in the foot, forever tarnishing its credibility. Others have rejoiced in the fact that their friend and colleague was not, in fact, dead, and have heaped praise on the sting that saved Babchenko's life. Those in the former camp should be aware that such operations are not uncommon, especially when it's a matter of life and death, Ukraine did not invent and nor do they have exclusive rights to this tactic.

In the final analysis, here's what we should keep in mind... Babchenko was resurrected faster than Jesus. As soon as operational secrecy was not required the truth was revealed. If Ukraine's credibility can be permanently doubted for a single and brief period of (operational) dishonesty, by comparison, where is Russia's credibility for their ongoing catalogue of brazen dishonesty? In the gutter.

## New Finance Minister

Ukraine-watchers were head scratching again last week trying to find a balanced way to report on news that there had been a change of Finance Minister. Gone is Mr Danilyuk and in his stead – Oksana Markarova.

While some of the hot takes decided this must be bad news, as Danilyuk is generally respected by Ukraine's international partners, this is perhaps a little dismissive of Ms Markarova before she's even got her feet under the table. According to those in the know, Markarova is a reformist and is keen to continue the policy of working together with groups like the IMF and the World Bank. She is also talking about accelerating reform of the tax and customs administrations.

Now that's not a bad replacement should the busy baba network turn out to have the right info. Of course we'll be watching.



Artem Nikitin

# Cool Off *Kyiv Style*



THE SUMMER TEMPERATURES HAVE HIT AND WHEN YOU'RE STUCK IN THE CITY ALL YOU WANT TO DO IS FIND A PLACE IN THE SHADE WITH A COOL BEVERAGE. GOT A LITTLE MORE TIME ON YOUR HANDS? ADD TO THE AGENDA A DIP AT ONE OF THE CITY'S BEST BEACH CLUBS

You don't need to just head down to the Dnipro anymore to get your summer groove on. There are plenty of beach clubs that dot the Ukrainian capital where you can show off your beach bod, soak in the sun, and just enjoy the season.

## BORA BORA BEACH CLUB

This is definitely one of the best beach clubs in the capital. There are bungalows, crystal clear pools, and huge lily-white sunbeds. In addition, world stars of the electronic scene regularly perform once the sun goes down.

📍 *Hydropark, Molodizhnyi Beach*

🕒 10.00 – 20.00

Party time: Thursday – Saturday

at 23.00 – 06.00

👤 men – 200 UAH, women – free

👉 95 – 150 UAH

📱 Boraborabyskybar

## UBK

The spirit of summer and youth is in the air at UBK, which features various events depending on the day: electronic music parties, jazz evenings, standup sessions, and movie showings. Need to get away from the city's hustle and bustle? Grab one of their very reasonably-priced cocktails and put your feet up.

📍 *Trukhaniv Island*

🕒 12.00 – 00.00

Party time: Friday – Saturday

at 22.00 – 06.00

👤 FREE

👉 80 UAH

📱 UBKbeach

*Gone to the  
beach. Be back  
never...*



## CITY BEACH CLUB

This stunning spot can be found on the rooftop of Ocean Plaza, bringing the beachfront mood right into the city centre. This unusual view of the capital, catchy rhythms coming from DJs, and a huge pool are a great recipe for a cool summer ahead.

📍 *Antonovicha 176*

🕒 09.00 – 00.00

👤 chaise-longue – 400/500 UAH,

bed – 900/1 200 UAH

👉 90 – 380 UAH

📱 citybeachkiev

## OLMECA PLAGE

This luxury complex complete with both pool and beach, restaurant, and numerous bars on a territory of 5 000 m<sup>2</sup> is a fabulous option for this summer's antics. Here you'll find a huge list of opportunities for every possible taste: sports area, children's playground, lounge zone, fly-boarding, PWC rentals, and so much more.

📍 *Brovarsky Pr 5-m*

🕒 09.00 until the last guest

👤 FREE

👉 150 UAH

📱 OlmecaPlage

## RIVER PORT

This establishment is located in the old river port, surrounded by industrial buildings and the abandoned Ribalsky cable-stayed bridge. This urban backdrop complements the underground parties that take place here. You actually can't swim – or at least, we don't recommend it. However, the quality music and laid-back atmosphere, which is the heart of this place, will make you forget all about not being able to wade.

📍 *Nyzhni Val 67*

👤 Depends on the event

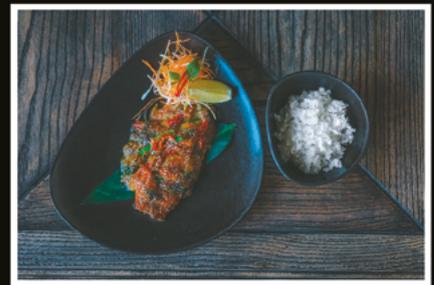
👉 100 – 300 UAH

👉 100 UAH

📱 riverportkyiv

# 17.804 Indonesian Social Kitchen

Reservation: +380978246453  
Address: velyka vasykivska 82  
Open hours: Kitchen: 11am-10pm / Bar: 11am-11pm



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Andrew Burns



# First Comes Tinder, then Comes... *Marriage?*

DATING APPS SEEM TO BE THE WAY YOU DATE THESE DAYS, AND WITH SO MANY OUT THERE, IT CAN GET CONFUSING. RECENTLY OR CHRONICALLY SINGLE AND IN NEED OF A LITTLE HELP? WHAT'S ON TO THE RESCUE

Single and like dogs? *Tin Dog* is a great dating app. Have eclectic taste in music and will only date someone who likes Pearl Jam pre-Jeremy? Then sign up for Tastebuds. Wanna sleep with someone you just walked past on the street? Happn is the app for you. Not heard of any of these? You are not alone... Among the multitude of dating apps currently available, there are a few strange though intriguing ones, including a couple for those who don't like Trump or who imbibe in a little Mary Jane from time to time. For the "old fashioned" type the most popular app is still...drum roll... the good ole' swipe left/swipe right. That's right, Tinder.

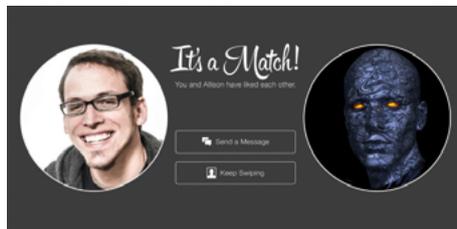
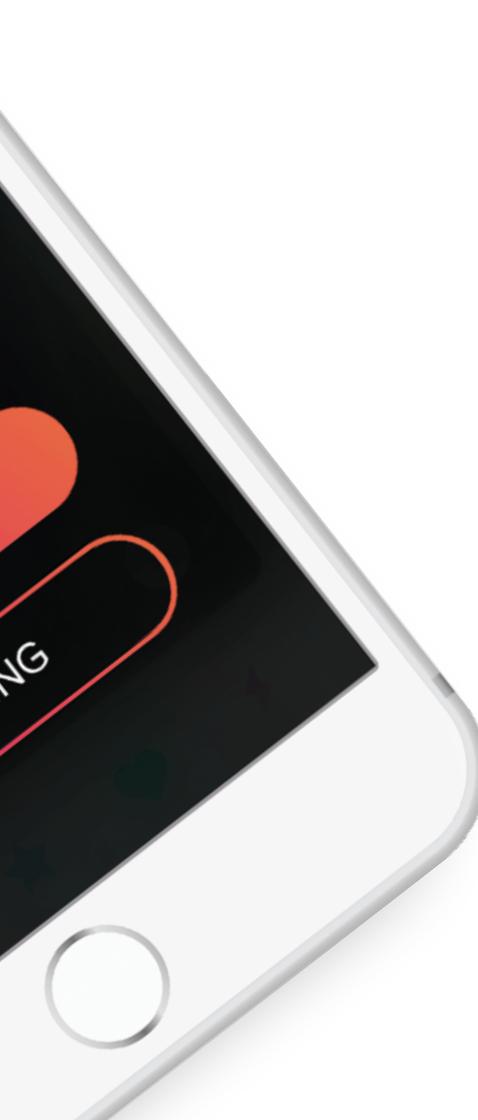
## OVER 1 BILLION SWIPES

If you are single, or curious to know how singles are "said to be meeting" these days, then Tinder is a very interesting, if somewhat controversial, but very popular, and free phone app. Whether or not you've actually used the application, it's hard to find anyone over 18 and under 50 who isn't familiar with Tinder. Though the concept is quite frankly genius, that doesn't mean it's going to make it any easier to find "the one". Just getting started? Your profile can be linked to Facebook and thus you can choose from all of your amazing photos from the last month or, for some, the last 10 years. It will automatically add your age and, based on your profile, anything you might have

added to your FB bio such as job title, company, university, etc.

Although stats show that not everyone on the app is actually single, it is said to be intended for singles within a 100-kilometre proximity to "match", and then potentially start a conversation, meet, and live happily ever after. Though, most people change the proximity for within 1-5 km in major cities. Likewise, if you are open to both young and old, the age range is from 18 to over





## SWIPE RIGHT AND SAY HELLO

is where the app gets a bad rap as it tends to separate the more attractive from the less on occasion.

At the end of the day, this and other dating apps tend to be a little more than window shopping for a mate on steroids. But then we live in a world where we can't live without our phones, and if you are on the prowl for some company, then Tinder provides an opportunity to find it here in the Ukrainian capital – or anywhere else you can find a phone signal.

### TOP TIPS FOR TINDER-USERS

To get the most out of your Tinder experience, let me suggest you post as many pictures as possible, which is up to six, and make sure they clearly identify you. I get the back of your body, head, or side angle is particularly popular in this part of the world, but that's not going to help you get your dream date. If you are a 5 – 1 being the bottom of the attractiveness scale and 10 being the top, then you want the other 3,4,5,6,7s to see you. Also, and this is more for the ladies, it's my suggestion you keep your photos real, which means, for example, no posting photos of yourself in a ballgown (if you're not Miss Ukraine) or an equestrian jacket holding the reigns of horse (if you don't actually know how to ride a horse). This is cheating. Also, I think it safe to say that photos of you in a bikini, tightly-fitting blouse, or skimpy skirt is going to get a specific reaction. If you are posting these types of photos, then don't hold out for any messages from good Orthodox Christian church-going gents who want to introduce you to mom over Sunday dinner. Through the photography business in Ukraine is thriving and well for the girls, my advice for the guys is not that different. Six pack or no, and it's been a long time since I've had one (though I've also been told by women it's not as big a turn-on as men seem to think), keep the photos real. That means no posing with tigers or Mike Tyson, like you're the best of pals. As for locations, I'll leave that up to you. But I will tell you this: I laugh every time I come across a woman posing on top of a car because 99% of the time the car isn't theirs. Furthermore, cars aren't cool. Jets are cool. However, if you have a photo of yourself on a jet, then you probably don't need this app.

My last piece of advice relates to your bios, 90% of which includes the likes of

*"Generous men only"*

*"No greedy men"*

*"I am not interested in virtual meetings, so message me for a real meeting when in Kyiv only"*

In Ukraine, online dating is on the rise, with one of the most most-loved apps being Badoo. In operation since 2006, a full nine years ahead of Tinder, it was founded by a Moscow-based entrepreneur and continues to attract users in the post-Soviet space

Men outrank women in terms of users by 60-65%

People here in Ukraine sign up for dating apps for very different reasons – some are looking to make new friends, others are just "bored", with the most oft-cited reason being sex

Stats show that out of 100 mutual likes, only half will actually have a dialogue, while dates happen only 10% of the time. The majority of relationships established end within approximately two months

**The moral: if you're looking for real love in Ukraine, get off your phone.**

*"Yes, I speak English and if I am not in Ukraine, I am in Dubai"*

*"Don't waste my time"*

*"I am not interested in ONS and want a serious relationship"*

*"I like to travel, Louis Vuitton bags, and as many flowers as I can possibly hold without falling over" (okay, this last one is a joke, though not far off the truth).*

Ladies – come on! Write something real. Guys, you too.

In closing, let me just say this: skip the putting your hand through your hair, tippy toe left, black and white profile with you caught mid-air jumping next to the ocean or the Eiffel Tower photos. If you have beautiful eyes – let them sparkle; great lips and hair – flaunt them. But sitting in an S Class when you don't even know what the S stands for is tacky.

I think all 1-10s deserve a "match" on whatever dating app that you use. So with all this good advice, go forth good people of Kyiv and start swiping!

60, though the sweet spot of Tinder users is 23- to 34-years old.

In almost 200 countries, Tinder is considered the number one dating app with over 1 billion "swipes" a day in total. Swiping right and swiping left is lingo the millennial generation is well versed in. For the rest of you, welcome to Tinder 101.

### TO SWIPE RIGHT OR LEFT?

Swipe right if you like/are interested or swipe left if you don't like/are not interested. That's really the gist when using this app, and if you think too long you may be missing out. As such, the concept is terribly easy, and while very sensible for some, it may also appear to be shallow and superficial for others. Not least of which because there is also the opportunity to inform the lucky or unlucky seeker what you are looking for or what the other person must have in order to "match".

