

WHAT'S ON

www.whatson-kyiv.com

Issue №20
15 April – 15 May 2019

Est. 1999

BEISSOUL & EINIUS

*Think soul combined
with electronic wizardry
wrapped up in designs
that leave a mark*

Easter means eggs, paskha, and a rebirth of spring

*The weather is warming but Kyiv's unique museums still
offer an interesting way to spend the day*

*Don't know where to head for drinks or dinner? We've got
you covered with a number of options for any taste*

Caribbean Jazz Dinner Show

FREEDOM JAZZ



22/02 7/03 21/03 28/03 4/04 11/04 18/04 25/04

START AT 20:00



Great news! Girls band 'Freedom Jazz' come back with a new series of spring shows! Brilliant performance, exciting atmosphere and delicious food in Caribbean Jazz Dinner Show wait for you! Enjoy and follow! Caribbean Club Concert Hall, Ukraine, Kyiv, Symona Petlyury str. 4 +38067-224-41-11, caribbean.com.ua.



On the Cover

Beissoul & Einus take on Kyiv
Photo c/o Miglè Golubickaitė



It might just get stranger yet

Nina's pick this month

What's going to happen next in our mobile-first world? Turn to page 10 and discover the most innovative mobile tech gear trending in 2019.

Lera's pick this month

Kharkiv is the first capital of the Soviet USSR, yet it still lures tourists. Little to no time for sightseeing? We went, we conquered, and we have prepared for you a weekend guide for this amazing city.

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Originally founded in 1999, What's On Kyiv is an English language monthly magazine with a goal to inform residents and visitors to Kyiv of events in the entertainment and cultural life of the city. As well as providing advice, guidance, and listings of live music, theatre, nightlife, sporting events and more, What's On also interacts with the

business community, both expatriate and local, and provides brief news articles on events of relevance to Kyiv and Ukraine and the wider region.

OUTPOST PUBLISHING

From the Editor

Editor-in-Chief
Lana Nicole Niland



“What is it about an individual running for president that might make him or herself more profitable? In essence, how do you sell a presidential candidate?”

Profitability is an important concept for any business or enterprise, using the advantages of that group for its own gain. In a business, for example, it may relate to the amount a product is bought; if it's a PR company looking to promote that product, profitability comes down to the illusion of necessity or desirability of that product.

Of course, we don't have to stop there – profitability can be used as a concept across nearly every sphere of life and intertwines the selling of an idea – any idea – in order to make it attractive enough to be “bought”. Parents, for example, having a hard time getting their kids to eat their grechka, might mix in a little sugar to make it tastier; a teacher might use negative reinforcement and take away recess privileges if children don't behave and do their work in class; the police might threaten fines if drivers disobey the law; and so on. But what about a country, or better yet, a presidential candidate? What is it about an individual running for president that might make him or herself more profitable? In essence, how do you sell a presidential candidate?

In Ukraine's case, one might make promises he or she may or may not intend keep. One might try creating a smokescreen to pull the attention from one candidate to another. One may even demonstrate a prowess for playing the president on television.

As the country has just enjoyed its first round of elections, all of the above can be said to be true. Of course, the profitability of a candidate is only the first step in a presidency. Actually running the country and running the country well is the next hurdle.

While the incumbent president has been doing his damndest to remain in his seat as head honcho, the polls are talking, and they're suggesting a fresher less soiled option (at least where politics are concerned) might be the ticket. This idea of choosing the unlikely of options out of the mix is not something new in recent years. The Brits were able to sell Brexit, the Americans sold Trump, the Ukrainians too seem to think it's time they had a new poster boy, and he really didn't need to do a whole lot in order to make that happen. Will that choice turn out to be the right one? I'm not sure it's worked so well in the past, though here in Ukraine, time will tell. The reality is that Ukraine is any PR company's dream. There is so much here to work with: IT, agriculture, creatives, just to name a few. Here's hoping I'm-not-a-president-I-just-play-one-on-TV is, indeed, able to sell it.