As the old saying goes, however, you should not judge a book by its cover, or in this case a person by their photo. Unfortunately, this

If you are posting certain types of photos, then don't hold out for any messages from good Orthodox Christian church-going gents who want to introduce you to mom for Sunday dinner

## A Prism of Truth

April McLennan



IN A REGION PLAGUED BY DEATH, DECAY, AND DESTRUCTION LIES A SECRET COMMUNITY THAT HAS FOUND A SENSE OF COMFORT AND PURPOSE THROUGH DANCING TO TECHNO AND ELECTRONIC MUSIC. IT'S CALLED PRIZMA: DONETSK'S HIDDEN CAPITAL OF RAVE

The Donbas region, on the eastern edge of Ukraine, encompasses the Donetsk and Luhansk provinces where a bloody war has been raging since 2014. The conflict has claimed over 10 000 lives so far – 2 000 of them civilians, and forcing more than 1.7 million from their homes. The fight isn't just occurring on the front line however; some young people in the

*“A rave in any country is escapism, it is a departure from reality and everyday life. In Donetsk, the situation is no different”*

region have been struggling to stay afloat amid the chaos. Feeling like they have nothing to wake up for they put off going to sleep. This is how Prizma was born.

### A PUSHBACK

Organisers of this top nightlife destination explain that it started off as a party among friends but rapidly gained momentum, becoming a rather famous techno place in Donetsk. “The project

was launched in 2016 when we realised the city did not have electronic music. We decided to take the initiative into our own hands,” they said.

The group faced the same setbacks most other event planners face, such as the need for an isolated location that could house their musicians, equipment, and all of the young people looking to party. But these problems appeared small compared to the hostilities that surround them. Alexander Piguz, former DJ and graphic designer for Prizma explains, “I guess

Prizma was an instrument to provide for a neo-rave culture and a place where you could forget about the military conflict, death of relatives, and low income.”

Deprived of many youth activities in their local cities, the parties are a pushback of the young people of the Donbas region to the war. Though hosting a rave amidst an area like this is no easy task, the self-declared authorities are tolerant, though keep a close watch, as parties such as these are seen to promote images of drugs and booze. “It is pretty real and scary in a territory ruled not by law, but power,” Piguz says.

### A SAFE CURFEW

Another issue Prizma had to face was blackout hours, a very necessary curfew partygoers must comply with in order to stay safe. Where most parties in the Ukrainian capital for example don't even start until 23.00, this is when raves at Prizma usually finish. “There are problems in hosting parties like these – if you are spotted on the streets after 23.00 you are in direct danger.”

Piguz explains that Prizma had never faced a raid until 6 April, where the party was shut down after 30 minutes and the building was searched for drugs. The former DJ along with some of his friends were arrested for violating curfew but were released the following day.

The Prizma team commented, saying, “They came in search of drugs. This was not directed against the rave, but the criminals. While we stay within the confines of the law, they cannot touch us.”

### A DEPARTURE FROM REALITY

The young people attending these parties continue dancing, with Prizma appearing to have a significant impact on their mental health. The Prizma team explains: “A rave in any country is escapism, it is a departure from reality and everyday life. In Donetsk, the situation is no different. A huge number of young people met and became friends at our parties, sometimes the connections built in this way cause us surprise.”

These raves are a place for people of all backgrounds and situations to come together to bond over the two things they have in common: a love for electronic music and the fact that they are currently living amidst a war zone.

For Alexander Piguz, Prizma is a place for people to chill out: “It's like a working engine! The sound and movement...like moving pistons in an engine.”

*April McLennan is an Australian freelance journalist currently based in Denmark, who recently visited Ukraine's eastern region.*

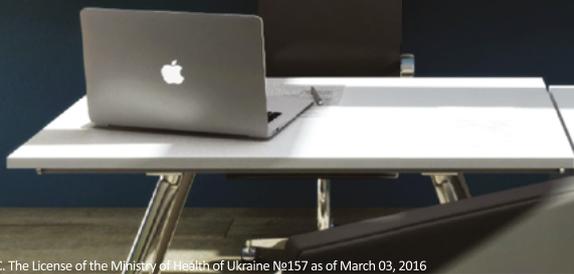




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WHAT'S ON



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# Night Life | 15 June – 15 July 2018



## AFTER DARK

### White Nights Vol.6

📅 15-16 June at 20.00

📍 Art Zavod Platforma (Bilomorska 1a)

As we get closer to summer, nights become brighter and richer in events than the days, with the warm weather inviting everyone to spend more time outside. Join the party circuit at Platforma Art Factory which will turn into Kyiv's ultimate open-air dance and music scene and dance 'til dawn should you be so inclined. More than 100 performers will demonstrate their mastery in different genres on four stages, with fun 100% guaranteed in powerful sounds, light shows, high-tech effects, and refreshments by Ulichnaya Eda and the best bars in the city. Don't miss it.

💰 450-650 UAH

🌐 www.whitenights.com.ua

Check it out: [bit.ly/2HDw3j9](http://bit.ly/2HDw3j9)

### East Kultur: Thomas Von Party (CA, electronic)

📅 15 June at 23.00

📍 L8 Park (Parkova Doroha 16a)

💰 250 UAH

📱 L8Park

### Groove Operator: Andy Panayi (UK)

📅 15 June at 23.55

📍 Lesnoy Prichal (Nizhekyivska 31)

📱 Lesnoy Prichal

### Ten Walls

📅 16 June at 22.00

📍 Sky Family Park (Henerala Vatutina Pr)

Chi (Parkova Doroha 16)

📱 DecadenceHouse

### Anniversary Party

📅 22 June at 22.00

📍 Sky Family Park (Henerala Vatutina Pr)

💰 200 UAH

📱 skyfamilypark

### Mesivo

📅 23 June at 23.30

📍 Plivka Art Centre (Vasylkivska 1)

💰 200 – 300 UAH

📱 plivka.prostir

### Boo Williams (US, house)

📅 23 June at 23.00

📍 L8 Park (Parkova Doroha 16a)

📱 L8Park

### Art Department (CA, electro)

📅 29 June at 23.00

📍 Bora Bora by Skybar (Molodizhnyi Beach, Hydropark)

💰 200 UAH

📱 boraborabyskybar

### Velarium: Randerer (UK, dance), Hodge (UK, Electro), Paleman (UK)

📅 29 June at 23.59

📍 D12 (Desyatyna 12)

💰 250 UAH

📱 velariumm

### Cream Soda

📅 29 June at 18.00

💰 200 UAH

📍 UBK Beach (Trukhaniv Island)

📱 UBKbeach

### Convexion live with DJ Masda (JP)

📅 30 June at 23.55

📍 Lesnoy Prichal (Nizhekyivska 31)

📱 Lesnoy Prichal

### Shooters Cruise to the North Pole

📅 30 June at 21.00

📍 Shooters (Moskovska 22)

🌐 www.shooters.kiev.ua

### Atlas Weekend Festival

📅 4-8 July at 14.00

📍 Expocenter of Ukraine

(Akademika Hlushkova 1)

💰 500 – 6 000 UAH

📱 atlasweekend

### Lesnoy Prichal BD: Baby Ford (UK, electronic) & Margaret Dygas (PO, techno)

📅 7 July at 23.55

📍 Lesnoy Prichal (Nizhekyivska 31)

📱 Lesnoy Prichal

### Retrowave Flashback

📅 7 July at 22.22

📍 Respawn (Marshala Tymoshenko 13a)

💰 60 UAH + Retro dresscode

📱 respawnbar

### Ethno Party

📅 7 July at 18.00

📍 Caribbean Club (Symona Petlyury 4)

📱 Call to check

🌐 www.caribbean.com.ua

### Logic: YancityGurl (dance)

📅 7 July at 23.59

📍 Mezzanine (Nyzhnoyurkivska 31)

💰 250 UAH

📱 mezzaninkyiv

### Wasted w/ Taiki Nulight (UK, dance)

📅 7 July at 22.00

📍 UBK Beach (Trukhaniv Island)

📱 UBKbeach

### Gigan

📅 14 July at 22.00

📍 Dali Park (Parkova Doroha 16a)

💰 249 UAH

📱 bestsummerclub



## A CONCEPT LIKE NO OTHER

### Promin: Apparat (DE, electronic) & Telefon Tel Aviv (US, electro)

📅 22 June at 22.00

📍 Art Zavod Platforma (Bilomorska 1)

Light and sound, music and visuals – there's a synergy when two arts come together and then the magic is born. Promin is a new series of conceptual parties from H2D and Smailov, which will collaborate with renowned European studios. To get the party started, two superpowers will meet this month on stage: German electro god Apparat, along with Charles Cooper and Joshua Eustis of Telefon Tel Aviv – a funky American electronic music act. Between these two and more yet besides, the night is set to go well into morning.

💰 650 UAH

🌐 www.artzavodplatforma.com

## ANTHROPOLOGY

### Exhibition of art works by Ukrainian artists

📅 7 June – 20 June

📍 Lera Litvinova Gallery (Zvirynetska 47)

Man as a unique being. Man as a unit of the soul and body. Man as a vessel complete with contradictive ideas, principles, and cultural values. How often do you think about your essence? Curated by Leonora Yanko, art manager and director of Lera Litvinova Gallery, this

next exhibition may be a good opportunity to reflect on just these ideas. For those familiar with this art space, it is worth mentioning the opening of their new location in the heart of the city. “Environment”, “civilisation and religion”, “self-identification” – these are not just names of zones found in the gallery, but some of the most significant topics highlighted in works by more than 20 Ukrainian artists.

🆓 Free

🌐 [www.litvinova.com](http://www.litvinova.com)



### Generation Z

Exhibition of paintings by Vlada Sosis

📅 7 June – 19 June

📍 Triptykh Gallery (Andriivsky Uzviz 34)

🆓 Free

🌐 [tripytych-art.com](http://tripytych-art.com)

### Café Lehmitz

Exhibition of photographs by Anders Petersen

📅 25 May – 24 June

📍 Laboratory of Contemporary Art – Mystetskyi Arsenal (Lavrska 10)

🆓 Free

🌐 [artarsenal.in.ua](http://artarsenal.in.ua)

### Paintings

Exhibition of artworks by Maryna Baranovska

📅 17 May – 30 June

📍 Voloshyn Gallery (Tereshchenkivska 13)

🆓 Free

🌐 [voloshyngallery.art](http://voloshyngallery.art)

### Realism and Reality

Exhibition of artworks by Pavlo Kovach

📅 29 May – 30 June

📍 Shcherbenko Art Centre (Mykhaykivska 22v)

🆓 Free

🌐 [shcherbenkoartcentre.com](http://shcherbenkoartcentre.com)

### Notebook with a Missing Page

Exhibition of works by Pavlo Makov

📅 9 June – 22 July

📍 IZONE (Naberezhno-Luhova 8)

🆓 Free

🌐 [www.izone.ua](http://www.izone.ua)

### Venezia La Serenissima

Exhibition of paintings by Italian artists

📅 18 May – 26 August

📍 Khanenko Art Museum (Tereshchenkivska 15)

📍 60 – 50 UAH

🌐 [khanenkomuseum.kiev.ua](http://khanenkomuseum.kiev.ua)



## CELEBRATING THE STARS AND STRIPES

### American Independence Day Picnic

📅 7 July at 16.00

📍 Kyiv International School Stadium (Svyatoshynsky Lane 3a)

Ready to celebrate the old stars and stripes? The American Chamber of Commerce in Ukraine is getting geared up to open the gates to another fabulous American Independence Day Picnic this July! Where there's a birthday there's always a cake and theirs is multi-tiered! The first tier is filled with modern music, contests for the adults, and a big entertainment zone for kids with interactive photo zones and activities. The second layer features the food with lots of tasty American treats! The icing on the cake for some will be a ton of free stuff to head home with – but only if you're there!

📍 250 UAH

🌐 [www.chamber.ua](http://www.chamber.ua)

### Beauty and the Beast

Puppet theatre performance

📅 30 June at 16.00

📍 Kiev Academic Puppet Theatre (Hrushevskoho 1a)

📍 80 – 150 UAH

🌐 [www.akadempuppet.kiev.ua](http://www.akadempuppet.kiev.ua)

### Adventures of Buratino

Musical for kids

📅 17 June at 12.00

📍 Kyiv Municipal Academic Opera and Ballet Theatre for Children and Youth (Mezhyhirska 2)

📍 40 – 180 UAH

🌐 [www.musictheatre.kiev.ua](http://www.musictheatre.kiev.ua)

### Chemical Show

Interactive show for kids

📅 16 June at 15.00

📍 Creative Association 1000letie (Hryhorenka 26 a)

📍 150 UAH

🌐 [1000letie.com.ua](http://1000letie.com.ua)

### The Kyiv Frescos

Circus performance

📅 30 June at 16.00

📍 National Circus of Ukraine (Peremohy Pr 2)

📍 50 – 490 UAH

🌐 [www.circus.kiev.ua](http://www.circus.kiev.ua)



## GET READY TO LOVE YOUR MAMA

### Bad Mama Fest

📅 23-24 June

📍 Expocenter of Ukraine (Pr Hlushkova 1)

Ever tire of being a serious and responsible adult? Well it's a good thing this next festival is right around the corner! The Bad Mama Fest will give you a chance to travel back in time to feel like a kid again, and your own kids will thank you for it! With a focus on camps, you have plenty to get involved in, from scooter racing for the mamas to hair braiding for the papas, with visits from the tooth fairy and tons more in between!

📍 150 UAH

🌐 [www.expocenter.com.ua](http://www.expocenter.com.ua)



## TENER DUENDE

### Juan Cardenas & Piano Flamenco Band (ES, folk)

📅 13 July at 20.00

📍 Caribbean Club (Symona Petlyury 4)

Purist Juan Cardenas is a native of Seville, which is rightly called the cradle of flamenco. As such, since early childhood, his mode and manner of song is in keeping with all that is traditional within the genre. His concerts are replete with his cante (singing) which is accompanied by two other integral components of Andalusian folk music – toque (playing the guitar) and baile (dance). Here in Kyiv, Cardenas will enlist the help of our own Piano Flamenco Band and Ukrainian flamenco dancers. Come, it's sure to be hot!

🎫 180 – 780 UAH

🌐 caribbean.com.ua

### Mr No Money Band (IT, blues)

📅 15 June at 20.00

📍 UBK (Trukhaniv Island)

🎫 250 – 350 UAH

🌐 UBKbeach

### The Cancel (experimental, nu jazz)

📅 16 June at 20.00

📍 Green Theatre (Parkova Doroha 2)

🎫 250 UAH

🌐 greentheatre.com.ua

### J Bernardt (BE, indie)

📅 17 June at 20.00

📍 Green Theatre (Parkova Doroha 2)

🎫 499 – 1 299 UAH

🌐 greentheatre.com.ua

### Belive Festival (indie, pop, funk)

📅 21-24 June at 16.00

📍 NSC Olimpiyskiy Stadium (V Vasylkivska 55)

🎫 1 550 UAH

🌐 www.belive.world

### Matrang (RU, rap)

📅 23 June at 20.00

📍 Stereo Plaza (Lobanovskiy 119)

🎫 450 – 2 000 UAH

🌐 stereoplaza.com.ua

### Steel Panther (US, glam metal)

📅 25 June at 19.00

📍 Atlas (Sichovykh Striltsiv 37-41)

🎫 790 UAH

🌐 Atlas37

### Nemnogo Nervno (dream folk, indie)

📅 28 June at 20.00

📍 Docker's ABC (Khreshchatyk 15/4)

🎫 150 – 900 UAH

🌐 docker.com.ua

### Cream Soda (RU, new-age, electro-pop)

📅 29 June at 18.00

📍 UBK (Trukhaniv Island)

🎫 200 UAH

🌐 UBKbeach

### Adam Naas (FR, pop)

📅 30 June at 19.00

📍 Bel'Etage (Shota Rustaveli 16a)

🎫 400 – 600 UAH

🌐 belstageconcertclub

### Franz Ferdinand (UK, rock, indie)

📅 13 July at 19.00

📍 Art-zavod Platforma (Belomorska 5)

🎫 1 090 – 1 490 UAH

🌐 www.artzavodplatforma.com



## THE ASTAROTH DEMON

### Bill Saber (US, hip-hop, metal)

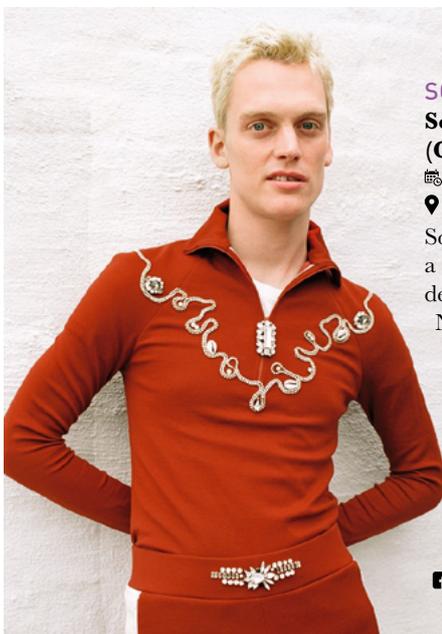
📅 5 July at 20.00

📍 MonteRay Live Stage (Prorizna 8)

This beast is a rising star on SoundCloud with a heavy swinging flow. Stunning aggression flows in each of his tracks, and as such the genre of his work is described as dark hip-hop with elements of horror. Tracks Creepin N Lurkin and Come With The Force are the artist's hallmark and were included in the album Kill Everything 2018, which Saber will present in Ukraine. This guy has a large following in the CIS – come be a part of it.

🎫 500 UAH

🌐 monteray.kiev.ua



## SOMNAMBULANT BALLADIER

### Sean Nicholas Savage (CA, lo-fi, rock)

📅 23 June at 20.00

📍 Closer (Nizhneurkovskaya 31)

Some may call him a freak, others think he's a genius. We will not hedge either of these descriptions as in fact the music of Sean Nicholas Savage is a bit of both. Subtle lyricism, nostalgic motifs, light and unobtrusive rhythms envelop the music of this Canadian in a romantic shell. Savage brings the mood of summer to Kyiv this month and performs in a rather appropriate place for this – at Closer on Lesnoy Prichal.

🎫 300 – 350 UAH

🌐 closerkiev

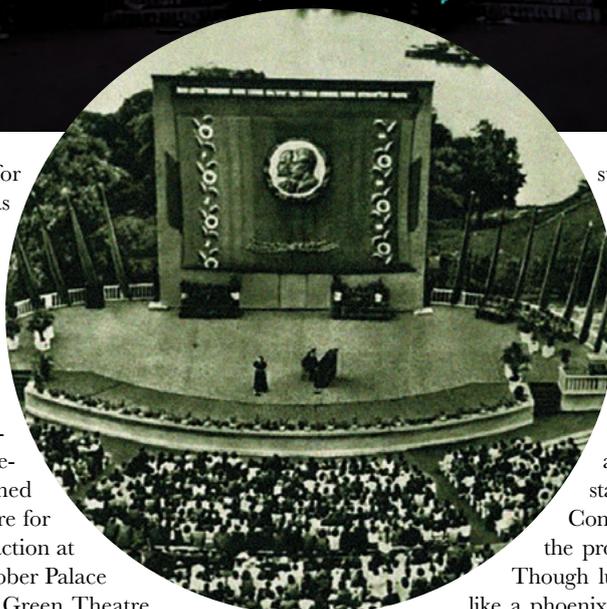
# A Green Grand Opening

FOLLOWING A FOUR-YEAR PAUSE, ONE OF KYIV'S MOST POWERFUL EVENT PLATFORMS – GREEN THEATRE, IS BACK IN BUSINESS. THOUGH SHROUDED IN MYSTERY AND SCANDAL, THE VENUE STILL ATTRACTS LOCALS AND VISITORS IN DROVES

Natalia Kurtyak

Known and loved in recent years for its electro-parties, Green Theatre has a history that well predates locals' affinity to this funky outdoor space. Its two retaining walls were actually built as part of the fortification of the Pechersk Fortress in the mid-19<sup>th</sup> century, though the construction was never used for military purposes. Following WWII, with the city's downtown completely destroyed, it was decided the building would be transformed into an open-air cinema/amphitheatre for up to 4 000. It proved a popular attraction at the time. Not long after however October Palace and Hydropark were developed and Green Theatre fell into disrepair.

In fact, the venue has caught fire several times in its long existence, though the causes have never been determined. Hit by lightning, the punchline of a bad joke, or an easy out for someone's bankruptcy problems, no one knows. In fact, there are just as many



stories and legends in relation to the number of catastrophes it has suffered.

One of the more well-known includes the 'landlord', a spirit that lives in the theatre which tolerates no mischief on the part of visitors. In fact, tradition states that if you greet the 'real resident' of the venue upon arrival you should be safe and sound.

Though the theatre has also operated as a dancehall, it was returned to the state in which we see it today in 2011.

Conflicts between renters and the city saw the prosecutor's office close it down in 2014.

Though lucky for Kyiv, it has risen once again, like a phoenix from the ashes. In fact, very little has changed since it was erected in the 1800s, and the ancient and abandoned look of the walls stand in sharp contradiction to the modern equipment used for today's late-night events. Typically open from late spring until early autumn, a number of great events are on the horizon for Kyiv's Green Theatre!

THOUGH **GREEN THEATRE**, KNOWN IN LOCAL CIRCLES AS ZELYONKA, HAS TRADITIONALLY BEEN ASSOCIATED WITH ELECTRO-MUSIC PARTIES, SOME PRETTY IMPORTANT INTERNATIONAL NAMES ARE FEATURING HERE THIS SUMMER

## **The Cancel**

(UA, instrumental hip hop, jazz rap)

📅 16 June at 20.00

🎫 250 UAH

Come and listen to a story without words – *Case*. Only you, jazz, and the enigmatic Detective Christopher Orpheus.

## **J Bernardt**

(BE, r&b, soul, hip hop and electronic)

📅 17 June at 20.00

🎫 499 UAH

*Jinte Deprez*, part of the indie pop and rock group *Balthazar*, is headed back to Ukraine with his solo project *J. Bernardt* and debut album *Running Days*. His original sound is the result of experiments with electronic music and strong vocals.

## **Concrete Bass Party**

📅 23 June at 23.00

🎫 200 UAH

Get ready to let your hair down, because when *Basside DJs* meet *Salat Party* the results are unforgettable. FYI – there's a special guest from Europe on the lineup.

## **Tekashi 6ix9ine**

📅 28 June at 20.00

🎫 940 UAH

*Daniel Hernandez*, also known as *Tekashi69*, is a very ambiguous rapper. Famous for aggressive vocals and slightly scandalous nature, *Tekashi 6ix9ine* is a new brand of rap you don't want to miss.

## **Fink**

(UK, blues, indie rock)

📅 18 July at 20.00

🎫 759 UAH

For those who love blues, *Fink's* new album *Resurgram* is worth a listen. After years of working with different styles of music, *Fin Greenall* is trying something new.

## **Green Theatre**

📍 Parkova Doroha 2

🌐 greentheatre.com.ua

## Stories in Tango Style.

### Tropical Carnival. Premiere

One-act contemporary ballet and choral composition

📅 17 June at 19.00

📍 Kyiv Theatre of Opera & Ballet for Children & Youth (Mezhyhirsk 2)

💰 40 – 180 UAH

🌐 www.musictheatre.kiev.ua

### The House of Yes

Twin spin story. Premiere

📅 17, 23 June at 19.00

📍 ProEnglish Theatre Hub (Smolenska 3)

💰 150 UAH

🌐 www.proenglishtheatre.com

## MYTHS NEVER DIE

### Oresteia (UA, play)

📅 20-24 June at 19.00

📍 Academic Drama Theatre on Podil (Andriivskiy Descent 20b)

The Misanthrope Theatre has combined efforts with the Theatre on Podil to treat us to an extraordinary project revealing the quintessence of acting tools and latest in IT trends and staging capabilities. Rooted in ancient Greek tragedies, the play transforms into an intellectual spectacle that stimulates audiences' aesthetic engagement and philosophical reflections through physicality and beauty of the human body. Modern technology serves as the hero to create a modern myth about an individual seeking self-identity in today's society.

💰 200 – 700 UAH

🌐 www.oresteia.com.ua

### Accompanist

New Experimental Stage Lab

📅 16-17, 23-24 June at 19.30

📍 Kyiv Academic Operetta Theatre (V Vasylkivska 53/3)

💰 200 UAH

🌐 www.operetta.com.ua

### Malmö Academic Choir and Orchestra

Contemporary Swedish music

📅 19 June at 19.00

📍 National Philharmonic of Ukraine (Volodymyrskiy Descent 2)

💰 70 – 300 UAH

🌐 www.philarmonia.com.ua

### Julius Caesar

Two-act ballet. Premiere

📅 20, 26 June at 19.00

📍 National Opera of Ukraine (Volodymyrsk 50)

💰 20 – 500 UAH

🌐 www.opera.com.ua

### Mariinsky Park Tales

Unique multi-genre performance

📅 21 June at 20.00

📍 Kyiv Fortress (Hospitalna 24a)

💰 100 UAH

🌐 www.kiev.karabas.com

### DUST<sup>2</sup> (Days of Contemporary Ukrainian Theatre and Dance)

In programme: seven performances

📅 21-23 June at 18.30 – 23.00

📍 Stage 6 (Vasylkivska 1)

💰 280 – 650 UAH

📺 scene6

### Kyiv Tango Project

Virtuoso orchestra

📅 23 June at 19.00

📍 Caribbean Club (Symona Petlyury 4)

💰 150 – 790 UAH

🌐 www.caribbean.com.ua

### I Will Buy You Maldives. Premiere

Comedy of situation

📅 26 June at 19.00

📍 Palace Ukraine (V Vasylkivska 103)

💰 200 – 400 UAH

🌐 www.palace-ukraine.com

### With Love, Ukraine

Virsky National Ukrainian Dance Ensemble

📅 27 June at 19.00

📍 Freedom Event Hall (Kyrylivska 134)

💰 200 – 550 UAH

🌐 www.freedomhall.com.ua

### Star Sounds, Cinematic Symphony

Eclectic Sound Orchestra

📅 29 June at 19.30

📍 Kyiv Planetarium (V Vasylkivska 57/3)

💰 150 – 350 UAH

🌐 www.planet.org.ua

### Who Wants Who

Black Square Improvisation Theatre

📅 4 July at 19.30

📍 Caribbean Club (Symona Petlyury 4)

💰 150 – 580 UAH

🌐 www.kiev.karabas.com

### Backstage Comedy

One day in life of drama theatre actors

📅 11 July at 19.00

📍 Lesia Ukrainka Theatre (Khmelnyskoho 5)

💰 80 – 600 UAH

🌐 www.rusdram.com.ua



## UKRAINIAN BREAKTHROUGH

### When Ferns Bloom (UA, opera and ballet)

📅 22-23 June at 19.00

📍 National Opera of Ukraine (Volodymyrsk 50)

40 years ago, this performance would have become a global phenomenon to mark the emergence of an innovative genre – folk opera. Its author Yevhen Stankovych, now a celebrated contemporary Ukrainian composer, combined traditional singing and ancient melodies with avant-garde symphonic music. The opera was commissioned by a French concert firm for the Veryovka Ukrainian National Academic Choir scheduled for October 1978. Unfortunately, it was never staged in Kyiv – top officials from Moscow banned the production. Luckily, the Lviv National Opera has renewed it and presents a stunning show with a contemporary approach to Ukraine's fun-loving pagans to the freedom-fighting Cossacks.