TSUM Kyiv – *80th Anniversary*

UKRAINE'S GREATEST DEPARTMENT
STORE CELEBRATES 80 YEARS!



Ukraine, Kyiv, 2019 – Standing tall and proud on the main street of Ukraine's capital, the country's biggest and only true department store celebrates its 80th anniversary since first opening its doors in 1939. Lovingly known as TSUM, the central department store of Ukraine participated in key historical events for almost a century. It saw large-scale construction, post-war reconstruction, and a complete modernization, finished in 2016, which managed to preserve its historical façade.

World classical examples were used as reference, among them London's Harrods and Galeries Lafayette in Paris. The famous international experts and consultants were invited for the most recent reconstruction. Thus, TSUM brand has been developed by German company Landor, while British company Benoy was engaged into the architectural aspects. Philippe de Bouvoyard, director of the long-standing Parisian department store Bon Marche, was also engaged into the project as a consultant.

The new era of TSUM started with the new business model. On its seven floors, TSUM hosts international brands like Jimmy Choo, Versace, Giorgio Armani, Isabel Marant, Diane von Furstenberg, Barbara Bui, No21, Pierre Hardy, Nanushka, Pal Zileri, Hugo Boss, Bally and many others.

The third floor is intended for the Ukrainian fashion brands, where locals and guests alike can fill their closets with denim by Ksenia Schnaider or hats by Ruslan

*TSUM of
Ukraine
is now
a leading
fashion
retailer*

Baginsky; they both are the world-famous designers with roots right here in Kyiv. To highlight the significance of this milestone, we asked representatives of Ukrainian art dynasties, as well as those from the new generation of artists, designers, and businesspeople to join the anniversary greetings campaign. "TSUM. Through Generations" gives the Ukrainian unique department store an opportunity to demonstrate its history and cultural heritage through the sincere emotions of real people, through their memories of its past and opinions of its present.

Moreover, especially for this season, creative team of TSUM has fashioned a new project, reintroducing one of the shop-windows from the mid-1960th, using brand-new materials and technologies, although preserving image and the atmosphere of the previous century. Perhaps, it should be noted that throughout the years of the Soviet Union, shop windows of the TSUM of Kyiv were always a kind of

conversation piece. Incorporating innovations, technology, and creativity, these displays many times were the winners of all-Union competitions and quite often were noted by the international authorities. Charles de Gaulle himself was delighted with the technological showcase of the Gallic rooster!

Despite the complicated history and difficult events Ukraine is experiencing today, TSUM of Ukraine is now a leading fashion retailer. It's still developing; it's opening up its new corners to international and local brands, to premium cinema, and to new restaurants that meet the desires and wishes of Ukrainians, who love not only fashion, but the style and way of life that goes along with it.

www.tsum.ua
www.facebook.com/TsumKyiv/
www.instagram.com/tsum.kyiv/

Lee Reaney &
Tereza Lewis

A Day in the Life Of An Election Observer

WITH THE ELECTION JUST DAYS AWAY, IT SEEMS ALL THAT ANYONE CAN TALK ABOUT IS THE PRESIDENTIAL DEBATE. MILLIONS OF PEOPLE WILL BE TUNING IN, FROM ACROSS UKRAINE AND AROUND THE WORLD WITH SOME INTERNATIONAL STAFF GETTING A CLOSER LOOK AT THE EVENT AT HAND

With nearly 2 500 international observers accredited in the country from 18 governments and 18 international organisations, our own Lee Reaney is observing with the International Republican Institute, a US-based non-profit funded by USAID. His counterpart, Tereza Lewis, is an elections analyst from the US, and between the two of them we get a feel for what it's like to observe an election in Ukraine.

6.00 – No rest for the weary! Lots to get done before breakfast, including checking the news (in several languages), browsing social media for political content, replying to emails, ensuring your counterpart hasn't overslept, ironing clothes, and mentally preparing for the day ahead. Who are we meeting first?