💰 80 – 1 000 UAH

🌐 www.opera.com.ua

Check out the video here:



### The Roads of Friendship Symphonic Concert

Feat. National Orchestra of Ukraine, Orchestra Giovanile Luigi Cherubini (IT), Riccardo Muti (IT, conductor), John Malkovich (US)

📅 1 July at 21.00

📍 Sofijska Pl

💰 400 – 3 000 UAH

🌐 www.opera.com.ua

## YOU AND ME EQUALS US

### Second Floor. Us (UA, two one-act ballets)

📅 30 June at 19.00

📍 Kyiv Academic Molodyi Theatre and baza.artpeople (Prorizna 17)

These two contemporary ballets are the joint effort of Molodyi Theatre and baza.artpeople, an independent association of creative individuals who use a variety of styles, techniques and trends in one dance. Set to music by James Blake, Nils Frahm, and Gustavo Santaolalla, Second Floor is all about relationships, connections, and conflicts between people who are both so alike and so different. Us is a romantic tale about two individuals who get lost in the mountains to find each other.

💰 140 – 500 UAH

🌐 www.molodyitheatre.com

Check out the video here:





## BASKETBALL WORLD CUP QUALIFIERS

📅 **1 July at 16.00**

📍 *Kyiv Palace of Sports (Pl Sportyvna 1)*

Ukraine's national basketball team continues its quest to qualify for next summer's World Cup in China with a pair of qualifying matches against Turkey and Latvia this month. The boys in blue and gold will head to Turkey on 28 June before returning to close out the first qualification round against Latvia at Kyiv's Palace of Sports on 1 July. After four games, Ukraine sits in first place in Group B with a 3-1 record. The top three teams advance to the second round, however results from the first round are carried over, so the Ukrainians will look to close out strong. Led by the team's centre and captain Vyacheslav Kravtsov, Ukraine will look to avenge their lone loss to Turkey. The team beat Latvia 82-68 in Riga in February. The top three teams from the six-team second round group will qualify for next year's World Cup.

🎫 60 – 900 UAH

🌐 [bit.ly/210H70l](http://bit.ly/210H70l)

## Kyiv SurfFest Sport & Music Festival

📅 **23 June at 10:00 – 18:00**

📍 *X-Park Extreme Park (Druzhby Narodiv Park)*

📌 [xpark.kiev.ua](http://xpark.kiev.ua)

## AndriivskyFest Theatre Festival

📅 **18-24 June**

📍 *Andriivskiy Uzviz 8*

📌 [AndriivskyFest](http://AndriivskyFest)

## BeLive

📅 **21-24 June**

📍 *Olympic Stadium (V Vasylkivska 55)*

🎫 999 – 1 750 UAH

📌 [belivefest](http://belivefest)

## Charitable Kurazh

📅 **23-24 June**

📍 *Art Zavod Platforma*

🎫 150 UAH

🌐 [www.artzavodplatforma.com](http://www.artzavodplatforma.com)

## A SUMMER STRUGGLE

### Dalakian to Defend WBA Title in Kyiv

📅 **17 June at 18:00**

📍 *Parkovy Convention Centre (Parkova Doroha 16a)*

Ukrainian WBA flyweight champion Artem Dalakian (16-0, 11 KOs) will defend his title against Thailand's Sirichai Thaiyen (50-3-0, 35 KOs) in the open air on the helipad of Kyiv's Parkovy Convention Centre on 17 June. This will be his first title defence since beating American Brian Vitoria (38-6-2) by unanimous decision for the championship in Los Angeles in February. The Dnipro-based Dalakian will have to best a sharp #1-ranked Thaiyen, who is 16-0 (15 KOs) since losing the interim title. Among the seven other fights on the card, Ukraine's Igor Magurin (9-0-1, 4 KOs) will face Italy's Daniele Limon (16-6-1, 5 KOs) for the IBA intercontinental championship. The undercard begins at 18.00, while the title fights begin after 20.00.

🎫 100 – 300 UAH

🌐 [bit.ly/2MgHbWw](http://bit.ly/2MgHbWw)

### Kyiv Patriots – AFL American Football

📅 **7 July vs. Kharkiv Atlantes**

📍 *Spartak Stadium (Krypylovskyy 105)*

📌 [kyivpats](http://kyivpats)

### Kyiv Slavs – AFL American Football

📅 **16 June vs. Lviv Lions**

📍 *Location: TBD*

📌 [slavs.kiev](http://slavs.kiev)

### Night of Ivana Kupala

📅 **6-7 July**

📍 *Pyrohoho Museum*

🎫 200 UAH

🌐 [www.pirogovo.org.ua](http://www.pirogovo.org.ua)

### Hedonism Festival

📅 **13-15 July**

📍 *UBK beach, Trukhaniv Island*

🎫 150 UAH

📌 [UBKbeach](http://UBKbeach)

### Shaggy Paws Animal Fest

📅 **9-10 July**

📍 *Kyivska Rus Park*

🎫 Up to 150 UAH

🌐 [www.parkkyivrus.com](http://www.parkkyivrus.com)

### Santa Muerte Carnival

📅 **13-14 July**

📍 *Art Zavod Platforma*

🎫 150 UAH

🌐 [www.artzavodplatforma.com](http://www.artzavodplatforma.com)

## Exhibition on Screen

📅 **24 June at 15.00** – Goya: Visions of Flesh and Blood

📅 **1 July at 15.00** – Leonardo Live

📅 **8 July at 15.00** – Vermeer And Music: The Art Of Love And Leisure

📅 **15 July at 15.00** – Munch 150

📍 *Kiev Kino (V Vasylkivska 19)*

🎫 150 UAH

🌐 [www.kievkino.com.ua](http://www.kievkino.com.ua)

## British Theatre in the Cinema

In original language with Ukrainian subtitles

📅 **19 June at 19.00** – Cat on a Hot Tin Roof

📅 **5 July at 19.00** – Hamlet: Cumberbatch

📍 *Kiev Kino (V Vasylkivska 19)*

🎫 190 UAH

🌐 [www.kievkino.com.ua](http://www.kievkino.com.ua)

## Matisse

A virtual journey to Henri Matisse's decoupage exhibition in London's main gallery of contemporary art.

📅 **20 June at 19.30**

📍 *Multiplex Skymall (Stepana Bandery 2t)*

🎫 150 UAH

🌐 [www.multiplex.ua](http://www.multiplex.ua)

## English Movies in Kinopanorama

Learn English by watching movies! Kinopanorama invites you to practice up to six times a week.

📅 **Tuesday/Thursday at 15.00 and 21.00**

📅 **Saturday/Sunday at 15.00**

📍 *Kinopanorama (Shota Rustaveli 19)*

🎫 50 – 80 UAH

🌐 [www.kinopanorama.com.ua](http://www.kinopanorama.com.ua)

## Tuesday Evenings at Cinema Citi

English language movies show every Tuesday at Cinema Citi in Ocean Plaza. New and old titles alike feature. Popcorn + the silver screen = a good outing.

📅 **Every Tuesday at 19.00**

📍 *Cinema Citi (Ocean Plaza, Antonovycha 176)*

🎫 120 UAH

🌐 [www.cinemaciti.ua](http://www.cinemaciti.ua)

## Kyiv Pride Parade

📅 **17 June at 09.00**

📍 *National Opera of Ukraine (Volodymyrska 50)*

🌐 [kyivpride.org](http://kyivpride.org)

## No Fuss Marathon - International Day of Yoga

📅 **23 June at 18.00**

📍 *Khreshchatyk*

🎫 Free

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## A CULTURAL EXPLOSION

### Die Antwoord (ZA, hip-hop)

📅 6 August at 20.00

📍 Stereo Plaza (Lobanovskiyi 119)

The extravagant style of Ninja and Yo-Landi Visser is unmistakable even with eyes wide closed. The counter-cultural movement, which serves as the group's backdrop is called ZEF and allows the duo to shock, surprise, and impress their listeners. Describing themselves as a “fantastic documentary”, their songs are filled with satire about common human vices and quirks. These gonzo artists from Cape Town are heading to Kyiv this summer – you have been warned!

🎫 1 599 UAH

🌐 stereoplaza.com.ua

## FOOTBALL BY THE SEA

### Ukrainian Super Cup – Dynamo vs Shakhtar

📅 21 July

📍 Chornomorets Stadium (Odesa)

The Ukrainian Super Cup – the traditional beginning to the new football season in Ukraine – is set to kick off in Odesa's sparkling Chornomorets Stadium on 21 July with a tilt between our much beloved Dynamo Kyiv and their despised rivals Shakhtar Donetsk. Like other European ‘Super Cups’, the match pits the domestic premier league winner against the winner of the domestic cup (where teams from all levels compete). Shakhtar won both titles last season, finishing two points ahead of Dynamo in the Premier League and knocking the side off in the Ukraine Cup final. This will be the 11<sup>th</sup> time the two sides have met for the Super Cup, with each side claiming five titles. Shakhtar won last year's encounter 2-0 – perhaps all they need are their devoted Kyiv fans to make the trip down to give them the advantage.

🌐 fcdynamo.kiev.ua

## BE BOLD, BE DARING

### Brave! Factory Festival

📅 25-26 August

📍 Metrobud Factory (Avto remontna 45-128)

One of the biggest electronic music festivals held in Ukraine this summer is coming at you a day after Independence Day, which means one more reason to party as the warm season comes to a close. Six dancefloors await, on which your moves will be inspired by music from top international DJs. Then cool off later in the evening as you take in the incredible contemporary art dotted around the venue. With more than 50 artists ready to keep things real, you'll never be more ready for the calendar to turn.

🎫 1 155 – 1815 UAH

📍 bravefactoryfestival

## REACHING FOR THE STARS

### Kodaline (IRL, indie-rock, alternative rock)

📅 4 November at 20.00

📍 Bel'Etage (Shota Rustaveli 16a)

“All I want is nothing more to hear...” starts the song *All I Want*, by Irish indie group Kodaline. Turning out tunes since 2005, this foursome heads to Kyiv for the first time this fall, ready to set the walls of Bel'Etage on fire in November. With a number of their compositions finding their way onto film and TV soundtracks, such as *The Vampire Diaries* and *Grey's Anatomy*, this group is no stranger to stardom.

🎫 990 UAH

📍 belstageconcertclub

## DANCE DJ DEITY

### Markus Schulz (DE, trance)

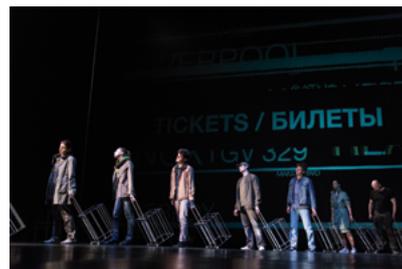
📅 27 June at 23.00

📍 Bel Etage (Shota Rustaveli 16a)

Among the ten “most influential DJs in the history of trance”, his name has appeared on numerous Top lists around the world in his near 30-year history as a DJ. Here in Kyiv, we are promised a three-hour session, about which his many fans in the capital will undoubtedly be counting down the days. Ukrainians on the trance scene Omnia and Drym will offer support. The number of tickets will be strictly limited – get yours while you still can.

🎫 649 – 2 499 UAH

📍 belstageconcertclub



## TALE OF AN AUTISTIC SAVANT

### The Curious Incident of the Dog in the Night-Time (UA, play)

📅 23 July at 19.00

📍 Lesya Ukrainka Theatre (B Khmelnytskoho 5)

Based on Mark Haddon's bestseller, this is a story about a 15-year-old boy who lives alone with his father in the town of Swindon. One day the boy discovers the neighbour's dog has been stabbed with a pitchfork. Accused of committing the murder, he decides to investigate the incident on his own in order to clear himself from any suspicion. Like all autistic individuals, the teen is as guileless as can be. As he continues his investigation, however, he uncovers a number of skeletons which have been locked in the closet for some time.

🎫 30 – 220 UAH

🌐 www.rusdram.com.ua



## THE HEAVYWEIGHTS

### Three Days Grace (CA, post-grunge, rock)

📅 26 October at 19.00

📍 Stereo Plaza (Lobanovskiyi 119)

“If you had three days to change something in your life, what would you do?” This is how one member of the group explains their name. Inspiring a good number of people with their philosophy and their music, the Canadian quartet are known for their formidable vocals and kicking guitar riffs, tying with Van Halen this year for most number one mainstream rock hits, according to Billboard magazine. With new album *Outsider* on the line-up, you would be well-advised to grab tickets now.

🎫 700 UAH

🌐 stereoplaza.com.ua

A Ukrainian charity founded by Garush Antonyan, and partnering with British born Darina Rayner



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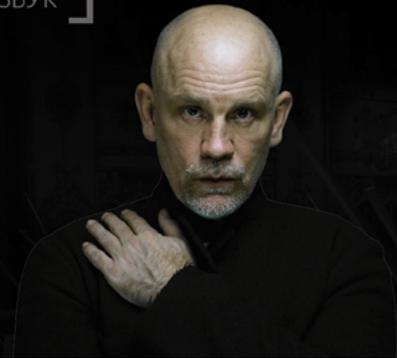


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МОЛОДІЖНИЙ ОРКЕСТР ЛУДЖИ КЕРУБІНІ (ІТАЛІЯ)  
ВЕЛИКИЙ ЗВЕДЕНИЙ ХОР (хормейстер – Богдан ПЛІШ)

У програмі – твори Дж. Верді та А. Копленда



## Breaking Stereotypes: A Job for Real Guys

Anna Azarova

**IN RECENT YEARS, THE FASHION INDUSTRY HAS UNDERGONE SOME MASSIVE CHANGES. THE CATWALK IS EQUALLY – OR ALMOST AS MUCH – RULED BY BOTH WOMEN AND MEN IN BOTH DESIGN AND IN TERMS OF WHO WEAR THE DESIGNS**

Ukrainian-born Ihor Liubchenko sets an example of what it takes to own the runway. His reputation continues to grow and The New York Times has ranked him among 'eight male models to watch this season'. He immediately impresses with his open personality and no trace of snobbery: he radiates cheerfulness, on the one hand, and healthy self-esteem, on the other.

### FROM FAILURE TO GREAT FEATS

Flash back to three years ago when this 20-year old guy from Mykolayiv oblast (southern Ukraine) had never thought about such a career prospect. It all began when he, like many other Ukrainians, moved with his family to Poland. "I arrived with my dad and no work lined up. After a while, we found employment and settled down. My mum and younger brother joined us two years later," Liubchenko remembers with a smile. "Now I have a residence permit." He tried a variety of jobs for short periods, including a taxi driver, restaurant waiter, and leaflet distributor. Until one day, a model scout approached him on the street. "She invited me to take part in a casting for her agency," says Liubchenko. "I agreed. They turned me down." This failure encouraged him to send his photos out to other modelling agencies. "I was fed up with toiling for somebody else," Liubchenko says. "I wanted to find a way to work for myself and make more money." His perseverance landed him a contract with Warsaw-based AS Management, which cooperates with the best agencies across the globe.

### WHAT ATTRACTS FAMOUS FASHION BRANDS

While female models usually need to stick to numerous strict requirements, men's standards are less severe. Some brands choose guys with a lean build, others hire gym bunnies with a bit of muscle. Of course,

all male models are selected for their good shape, physical attractiveness, and height.

"I am 191 cm tall. And I have a very specific look with these black circles under my eyes," Liubchenko admits honestly. "It means I can usually work only with certain brands." However, these include top names in the fashion world. For example, in 2017, Liubchenko made his debut exclusively for Prada at Milan Fashion Week. Then he strutted down the catwalk in prestigious shows for Balenciaga, Valentino, Versace, and Acne Studios at Paris Fashion Week. In addition, he has done photo shoot campaigns for Calvin Klein and Reserved. "What I like best about the modelling industry is that I travel a lot and meet a great number of celebrities and influential people," Liubchenko says.

Exciting as it may sound, his schedule is very tight and unpredictable. "Sometimes I have to go through a lot of castings. Having to wear make-up is the hardest part," Liubchenko says. "It is also difficult to plan anything ahead as any minute I need to be ready to go anywhere for a photo shoot or

fashion show. But I like it, since I don't stay in one place too long."

What do models eat to stay catwalk or photo shoot ready? Liubchenko is lucky that he is able to keep fit effortlessly: "I go to the gym. Apart from that, I eat everything, from fast food to seafood."

### WHERE DREAMS LEAD

Liubchenko feels comfortable in this job: "I do not think the modelling field is good only for girls. Nowadays, competition among male models is high as is demand."

Some time ago, he started studying in the economics department at one of the Polish universities, with a major in logistics. "In the future, I plan to invest in my education and open my own logistics-related firm," Liubchenko says.

Still a fresh face in the fashion industry, he's already made enough to splurge. "I am a passionate driver. Presently, I have an Audi A4. The next one will probably be a Mercedes-Benz 211."

Addressing WO's readership, Liubchenko says, "When my name stirred a media frenzy in Ukraine, I got lots of negative comments, like 'he slept his way to the top'. I would really like Ukrainians to be less jealous and more committed to their personal development. You have to do what you are good at and it will help you find your way."



*"You have to do what you are good at and it will help you find your way"*



photos c/d Ihor Liubchenko

# ЦУМ

К І Ї В

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На шостому поверсі ЦУМ розташований фуд-хол із суші, м'ясним рестораном, винним бутиком, еко-баром, вишуканими кондитерськими та кав'ярнями і піцерією. На сьомому поверсі знаходиться ексклюзивний стейкхаус, бари та тераса з панорамним видом на центр Києва. Для шанувальників сучасного мистецтва є постійно діюча виставка арт-об'єктів.

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THE WORD "OUTLANDISH" IS DEFINED AS "LOOKING OR SOUNDING BIZARRE OR UNFAMILIAR. FOREIGN OR ALIEN". THIS IS NOT HOW THE MITSUBISHI OUTLANDER CAN BE DESCRIBED. WITH 1.5 MILLION OF THESE VEHICLES SOLD WORLDWIDE IT IS, IN FACT, A VERY COMMON AND EASILY RECOGNISABLE CAR. AND WHAT A GOOD-LOOKING CAR IT IS

Paul Niland

# Nothing Outlandish About This Car



WHAT'S ON RATING



The Outlander available now is the third generation. When it was launched in 2001 the first generation was more of a large family estate vehicle offered in a choice of 4WD or 2WD. The second generation, launched in 2006, was slightly raised and the 4WD became standard. With full-time power to all four corners, along with the higher ride height, this car slotted nicely into the mid-size SUV market. The third generation Outlander has had a facelift inside and out, and the car combines rugged looks with urban chic.

### SIBERIAN CONDITIONS

This car isn't the heavy-duty workhorse that carries the Land Rover badge – if I was going up a mountain often (or ever) I know which vehicle would be better suited to that job. But this is still (within reason) a go-anywhere vehicle.

My first proper drive of this new car came some months ago. While summer has now unarguably started in Ukraine, this was not the case over a weekend trip to Odesa. Pulling out of Kyiv in March, it began to snow. At first a little, then a lot. Upon arriving in Odesa it became apparent I had just taken on the biggest snow storm of the winter.

The Kyiv – Odesa highway is one of the country's best roads: 450km of relatively decent road surface (excluding a section of about 20km just north of Uman, which looks like a small patch found in a third

world country or Siberia) can normally be disposed of in between four or five hours, depending on how much gas you want to guzzle through and/or whether you're ready to risk a speeding fine. My Odesa trip took all of six and a half hours: speeding was not an option.

As I and a few other brave (read: stupid) souls pressed on through the snow, many vehicles struggled. The biggest (literally) thing to watch for in such conditions are semi-trailers towing goods. Such vehicles need a good lot of momentum to get up and over some steeper climbs, so you have no choice but to get the hell out of their way. With a semi looming in my rearview mirror I had no choice but to move out into the fast lane, which was deep in snow due to lack of use. As I fought to keep the car moving straight, the electronic stability control light on the dash blinked furiously on and off as the car's electronic brain was trying to help me keep this shiny new vehicle on the road.

### WHAT KIND OF TYRES?

The Outlander and I passed many abandoned vehicles on that trip, including trucks which had simply stopped where the wheels had no further traction, parked in the middle of the highway. Many more drivers had simply pulled onto the hard shoulder, considering it wiser to wait this one out than to plough on. A few more vehicles had come to a stop and were in need of a tow truck

after colliding with other road users or the central reservation barrier.

As I pulled into the hotel yard in Odesa and turned the engine off there were a few thoughts running through my head. The first and most pressing was how fast I could get a beer in my hand! But the main feeling was one of respect for this gutsy motor. We had made it through truly terrible conditions and arrived with suitcases and bodies intact. The Outlander is a comfortable environment and it had steadied my nerve as the challenges (sometimes literally) piled up in front of us.

A couple days later, while on a call back to Kyiv discussing my journey, I learned some information that would have concerned me more than a tad had I known this when I was on the road: the car was running on summer tyres.

At least the summer is here now, and the function I will be using most on this comfortable and roomy car is the air conditioning rather than the electronic stability control.

### OUTLANDER

#### Stats for the Boys

- ✓ Four-wheel drive
- ✓ The engine is grunty
- ✓ It looks nice

#### Pros for the Girls

- ✓ Safe and secure
- ✓ Lots of space for family and luggage
- ✓ It looks nice

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Lee Reaney

## This Brew's For You

LOOKING FOR SOMETHING NEW TO DO THIS SUMMER? SOMETHING COOL AND REFRESHING? SOMETHING OUT-OF-THE-ORDINARY AND – DARE I SAY, EUROPEAN? CHECK OUT SUN INBEV'S DESNA BREWERY TOUR IN CHERNIHIV

As one of Ukraine's leading breweries, Sun InBev is responsible for brewing brands like Stella Artois, Staropramen, Budweiser, Beck's, and Chernihivske – named after the city it's brewed in. This last beer is one of Ukraine's most popular, rebranded from its familiar blue, red, and gold label to a sleek new design that focuses on the Ukrainian letter 'ch' (ч) in part to celebrate its 30<sup>th</sup> anniversary this year. You can celebrate too, by learning about how their beer is brewed on an English-language tour. Located just two hours northeast of Kyiv and costing as little as 30 UAH, it's a great option for anyone looking to get away for the weekend.

### GETTING THERE

Located 140 km northeast of Kyiv along the mostly-divided M01 highway, driving or taking a bus is the simplest option to reach Chernihiv, with busses leaving from the – aptly named – Chernihivske or Lisova metro stations. Of course, for those looking to start their beer experience a little early, you can always catch the three-hour train or much-longer electriczka (local train) from the central train station. Perhaps the easiest way is to book a tour through a company. Full day tours, which include some sightseeing in Chernihiv, start at 400 UAH per person and feature transportation, admission fees, and a guide. For the more independent, admission to the brewery tour, in-

cluding the beer-tasting workshop, starts at 30 UAH – but you'll need to register in advance. Be sure to dress appropriately: no rings, bracelets, earrings, chains, watches, or high heels.

### WHAT TO EXPECT

The Desna factory dates to 1976, when it was built according to Czech technology. The brewery started working two years later, serving Soviet beers like Zhyhulivske, Moscovske, and Ryzske to the Chernihiv, Sumy, and Kyiv markets. While waiting for the

mentation and filtering. If you're lucky, you'll get a quick look at the bottling plant, where you can see the beer bottled in kegs, glass and plastic bottles, or aluminum cans. The tour ends with a beer tasting workshop, where you'll discover how the different brands are brewed while enjoying a taste of each of the beers produced on site.

### WHAT ELSE TO SEE

The whole tour takes less than three hours – including the tasting – leaving you plenty of time to explore one of Ukraine's most historic cities. Known as the 'City of Legends', Chernihiv has a historic mix of ancient churches, medieval fortifications, and open-air parks that draw tourists from across Ukraine. Most visitors like to stop at the Anthony Caves, where your guide will assure you that ghosts of long-since passed monks greet you as you go through the underground Church of Theodosius of Totma. The ramparts near the Shevchenko monument in Dytenets (Citadel) offer excellent views of the Desna River and Boldyni Hills, and there are plenty of ancient cathedrals nearby. The musical fountain at Popudrenko Square is also a popular hangout. For those looking to continue the beer tour check out the Biverwelle mini-brewery for craft beers or get 'thrown in jail' at the prison-themed Gentlemen of Luck Chebureky Café. Of course, you can always find a sunny terrace and have yourself a Chernihivske in Chernihiv.



### HEADING SOMEWHERE ELSE IN UKRAINE?

Tour *Sun InBev's Rogan brewery* in Kharkiv or its *Tantar brewery* in Mykolaiv. Register for all three tours at [suninbev.com.ua/breweries](http://suninbev.com.ua/breweries)

tour to begin, you can take a walk back through 30 years of company history in a small museum. You'll then be taken in for a short video about the brewery and company. Both the video and presentation are in English. Then the tour kicks off. This is the real 'nuts and bolts' of the excursion, or as it turns out, the 'hops and malt'. You'll learn the difference between wort and mash, view inside the vats as the mash is turned into congestion, and even sample the hops. Impress your friends by telling them about the processes of fer-



### THIRSTY MUCH?

Each vat of wort can contain 60 tonnes of congestion. The *Desna brewery* in Chernihiv can produce up to **1.45 million litres of beer – each day!**

### LOOKING FOR AN EXTRA-SPECIAL REASON TO VISIT ONE OF UKRAINE'S MOST IMPORTANT MEDIEVAL CITIES?

Try visiting the city on **21 September**, when Chernihiv celebrates its 'City Day'. For more information visit [chernihivtravel.com/en](http://chernihivtravel.com/en)

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# ЖИВИЙ ЗВУК

## Faculty (Факультет) by Daryna Berezina

Anna Azarova



They call her Alice of Wonderland – some out of great respect, some out of blatant contempt. She is a makeup-free geek donning a hipster check shirt, unisex jeans, outrageous green shoes and love beads. She writes sophisticated poems and wears a knapsack richly embellished with pendants, ornaments and badges. A Salinger fan, she is a talented English language teacher adored by her students and hated by her colleagues. She is a legal alien within the walls of an ordinary Ukrainian university, which, unlike Carroll's world, suppresses those violating its absurd rules. Alice has a choice to be either the disrupter or the disrupted. Who are her adversaries-peers? Laboratory assistant Darling Svitlana – a woman who wants to be like Britney Spears as she forges marks in record books for money and plays mean tricks on teachers. Plain Julia – a single mother with a sick child who is obliged to purchase pricey presents for her bosses. While jumping from guy to guy, femme fatale Olena ruthlessly abuses her friend Olesya, a meek and tearful 'faculty slave' who works on dissertations for others. The ambitious Anna-Maria does not mind getting a handsome student into bed and woe betide he who dares ignore her beauty. The dean, entrapped between his wife and lover, is disgusted at the intrigues and incompetence of these 'scholars', yet does not raise a finger to change anything. They all – Alice excluded! – bend low before Queen Raisa, the department head who embodies the worst traits of an old-fashioned vile leader.