Why it's important. Knowing what is big in the news in the morning shows your interlocutors that you are up-to-date and paying attention. Election observation is a competitive business. Never hurts to get a leg up on the other missions. You want your interlocutors calling you first! Also, pressed shirts matter.

7.55 – Time for check-in. It's imperative to let the core team know that you've made it through the night and that nothing major has happened in your 'neck of the woods'.

Why it's important. Miss this by even five minutes and you'll make your Long-Term Observer Coordinator nervous. Don't make your Long-Term Observer Coordinator nervous.

8.00 – Time for breakfast. This is a great time to read the articles you looked up earlier. Or any reports that were sent to you or statements from other observation groups. Or, to catch up on anything you missed if you slept in.

Why it's important. It's good for an observer to begin their day by observing. Plus, breakfast is the most important meal of the day!

8.55 – Meet your counterpart. All observers have a partner. Usually from a different nation, gender, and age bracket. This means you have two 'sets of eyes' (and experiences) on any given

situation. Make sure they are happy and healthy – it's one of your most important roles as an LTO. No sense of humour? Start packing your bags.

Why it's important. You'll spend an awful lot of time with your counterpart, so a relationship that is at least serviceable is crucial. Repeat after me – it's important to keep your counterpart happy. It's important to keep your counterpart happy.

9.00 – Meet your team. All teams have a translator and a driver. They are literally your ears and mouths in the field, so best to keep them happy too. Make sure they are well-rested and have important tasks to do for the team. And value their opinions. They'll often have a better sense of a situation than you.

Why it's important. A strong team opens many doors and keep you safe – two vital tasks for any observation team.

9.30 – 12.30 – Meetings, meetings, meetings! The whole idea of observing an election is understanding what issues might arise and documenting what you see. No better way to understand a new region than to ask the locals. But for a full picture, you gotta ask a wide variety of interlocutors – political parties, election officials, domestic and other international observation groups, local media, police, non-profit groups, business and church leaders – really anyone that knows how things work. The wider the variety, the clearer the picture.

Why it's important. It is difficult to observe something you don't understand, so getting a clearer picture of the cultural, social, and political nuances is mandatory. Plus, if things get interesting on E-Day, you'll want to know who to call for clarity. Or, if things really go south – for safety.



12.30 – 13.30 – Lunch! This is a good time to process what you've heard during the morning and plan your approach for the meetings ahead.

Why it's important. Processing meetings as you go will help you when you write up your reports. Plus, the way to a better observation is through an observer's stomach! And don't skip the chocolate dessert you've been eyeing since your arrival.

13.30 – 15.00 – Meetings, meetings, meetings! Many observers will judge you by the number of meetings you have. While quality matters over quantity, hearing from a greater range of groups will only help you later.

Why it's important. To get the clearest picture of the local election environment as possible. Plus, if you do it well, bragging rights over other observers...

15.00 – 15.30 – Coffee break. (Optional – you know, we are only human...)

Why it's important. A fresh team is a happy team. Plus, quality restrooms!

15.30 – 18.00 – More meetings! See above. Ten is a good number, although not always possible depending on the amount of time you need to travel. Ten calls for a celebratory dinner!

Why it's important. The more, the merrier. As they say.



18.00 – See the town. Now you get a chance to experience the place you are temporarily living in. Go shopping. Buy gifts. Pick up toothpaste. See a show. Have drinks with treasured interlocutors. You only have a few hours of downtime. Use them wisely.

Why it's important. There is more to life than just elections. Valued friends can provide valuable information.

19.55. Check-in! Be sure to let your LTO Coordinator know that you're still alive.

Why it's important. Remember – do NOT make your Long-Term Observer Coordinator nervous. Also, being late means losing points with the core team. They're observing us too!

20.00. Dinner & Reporting. It's nice to sit down with your counterpart at the end of the day to go over notes. If you're super productive (and the best observers always are), you'll start putting your information into the various reports you'll need to write. Use tables. Analysts love tables!

Why it's important. The more you do daily, the less you'll need to do when report-writing time comes. Reports are the bread-and-butter of election observing. The better the report, the more sought-after the observer.