You will enjoy this funny, though sharply-written black-and-white novel about the post-Soviet higher education system entailing bribery, nepotism, sexual harassment, and plagiarism.

### ABOUT THE AUTHOR

Mykolaiv-born Daryna Berezina is a Ukrainian poet, prose writer, translator, playwright, prize-winner of multiple literature competitions, and member of the National Union of Writers since 2006. For six years she taught English and linguistic special courses at the university in her city. The novel *Academic Department* earned her an award from the Smoloskyp (Torch) Ukrainian independent publishing house.



## Reflecting On My Year in Ukraine

Kaitlin Vitt

In my green, sequined tracksuit, I sit at a café with friends, gossiping and catching up about the day before. We're done our food and drinks, but the server hasn't brought us our cheque, since we haven't asked, and servers often only come when you call them.

Maybe we're discussing our latest wild market finds, or maybe we're talking about last night at the bar, staying until it closed then taking it to the streets with new friends, watching the sunrise with a drink in hand.

In between stories, we interrupt each other with random phrases we see on people's t-shirts, the less sense they make the better. "Fashion ghr the in lovely", "U can get this hardsoda quality only", and so on. We also take note of everyone's fashion – fur on sandals, patterned everything, and varying styles of men's and women's jean shorts. It's little moments like this, taking in the Ukrainian lifestyle, that I'm going to miss most.

I've been living in Ukraine for 10 months, studying Ukrainian dance, culture, and language. I leave for Canada on 29 June, and I'm already thinking of ways I can come back as quickly as possible.

I've been to Ukraine once before, so I knew a bit of what to expect: I knew the entire Ukrainian population doesn't walk around in traditional costume every day and that groceries and medication are easy enough to come by. But I didn't know how much Ukrainian cit-

ies vary – big and bright Kyiv; touristy and beautiful Lviv; quaint and walkable Chernivtsi; quirky and modern Lutsk; and Poltava, a city so different from the rest that I can't put into words why.

I also didn't know what it's like to live as a local and not a tourist. The Russian language is much more widespread than I thought. It was hard to get used to at first, and the popularity of Russian turned me off certain cities, but by the end, though I still think people should speak the official language – Ukrainian, I am more understanding of why people speak Russian. It's not necessarily because people aren't being patriotic to their country, it's just how they were raised, especially if they or their parents were brought up during Soviet times.

The life I lived in Ukraine isn't that of a true local. Though I did see how people live in both villages and cities I was here to study and explore. I didn't have to work multiple jobs to support myself. I had plenty of free time and some spending money to enjoy on days and nights out with friends. But I never took my lifestyle for granted.

I wish for a Ukraine where everyone is as happy and comfortable as I was during my time here. To Ukrainians who question why I want to live in their country, I hope you too can take in and appreciate your culture, spend time with loved ones to make lasting memories, and enjoy the beauty, spirit, and soul of this intriguing country.

**FOLLOW KAITLIN AS SHE  
DISCOVERS UKRAINE**

• @kaitlinvitt  
• @kaitlinvitt

# Goodbye Lenin

## Post-Soviet Bureaucracy

Lee Reaney

Anyone who's lived in Ukraine long enough is familiar with the phrase "this is Ukraine". You might have uttered it upon seeing someone smoking next to a no-smoking sign. Or when you try to fasten your seatbelt before noticing it's been manually removed. Or when you're next in line to buy a train ticket and the cashier closes the window because it's her break. It's expressed knowingly as an inside joke; an understanding between friends of how things 'really' work in Ukraine. But as Ukraine waves goodbye to its post-Soviet past, these experiences are becoming far less frequent. And while we're all happy to see Ukraine on the road to Europe, there's a certain nostalgic charm for some 'this is Ukraine'-type experiences that will be lost along the way.

Take, for example, post-Soviet bureaucracy. Ukraine is a lovely place to live. Until you need to deal with the authorities to get a resident permit.

All of your documents in order? Great! Do they all have that famous Ukrainian stamp of approval (pechatka)? Dammit. Do you have your medical form? Go to the doctor. You'll get checked by whichever doctor has a free moment on your arrival. I, for example, as a strapping young lad was happy to hear nothing was growing in my stomach after an ultrasound. The drug and alcohol exam? "Do you take drugs?" "No." "Here's your form." Documents? Check. Pечатkas? Check. Medical forms. Check. Time to submit. Not all government offices have been moved into modern efficient European-like spac-

es just yet. So, if you're lucky enough to get a post-Soviet office, savour the experience. You'll know where you're headed when you see a large group of people clamouring around a door. Push your way through. Keep your elbows up – babushkas take no prisoners.

Make your way to the door / window where everyone is standing. Look for a piece of paper and a pencil. If it's not on the door, ask around – someone has it. Put your name at the bottom of the list. Remember your number. Be sure to ask every two minutes what number is being served. And be ready to tell people your number.

Now it's time to relax. You'll have half a day before it's your turn. Read a book. Play a game on your phone. Write an article. Just poke your head up every few minutes to tell people your number.

It's time! You're next! It's only been two and a half hours. You're in. Four minutes later – you're done.

Well, that was easy...

# The Minimum Wage Experiment

Serzh Velychanskyi

Defined, minimum wage is the "lowest remuneration that employers can legally pay their workers". Here in Ukraine that idea is enforced literally, as one man sets out to see if he can live on bread – or in this case salary, alone.

His name is Klim Bratkovskiy – a blogger and lawyer who has since become quasi-famous for his experiment to live on the official minimum wage in Ukraine for one month. That figure is a measly 3 723 UAH, or 142.76 USD, with the actual net figure after taxes coming out to less than 3 000 UAH. Can he do it?

## THE EXPERIMENT

Some groundwork and general rules needed to be followed in order to truly understand the reality of those "living" on a Ukrainian minimum wage.

First, he assumed that he was receiving his salary in an envelope. Here in Ukraine a large part of the economy still lives in the shadow, and many people are paid in cash to avoid taxes. Bratkovskiy based his experiment on having the full 3 723 UAH available to him.

Second, he receives no additional subsi-

dies or income from the government or anyone else.

Third, he owns his own apartment so has no rent consideration.

And finally, his regular allowable expenses include:

- ✓ Utility bills
- ✓ Phone
- ✓ Internet, which actually helps him in the long-run to find discounts
- ✓ Transportation – he calculates 10 UAH/day given that he lives near a Metro
- ✓ Food

## THE RESULTS

Engaging in this activity for 30 days, Bratkovskiy comes to the conclusion that just as a person with impaired sight has an enhanced ability to smell, so too a person living on minimum wage develops an ability to see and spot discounts and bargains. As an example he says, "One day I saw a sign advertising a free seminar from a lawyer and decided to check it out. The upside – free coffeebreak and snacks."

This in fact became one of the most significant finds, says the labrat, as any person trying to live under such conditions becomes

very conscious of what they eat and where they buy their food. "I would buy one thing in this store, and another thing in another store. I came to realise that some things are cheaper here, but more expensive there. Living the 'minimum-wage lifestyle' creates a minimum-wage mentality."

Where places like Pakistan (158 USD/month) or even Brazil (290 USD) compare relatively closely to Ukraine in terms of the minimum monthly salary, better developed countries are looking a little higher up the pay grade, with paychecks around 1 289 USD (Austria) and or 1 673 USD (Belgium).

Despite this, Bratkovskiy says it would be possible to live on a minimum wage salary as a healthy middle-aged person, though this would become a significant challenge for someone dealing with an illness or the elderly. "If one has to choose between utility payments or food, for example, the choice would be food of course. And that explains why there is an acute problem with utility debt Ukraine," he says. "The same principle applies to medicine."

At the end of our illuminating exchange, I offer to pay for his coffee. He didn't refuse. "Habit," he says, smiling.



## A Dialogue of Cultures

Natalia Kurtyak

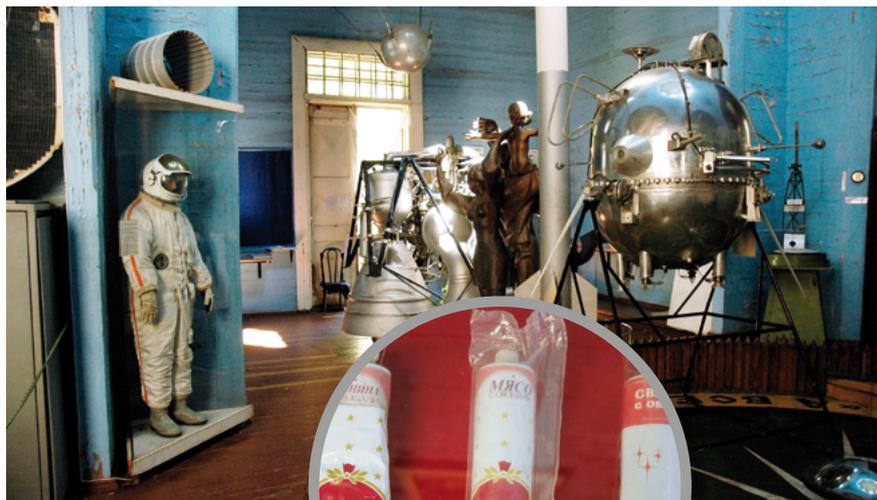
Imago Mundi is a collection of artwork by more than 25 000 artists from around the world, featured in Trieste, Italy, this year from 29 May to 2 September. It has been assembled by Luciano Benetton with an aim to globalise contemporary art and promote the spread of cultural heritage to future generations in the hopes that we may better understand all peoples through art.

Featuring works from more than 150 countries, regions, and native communities, this year is especially significant for Ukraine as the collection brings together 140 pieces by both established and emerging local artists in a sub-collection called, *Ukraine: Short Stories. Contemporary Artists from Ukraine*.

Imago Mundi can be compared to a map that brings together pieces of different cultures, with every single artwork measuring 10x12 cm. Though each piece is unique in its own right, it then becomes part of an overall mosaic, contributing to this idea of linking and intertwining in a necessary dialogue.

Ukrainian artists Illya Chichkan, Oleksandr Roitburd, Andriy Sydorenko, and Vlada Ralko are among those representing Ukraine.

www.imagomunioart.com



## Temple of Faith and Science

Anna Azarova

Spacecraft components replace candleholders. Spacesuits serve as vestments. Space-related books are contemporary holy scripture. Astronauts' portraits substitute for icons. It is not a figment of my imagination – I have discovered the extraordinary Space Exploration Museum set in an old Ukrainian church not far from Kyiv.

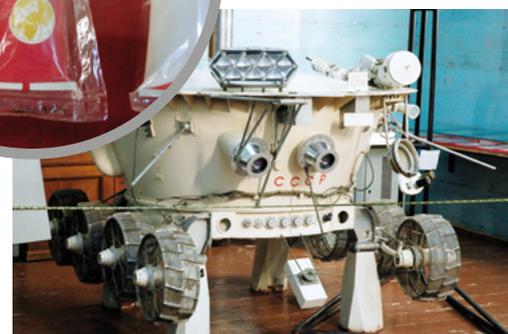
Even more striking, this venue is part of the open-air History and Ethnography Reserve in Pereiaslav-Khmelnytsky. Located within an hour and a half drive of capital, this ancient town accommodates nearly 30 000 residents and more than 20 museums.

### A REAL DRAMA

I enter the charming wooden blue-coloured structure of Saint Paraskeva built somewhere else in 1891 and reassembled here in 1973. Six years later, it became host to the Space Museum I'm about lay eyes on. This may sound logical since the Soviet Union encouraged a disrespect for religion while sanctifying science, however this 'temple of worship' is like nothing I have seen before.

Ukraine's first Foucault pendulum hangs from a high ceiling occupying a central place in the exhibition. It is encircled by models of the lander to Venus, unmanned lunar rover, automatic ionospheric laboratory, artificial Earth satellite, and meteorological rocket.

The Museum also boasts Yuriy Gagarin's training parachute and a liquid cooling garment worn by Pavlo Popovych – the first Soviet cosmonaut of Ukrainian



descent, who was aboard the Soyuz 14 in 1974. Popovych is also said to be the first to sing in space, performing the Ukrainian song, *Watching the Sky*.

A real drama lies behind the emergency spacesuit used by Vyacheslav Zudov aboard Soyuz 23, as told by museum director Serhiy Vovkodav; "In 1976, the spacecraft failed to approach its orbital station. On their forced return, the crew got trapped in the saline Tengiz Lake in Kazakhstan. Rescuers barely managed to save the cosmonauts who were suffering from a lack of oxygen, and the spacesuit still has the corrosion stains caused by the salt to prove it."

The space food in tubes are notable, and include soups, sweet cottage cheese, meat paste, and fish dishes.

Before I leave the place, I see a man crossing himself in front of the church, and I wonder whether space travel and religion go hand-in-hand. According to Vovkodav, while attending the Museum in 2011, independent Ukraine's first astronaut Leonid Kadenyuk said, in his opinion, "When you see the earth from space, you understand the universe could not arise from nothing – there must be some supreme intelligence behind its creation."

### SPACE EXPLORATION MUSEUM

History and Ethnography Reserve  
(Pereiaslav-Khmelnytsky)

spaceniez

# Run Geordie Run

Mark Allison is a British guy running around the world. Literally. He wasn't going for a world record, but by the time he gets finished he'll have set a couple. In Kyiv this month on a rest stop, we catch him on the road in Romania before he catches his breath in Kyiv.

The mammoth venture launched in 2007 with a run across the UK in 37 days, raising 51 634 GBP for cancer research. Inspiration however welled 12 years earlier when Allison's mother was battling lung cancer in 1995. He felt a "debt of gratitude" to the hospice who "made her final days dignified and comfortable" he says. So opens the incredible story.

Broken into eight segments, Allison says he started off doing marathons: "then came the bigger self-organised events that have seen me so far running 9 000 miles around the world in four stages (UK, USA, Australia and Europe). Having just broken through his initial goal of 300 000 GBP, the remaining four stages (Central Eurasia, China, Japan, and New Zealand)



land) are 11 000 miles in total length, and will take him into 2025.

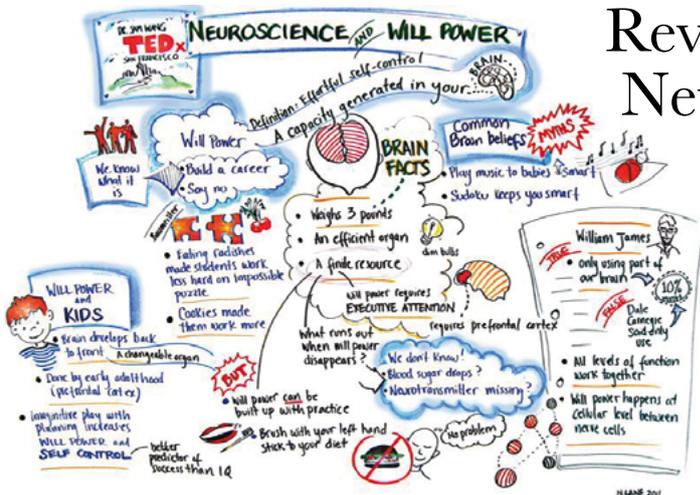
While great import is at the heart of this endeavour, that does not mean there haven't been points of incredible mental and physical challenges. "The Mojave Desert, the Rocky Mountains, the Australian Outback, the Pyrenees and the Alps have all been exceptionally difficult places to run, with the run across Australia probably the most difficult to date as it took place during the hottest Australian summer on record."

This is the fifth stage of the world tour, taking him through Serbia, Romania,

Ukraine, Russia, and finishing in Kazakhstan. "I have three scheduled rest days in Kyiv and I'm looking forward to getting a flavour of what the city has to offer during my short stay." Of those things he misses the most, of course his wife is at the top of the list. Having a daily shower however is up there too. Though, he says, "It's hard to see beyond that. Of course, ultimately, I'm really excited about reaching the finish line in New Zealand at the end of stage eight."

[www.rungeordierun.com](http://www.rungeordierun.com)

## The Revolutionary New Science



what messages we really pay attention to, and what we focus on, all of which is driven by our subconscious rather than our conscious," says Dimitriadis. "And behaviour is what marketing is all about."

For decades, he reveals, marketers have been applying an incomplete and mostly wrong model of customer behaviour, resulting in huge amounts of money wasted. If we actively choose the idea that science and predictability win out when developing methodologies, then we are able to become that much more aware of what is happening in the human brain which helps to read our unconscious response to brands.

But marketing aside, Dimitriadis says what he is bringing to Kyiv is "definitely applicable to all aspects of life". "Parenting, education, social relations,

self-development: everything we are and everything we do comes from our brain. It is so simple."

Though there are maladaptive behaviours we as humans engage in, "usually deeply hardwired habits that have been developed a long time ago and have proven repetitively successful for a number of years", your brain has already devised the best strategy for you to acquire exactly what you need when you need it. You may find it difficult to adapt quickly to the new situation, says Dimitriadis, however "you just need to listen to your brain more closely!"



NeuroMarketing is the fastest-growing method in marketing today, and with experts making frequent pit-stops in Kyiv, we thought perhaps it time to get hooked up and examine the hype. The next big event is care of MindIt, with Nikolaos Dimitriadis – a neuroscientist with a rather distinct sense of humour. Touted as one of a top neuromarketers in his field, he says the initial idea that "marketing is as much a science as it is art" is "pure BS"! Rather, "Neuroscience is revolutionising the way we understand behaviour: what drives us, what scares us,

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## Tea and Coffee: *Friendly Rivals, Competing Partners*

Anna Azarova



EVERY DAY YOU DRINK TEA, COFFEE, OR BOTH. SECOND TO WATER ONLY, THEY EXTEND FAR BEYOND OUR DAILY FLUID INTAKE – THEY ARE PART OF OUR NATURE. TO FURTHER EXPLORE THESE BEVERAGES – OR OURSELVES – WO CHATS WITH DMITRIY FILIMONOV, UKRAINE'S WINNER OF THE 2017 TEA MASTERS CUP INTERNATIONAL IN HUBEI, CHINA, AND SLAVA BABYCH, UKRAINE'S WINNER OF THE 2018 CEZVE/IBRIK WORLD CHAMPIONSHIP IN DUBAI, UAE

We meet the pair one Saturday morning at Come & Stay, a snug café in downtown Kyiv. Charismatic and vivacious Slava and refined reticent Dmitriy – the descriptions pair well with the brews they produce. The two experts take us on a private gourmet tour.

### What inspired you to pursue this career?



**Filimonov:** I grew up drinking black tea with my family and developed a real passion after I was treated to a properly brewed Chinese tea. A year and a half ago, I applied for the tea department head in

Good Wine, despite having built a strong IT career. Now I am a category manager responsible for selecting and buying teas directly from farms in China, India, Japan, Vietnam, Sri Lanka, Kenya and Georgia.



**Babych:** I became a barista accidentally. A friend of mine once asked me to replace him at the bar counter. At the time I knew nothing about this business. Cappuccino was my first order coming from – as I learnt later – Ukraine's barista champion.

She drank what I concocted and said, "Thank you for the espresso with milk but I ordered cappuccino; let me teach you how to whip milk." Now, she is my wife.

### What drink secured your victory at the two Championships?

**Filimonov:** I won the Tea Preparation nomination with my method called 'differential extraction'. I put the same tea in three glass drippers placed on top of each other. I pour hot water into the top dripper, let it steep a bit, then it goes into the middle and bottom drippers. Afterwards, I blend all three infusions in one cup to

showcase a rich bouquet of tea flavours reached at different temperatures.

**Babych:** We prepared a show to present our beverage – Kenya's Ruby. I make classical cezve coffee, filter it through an aeropress and emphasise its taste with blackcurrant puree, an infusion of pomegranate, sugar and vinegar, strong cigar bitter, coconut sugar and five drops of orange water. An edible golden powder as topping creates an effect of sparkling Sahara-like sand.

### What are some easy tips for making the perfect cup of tea/coffee at home?

**Filimonov:** Place black tea in a warmed ceramics pot, pour in water heated to 90-95°C and let it steep for three-four minutes. For green teas, the temperature should not exceed 80°C.

**Babych:** Forget about Robusta. Take freshly roasted Arabica. Use a blender to grind coffee beans to a powder. Pour in hot water (95°C) and leave it for four minutes. It is an ideal cup of coffee for lazy people. A more advanced way: put coffee in a cezve, add cold water (25°C), place the cezve in a quartz sand-filled pan, and cook on a low heat for four minutes.

### What kind of water is best for tea/coffee?

**Filimonov:** Water with high calcium concentration does not let tea leaves express their potential.

**Babych:** Water high in magnesium is good for both coffee and tea.

### Dispel some myths about tea/coffee.

**Filimonov:** In Ukraine, black teas are unjustly associated with something bad and cheap, whereas green teas are considered subtler. People think white teas are the lightest. But in reality, they undergo a process of further fermentation and oxidation.

**Babych:** People think coffee must be black, immensely strong, and bitter. Arabica contains a lot of amino acids and vitamins. If it is bitter, it means it has lost all of its vital elements except caffeine after being roasted. Coffee should have a touch of acidity, bitterness, and sweetness.

Also, the idea that you will have problems sleeping if you drink coffee after 18.00 is nonsense – this is self-programming.

### What is the most original tea/coffee you have made so far?

**Filimonov:** Currently I am experimenting with Matcha teas in combination with alcohol – whiskey or rum.

**Babych:** I was the first to make Capuorange in Ukraine – it is cappuccino based on fresh orange juice, without milk or sugar.

### WHERE DO THESE GUYS GO FOR THE GOOD STUFF:

**Dmitry Filimonov**  
**Make My Cake**

📍 Stanislavskoho 2

🕒 10.00 – 21.00

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**Slava Babych**  
**Come and Stay**

📍 V Vasylkivska 23b

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# Authenticity Comes First

WITH MORE AND MORE ASIAN RESTAURANTS POPPING UP ALL OVER UKRAINE'S CAPITAL, THE FOOD BOOM SHOWS NO SIGN OF FADING. IT'S ONE THING HOWEVER WHEN A PLACE IS RUN BY LOCALS WHO HAVE BEEN TO SOME EXOTIC LOCALE ON VACAY, AND COMPLETELY ANOTHER WHEN THE CHEF HIMSELF KEEPS IT AUTHENTIC THOUSANDS OF KILOMETRES FROM HOME

Anna Azarova

A new dining spot has emerged in one of the busiest of city centre streets not far from the Olympic Stadium. The venue's long and odd at first sight name – 17.804 Indonesian Social Kitchen – reveals its distinctive concept.

## FIRST AND SO FAR ONLY

You'll be interested to learn that the numerals refer to the number of Indonesian islands – who would have thought there would be so many? Each island has its own history and multi-layered culture influenced by China, India, and the Dutch. As such, the spot presents a variety of cooking traditions inherent to the entire region.

## STRONG BACKGROUND

Launched just in April, the venue has already started winning the hearts of Ukrainians and foreigners alike. One of the reasons is its Jakarta-born chef and cofounder Eko Koesprananto, who has worked in many luxury hotels around the world – including our own Hyatt! The other cofounder is our enthusiastic gastro guide tonight – Oleksiy Kykot, who also has extensive experience in different Horeca establishments from Jakarta to Shanghai, and Beijing to Hong Kong.

Going through a well thought-out and imaginative menu, we soak in the cosy ambience of the place, which also boasts a bar and a summer terrace. Neither glaringly posh nor extremely minimalist, the modern interior evokes a feeling of warmth thanks to the use of wood and dominant shades of black and brown. Endearing details such as a white patterned wallpaper, gold-coloured piping on the ceiling, and Asian-themed decorations heighten the impression.

## CONTRASTING TASTES

Not (yet) closely familiar with Indonesian fare, we rely on Kykot's advice. Jumping ahead, I can say it is not regretted.

Tuna Dabu-Dabu is a perfect starter. Unlike classical versions, this one is chopped



## EDIBLE INVENTORY

Tuna Dabu-Dabu	165 UAH
Nasi Goreng	256 UAH
Laksa Udang	218 UAH
Tumis Sapi	245 UAH
Lumpia Pisang Cokelat	99 UAH
Masi Tupungato, Passo Blanco, Pinot Grigio-Torrontes, Argentina (glass)	188 UAH
Moctail Bajigur	120 UAH
Moctail Bir Pletok	120 UAH

## TOTAL

1 411 UAH

sweet-and-spicy sauces – sambal and ABC. The dish includes satays that deserve our special attention: well-done skewered meat steeped in a peanut marinade. Its taste is amusing yet so unusual I can't recognise at first that the meat is chicken.

To indulge more, we decide to order the Tumis Sapi – chunks of stir-fried beef tenderloin garnished with ginger, onions, garlic, and champignons. Red and green chili adds a piquant bitterness to the entire bouquet. Important to note is that all dishes at 17.804 can be adjusted in spice to cater to the palate of each guest. Just don't forget to include a glass of white Argentinian Pinot Grigio with fresh apple notes – it pairs well with all platters. For those behind the wheel, let me suggest the virgin Mocktails – homemade, refreshing, and delectable lemonades.

## BEFORE THE CURTAIN FALLS

Lumpia Pisang Cokelat – warm banana spring rolls with chocolate toping, cinnamon, and a tender taste of caramel, makes our gourmet journey even more memorable. As we finish, the restaurant's owners claim they don't sell food. Rather, they invite guests to experience the authentic culture of Indonesia. Welcome!

## THE WHAT'S ON CHECKLIST

English Menu	✓
English-speaking staff	✓
Wifi	✓
Price	\$\$\$
<b>WO Rating</b>	★★★★★

## 17.804 Indonesian Social Kitchen

📍 V Vasylykivska 82  
 ⌚ 11.00 – 22.00 (kitchen)  
 ⌚ 11.00 – 23.00 (bar)  
 📧 17.804.indonesian.kitchen  
 ☎ + 38 097 824 6453



What you won't find are high-end fusion experiments. On the contrary, the venue treats guests to the best-loved dishes Indonesian people eat daily, which is where the term 'Social Kitchen' comes in. Nevertheless, it is far from the most ordinary of options – many of the ingredients they use need to be shipped in from Indonesia.

into bigger cubes, served on a salad leaf, and mixed with tomatoes, red onions, and chili salsa. Fresh and good, the fish whets our appetite for Laksa Udang, a famous specialty, which features thick coconut milk. The creamy concoction is dotted by pink shrimps, green basil, and yellow-and-white hard-boiled eggs. Thin rice vermicelli and tofu make the broth rich and intense in flavour. It offers an explosion of contrasting tastes – sweet, bitter and spicy.