21.00. W = time to wind-down. Read a book. Watch a show. Have a drink. Call a friend back home. Exercise – to make up for all the time sitting during the day. Whatever it is you need to do



to wind down and get your head on straight – do it. You have 10 more meetings tomorrow!

Why it's important. All work and no play makes LTO a dull boy or girl.

23.00. Bedtime! Pillow. Sweet, precious pillow. Oh, how we missed ye.

Why it's important. Every step listed above is far more difficult for a sleep-deprived LTO. Rest matters!

The E-Day schedule is slightly different. Most notably, replace all the 'Meetings, meetings, meetings' time slots with 'PECs, PECs, and more PECs'. (PEC = Precinct Electoral Commission and is observer-speak for polling location)

PECs, PECs, and More PECs – On E-Day, your interlocutors will be busy doing their own things. You need to see how the process is working. You'll have already worked out a route, so visit the PECs, see the atmosphere, ask your questions, and record, record, record!

Why it's important. This is literally what you're here for. All the pre-work you put in is for you to understand what's going on around you today. Keep your eyes and ears open. This is what democracy is all about!

Closing a PEC – It's all done. Everyone has voted. They've locked the doors. Now it's time to count the votes. It's been a long day, but this is the most critical part. Here you'll want to be alert to see how the ballots are being moved, how the committee members are getting along with each other, and where the votes went. Democracy can be a long and tedious process.

Why it's important. As candidates are looking for votes, the time when they are counted is among the most important of any election. Anywhere.

Observing a DEC (District Electoral Commission) – Your votes are counted, the protocols are signed, and the police are ready to escort the votes to the DEC. You need to follow to make sure the process goes smoothly. Same goes for the protocol submission process at the DEC. If you've done your job well, the DEC members will welcome you with open arms, wide smiles, and warm coffees.

Why it's important. You'll need to make sure that the numbers counted at your PEC are the same ones as the ones accepted at the DEC (and later at the CEC – Central Election Committee). Also, your report won't be complete unless you have a full picture of the election process.

Final Thoughts – Observing can be exhilarating and tiring, fascinating and tedious, a wonderful learning experience and a trying lifestyle choice. Learn what you can, keep a smile on your face, keep an open mind, and wish the best for your host country!

Why it's important. Foreign election observers are always invited by the host country and are usually warmly welcomed – especially in Ukraine. The international community relies on the observations of the different missions to get a better understanding of how the democratic process is working. Your role may be small, but with numbers – your observations can go a long way.

Happy E-Day everyone!



Lee Reaney and Natalya Kurtyak

What's Up with Ukrainian Easter Eggs?

THE INTRICATE DESIGNS AND VIVID COLOURS HAVE ENCHANTED UKRAINIANS AND VISITORS FOR CENTURIES. OVER TIME, THEY'VE INSPIRED EGG-THEMED MUSEUMS AND COLLECTOR COINS, CREATIVE LEGENDS AND WILD SUPERSTITIONS. SO, WHAT EXACTLY IS UP WITH UKRAINIAN EASTER EGGS? HERE'S WHAT YOU NEED TO KNOW.



IT'S ALL IN THE NAME

In Ukraine, these coloured eggs are called pysanky (plural of 'pysanka'). The name derives from the Ukrainian word 'pysaty' ('to write'), which is a reference to how they are made. Don't make the mistake of saying they are "painted". It's an affront to those that take the time to do it right.

WRITTEN NOT PAINTED!

The eggs take their vivid colours through dyes. An artist will apply the wax in their chosen design through a special stylus called a kistka and then roll the egg in dyes. The wax covers the colour, preventing it from taking on darker colours, so intricate designs take a lot of planning – and painstaking patience – to 'write' well. You start with the lightest colours first and move to darker hues, applying a new coat of wax after each round of dye.

BUT WHY EGGS?

Like many of Ukraine's other folk traditions, you can date this back to the pagans. The story goes that eggs represent rebirth and were chosen to celebrate the coming of spring, or the rebirth of land after winter. Christians liked the idea and kept the tradition to mark the rebirth of Christ through his resurrection. The Soviets couldn't crush the tradition and it's alive and well today.

DO THEY HAVE ANY SPECIAL SIGNIFICANCE?

Ukrainians take their pysanky to the church on Easter to get blessed, alongside other foods in a specially-prepared

Easter basket. Blessed eggs are thought to ward off demons, but there are plenty more entertaining egg-related superstitions. Hutsuls believe that pysanky foretell the coming of the apocalypse. Once the tradition is lost, the story goes, so too is the world. Ladies should also be careful of the eggs they give their special guys. An egg with no designs at the top or bottom could make their beau lose their hair!

WHERE CAN I FIND THEM?

In Kyiv, there is usually a great exhibition of pysanky held on Sofiiivska Ploshcha, but due to the reconstruction happening there at the moment, they have opted to cancel this year's display only to have it return in 2020. But don't worry – at Easter, you'll have no problems finding pysanky! And for those looking to explore a bit more, head out to Kolomyia in western Ukraine to check out the world's only pysanky museum. The museum itself is in the shape of an egg!

I WANNA TRY!

Writing pysanky for the first time can be quite tricky – even if you find a decent tutorial online. It's best to ask your Ukrainian friends if they plan to do it this year and tag along with them. Or, if you're so inclined, you can find pysanky-writing workshops across the country. Just ask your trusted tour group. Be sure to check out some designs online – or at one of the pysanky exhibitions – before you take your turn at keeping this wonderful Ukrainian tradition thriving. You never know, the fate of the world could depend on it!

Pysanky Museum

This is the only museum in the world dedicated to the pysanka, which is not only in the shape of an egg, but has been 'written' as one both inside and out! Standing at 14 m in height and 10 m in diameter, it is the largest pysanka in the world – one in Vegreville, Canada comes in at a close second.

The museum boasts a collection of 10 000 eggs from nearly every oblast in Ukraine as well as designs from other countries.



Easter is waiting!

Easter at Pirohiv

📅 27-28 April
📍 Pirohiv Museum (Pirohiv)
🌐 pirohiv.com

Persecution of Death

📅 27-28 April
📍 Mamaeva Sloboda (Mykhaila Dontsya 2)
🌐 mamajeva-sloboda.ua

All Ukrainian catholic and orthodox churches across the country will be celebrating. Be sure to put together your basket and head down to be blessed.



Besides Eggs

While pysanky are the most visible symbol of Ukrainian Paska, there is also pashka, a sweet bread forbidden during the fast of Great Lent. Thinking about where to sample some? We've got you covered with recommendations on some venues serving up delicious Easter cakes and pastry. Don't forget to grab some before they're all gone!

Make My Cake Kyiv

📍 Stanislavskoho 2
🕒 10.00 – 21.00
Visit and try delicious paskhas in this cosy café situated here in Kyiv but with Odesa at its heart.
📘 makemycake.kyiv
📷 makemycake.kyiv
☎ +380 50 604 2022

Baker Street Bakery

📍 Starovokzalna 13
🕒 9.00 – 18.00
Buy traditional Easter cakes at Station Cakes & Coffee, the coffee shop adjoining Baker Street Bakery.
🌐 bakerstreetbakery.com.ua
📷 bakerstreetbakery
☎ +380 67 409 7277

Good Wine

📍 Mechnykova 9
🕒 8.00 – 22.00
Choose your best pashka here!
🌐 goodwine.ua
☎ +380 44 390 7962

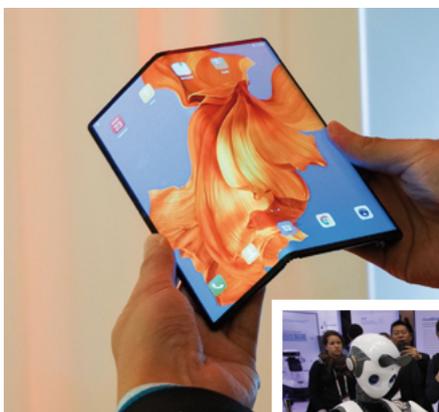
Cookietone Concept Bakery

📍 Ivana Franka 25/40 and Drahomyrova 12
🕒 8.00 – 21.00
The eagerly-awaited Easter menu has been released and offers the chance to order some appetising baked goods.
📘 cookietone
📷 cookietone_kiev
☎ +380 68 360 6160
☎ +380 96 197 8719 (Drahomyrova 12)