## REASONABLY SPICY

The fried rice is a must-try here, so we take Nasi Goreng served with their signature

## MAKE SURE YOU TRY

Grilled chicken with ABC sweet soya sauce	246 UAH
Baked fillet fish West Java style	395 UAH

# Arena's New Beer House

THIS IS NOT A NEW BUILDING – I HAVE WALKED THROUGH THESE DOORS MANY TIMES. BUT THE ESTABLISHMENT ONCE KNOWN AS ARENA BEER HOUSE IS INDEED A NEW VENUE. AND IT'S WORTH CHECKING OUT

Paul Niland

With the exception of leaving in place the German-manufactured stills that have long produced a fine range of beers on-site, there isn't much that remains from the original pivovarnia that once attracted many to the Arena/Mandarin Plaza development. Now under new management, and a new name – simply and logically Beer House, the venue has been totally redesigned and refurbished to cater to the more discerning clientele in Kyiv these days.



## WHAT COULD GO WRONG WITH THAT?

On arriving at Beer House, the changes are easily noticeable and impressive. The room seems to be more wide open, the soft furnishings are luxurious and reminiscent of a gentlemen's club. This is a place you should have on your list to watch sports on the plethora of large TV screens dotted around the room, and lounge in the comfortable atmosphere.

As it is a taphouse, the only way to start off this session is with a flight of beer. Four taster sized pots of gloriously diverse beers are put in front of us in no time at all: there's a stout, an American Amber Ale (which is rather good), a Munich style Helles, and then there's their seasonal special to complete the set. This last option is dripping with notes of apple and citrus spice, contributing to the overall success of the taste and making it special indeed. Beer snacks of seeds and nuts accompany each order, which is a nice touch.

On the menu Bacon Chips catch my eye as we sip, and what could possibly

## MAKE SURE YOU TRY

*Boiled Crayfish* 890 UAH  
*Salo Carpaccio with Croutons* 165 UAH  
*Beer Snack Platters – option of chicken wings, ribs, or homemade sausage*

go wrong with that? Across from me my beautiful date for the evening is mulling over whether to plump for the slightly pricey Royal Shrimp. For the main courses our waiter Constantin (never far away, never intrusive, ready to offer advice, and quick and efficient) nudges me in the direction of the steaks, advising the meat (both Ukrainian and American) is dry aged on-site for 70 days to bring it to perfect tenderness.

As the food is ordered more drinks are needed too. The by-the-glass offerings on wines is limited but fortunately the first on the list is a South African Pinotage and for the second time in the evening the rhetorical “what could go wrong with that?” is mused and left unanswered.



## EDIBLE INVENTORY

Bacon Chips	180 UAH
Royal Shrimp with Spicy Batter	420 UAH
Flight of Four testing beers	200 UAH
Signature Beer House Steak (price based on weight)	400 UAH
Rustic Potatoes	65 UAH
Beerhouse Burger	290 UAH
Seasonal Beer (0.3) x2	120 UAH
Pinotage 90 UAH (x 2)	180 UAH

## TOTAL

1 855 UAH

## THE BREWMASTER

As the Bacon Chips and Royal Shrimp arrive, we get a chance to chat to Olexandra Vasheka – the brewmaster at Beer House, who has spent time studying in Germany and now manages the process here. Though she prefers stouts and porters, tossing back a minimum of a litre of beer per day, Vasheka says

every beer is like her child. She's got a few ideas up her sleeve for the coming months, such as rice beer, and a pumpkin ale once the weather starts to cool.

Caught up in chat, we eat slowly: the bacon chips is literally a pile of deep fried thin bacon slices and delicious, while the shrimp are big, beautiful, and disappear just in time for the mains.

The presentation is great: the steak, looking like a one-sided T-bone, has a lovely slab of Maitre D garlic and herb butter melting into it. The burger is big and the tower is stable thanks to a knife skewered through the middle.

The steak (I chose Ukrainian of course) is excellent, and a range of sauces are also offered as an afterthought, so I plump for pepper, which tops things off nicely. Across from me a petite lady digs into a huge burger. When it is devoured, all of it, the commentary is simple. “Good classic burger: has everything it should have and the meat is cooked well. Gives the venue across the courtyard a run for their money.”

Though Beer House has only just reopened its doors once again, it has done so in a way that will bring back the regulars and no doubt entice a new generation to fall in love with good beer, good food, and good service. Like the bacon chips, what can be wrong with that?

## THE WHAT'S ON CHECK LIST

English Menu	✓
English-speaking staff	✓
Wifi	✓
Price	\$\$
<b>WO Rating</b>	★★★★☆

## Beer House

📍 (Baseina 2a)

🕒 Sunday–Thursday 11.00 – 23.00,  
 🕒 Friday – Saturday 11.00 – 00.00

📱 beerhousekyiv

☎ + 067 552 2322



# What's In Focus



## AND THE WINNER IS...

The American Chamber of Commerce in Ukraine held a Champions Business Networking Cocktail on **24 May** at the brand new **Aloft Hotel** in Kyiv. All guests enjoyed an evening with fellow members of Am-Cham, sampled a few traditional football drinks care of Carlsberg and Nemiroff, took hundreds of photos in fab football-style photo zones, and a few even took home some cool prizes from PepsiCo. Of course, the most anticipated part of the event was the draw for the two tickets to the 2018 UEFA Champions League Final thanks to MasterCard. Congratulations to the lucky winner – Serhiy Yanchyshyn!



## GOOD DIGITAL VIBES

Ad Summit Kyiv, held on **16-17 May** at **Cosmopolite Congress**, gathered top execs from Google, Tune, Facebook, Twitter, Criteo, Hall and others to share case studies of the ever-changing digital landscape. Two full days of presentations and panel discussions, covering growth tactics on mobile and video advertising, followed by two amazing parties were designed to broaden high-tech horizons. Participants met, chatted, and mixed with fellow marketers, potential customers, and renowned speakers in a friendly atmosphere that felt anything but “networky”.





### A WEEK OF ART

Kyiv Art Week got under way for the third time over **18-27 May** with dozens of museums and art spaces presenting exhibitions and projects of signature foreign and Ukrainian artists. Opening night took place at the **Toronto-Kyiv exhibition hall** featuring some of the best exhibits from more than 30 leading global and Ukrainian galleries and private foundations, and drawing the who's who of the capital city. Every year, organisers highlight an important topic – this year touched upon the issue of integrating Soviet-era monuments to the public spaces of modern Kyiv, with one of the most anticipated being a restored fragment of the Walls of Memory monument at Baykova Mountain.



### WALKING ACROSS UKRAINE

Over the weekend of **8-10 June**, Help Us Help the Children (HUHTC) charity was buzzing with activity with an initial Friday evening fundraiser care of His Excellency Roman Waschuk - Canadian Ambassador to Ukraine, and wife Oksana Smerechuk, in the courtyard of the **Canadian Embassy**. Sunday saw the kick-off of a walkathon, which has president and founder of HUHTC, Ruslana Wrzesnewskyj, embarking on a 650km walk from Kyiv to Vorokhta to help raise awareness of the problems Ukrainian children face in the orphanage system. The walkathon will end in the Carpathian Mountains on 4 August at the start of Summer Camp 2018. The goal is to raise one million dollars CAD, to sustain and expand the organisation's initiatives.

To learn more about the organisation and to follow Ruslana's walk across the country, visit [www.huhtc.org](http://www.huhtc.org) and [www.dopmoha-ukraini.org](http://www.dopmoha-ukraini.org)



# What's In Focus



## A NICE QUIET SUNDAY

On **3 June**, the International Women's Club of Kyiv met at **Ukrainske Selo** with their families to enjoy the ethno spirit as well as the sun and fresh air. The husbands gathered round the grill preparing a tasty BBQ, chatting, and degusting the Czech beer, while IWCK members and their children partook in classes of yoga, pysanky, and vinky with real flowers!

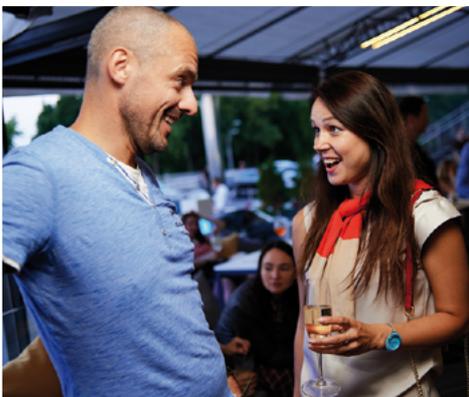
One of the goals of the picnic was to raise funds in support of the Crimean Tatar group "Krymska Rodina" who was present at the event. The Crimean Tatars highlighted their culture in an authentic dance performance, music, and a Tatar embroidery workshop.



## GREEN ENTERTAINMENT

This seldom-played game in Ukraine, though gaining in popularity, was featured on the weekend of **2 June** at one of Kyiv's premier clubs, **Golf Stream**. The day proved successful for a number of members of the Kyiv Cigar Club, who not only enjoyed a day out on the pitch, but later with a fabulous spread, prizes from sponsors, and a beautiful sunset.





**FRIDAY FEVER**

Members of Kyiv’s international business community enjoyed the great company of Kyiv’s Big Meet on **8 June** with a view from the terrace of **Guramma**, complemented by live music, great company, and plenty of cocktails. It was a good night had by all and the perfect remedy to the end of a big work week. There will be another one soon – make sure you’re there!



**A TRES FRANCAIS DAY**

It only happens once a year that **Kostelna street** closes to cars and opens to pedestrian traffic only to celebrate the French joie de vivre on Kyiv’s Francophonie Day! Organised by the Tres Francais Family on **10 June**, a number of French talents took to the stage to entertain the masses of Kyiv. Handmade goodies, street theatre, and all manner of master class all made their mark. Didn’t manage it this year? Check in around this time in 2019 – the day was such a success it’s sure to be back!



# What's In Focus



## WINE NOW, RUN LATER

On **19-20 May**, the 10<sup>th</sup> annual Kyiv Food & Wine Festival took place at the **International Exhibition Centre**. With goals to cultivate Ukrainian wine culture, attendees had the opportunity to try varietals from 32 wineries. Though no additional gimmicks were necessary, those so inclined could take part in an Oyster Battle – a contest to see who could open five molluscs the fastest. There was also the fourth annual Wine Run, a now traditional part of the fest with tastings along the 5km trail and prizes for the best costume! The next event is scheduled for this upcoming October – make sure you're in town!

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SECRET PLACE

WHAT'S ON

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Customers receive premium services of cleaning, using up-to-date technologies in software, cleaning supplies, and the insurance field. We provide our customers with extra-quality cleaning services that also comes with a feeling of being cared for, safe, and secure.

Assistanspoolen allocates 4% of our turnover in Ukraine to our non-profit organisation, so any time our clients order any of our services, they know they are helping people with disabilities to receive well-deserved care.

Employees too are rewarded with an opportunity to work in a company with high standards and values, as well as with continued education through the Assistanspoolen Academy.

Any accidental damage of client property is insured, so all employees can offer care with positive thinking.



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# snap a pic with WO

post to our social networks

with tag #WhatsOnAllOverKyiv

We're making it easier than ever to WIN a whole schvack of stuff with WHAT'S ON – all you gotta do is snap a shot of you and your favourite mag – What's On somewhere in the capital and then throw us the file by email, post it to Facebook, tweet it to Twitter, or upload to Instagram. Just remember to be creative and original! The best photos – and winners – will be announced in the next month's printed magazine – FAME AT LAST!

Prizes change regularly – announcements for which will be made across all of our social media channels, with multiple possible winners each month!! So what are you waiting for Kyiv – get snapping! First winner will be announced in the next issue!

# WIN a prize!\*

# 1<sup>st</sup>



## Certificate for Q-Fit Studio

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WIN a set of three certificates – a prize worth **4 500 UAH** – to **Q-Fit Studio**, the newest and funkiest network of personal trainers in Kyiv. Learn more at [www.q-fit.com.ua](http://www.q-fit.com.ua)



## Boomerang Bag

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WIN a **Boomerang Bag** from **Wonder Designs**, a brand of unique and innovative designs created by **Vlady Vyshnevetskiy**. The Bommerang Bag retails at **\$275 USD**, but you can get one for FREE! Check out the bag and other fabulous goodies at [www.thewonderdesigns.com](http://www.thewonderdesigns.com)



# 2<sup>nd</sup>

## OUR JUNE WINNERS

**Yulia Nesterenko** and **Dmytro Krasin** are our winners in the What's On All Over Kyiv competition this month. Congrats!

*Want to be our next winner? Get snapping with WO and post with tag #WhatsOnAllOverKyiv – it's that easy!*

**\* Rules:** Photos to appear in print must be a high res file, so make sure you set all smart phone settings to highest possible quality. If others are in the photo with you, it's your responsibility to make sure they're cool with you submitting the image. i.e. that drunken selfie at a party not always the best choice. Submit entries by email to [Editor@Whaton-Kyiv.com](mailto:Editor@Whaton-Kyiv.com) or on our social media channels, Facebook, Twitter, or Instagram – just use the hashtag #WhatsOnAllOverKyiv. What's On staff choose winners, the final say of which is entirely at our discretion, with no favouritism given to friends or family.

**LET'S PARTY!  
LET'S DANCE!  
LET'S BE TRUE!**



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