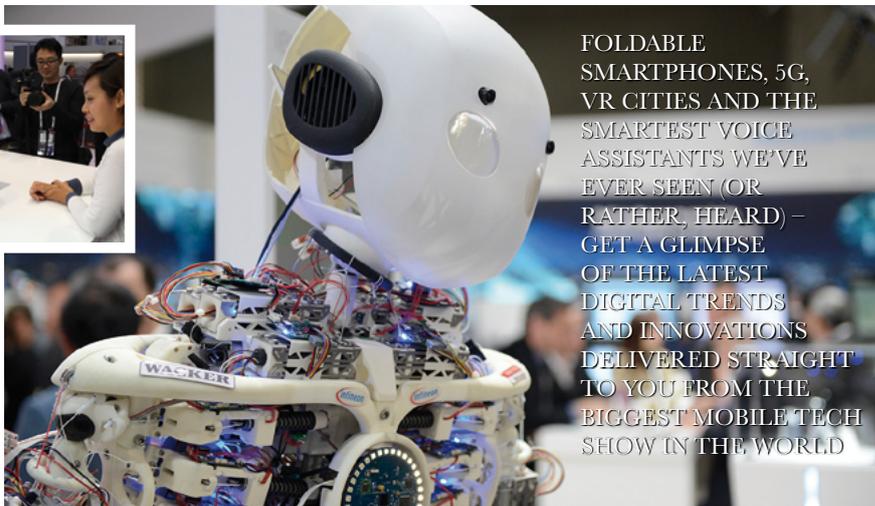
Milk Bar

📍 Shota Rustaveli 16
🕒 8.00 – 23.00
Amazing as always, their cakes are works of art!
🌐 milkbar.com.ua
📘 milkbar.com.ua
📷 milkbarkiev
☎ +380 44 237 0907

What's next in our mobile-first world?



Nina Bohush



FOLDABLE SMARTPHONES, 5G, VR CITIES AND THE SMARTEST VOICE ASSISTANTS WE'VE EVER SEEN (OR RATHER, HEARD) – GET A GLIMPSE OF THE LATEST DIGITAL TRENDS AND INNOVATIONS DELIVERED STRAIGHT TO YOU FROM THE BIGGEST MOBILE TECH SHOW IN THE WORLD

All year round, Barcelona attracts tourists with its stunning views, signature cuisine, and of course, Gaudi's masterpieces. Except for the last days of February. Towards the end of every winter, thousands of people flood the streets for a different reason.

Since 2006, the capital of Catalonia has been the host city of Mobile World Congress, which is the largest and most visited mobile show in the world. MWC is a four-day event where global companies like Google, Samsung, Huawei, and Sony present their newest mobile gear before it heads to stores all over the world. For attendees, the Mobile World Congress is a place to view and experience the future through innovative technology.

What's On was lucky to visit; now it's time to lay some serious focus to what is going to happen next in the mobile industry.



next-generation type of network, 5G will guarantee quality and a fast connection from any spot on the world map.

It's hard to predict when 5G will become a reality as many countries are still on their way to the adoption of 4G. However, the world is rapidly moving towards the most intelligent mobile communication that we've ever experienced and South Korea is the trailblazer here.



definitely on its way to resembling the world around us. To prove this, the HTC company built a whole VR village where MWC attendees could dive into alternative realities and play games in VR glasses.

Nokia too presented an outstanding VR project for designing smart, sustainable, and safe cities. The fact is that the line between the virtual and real world is becoming increasingly fine.

FUTURISTIC SMARTPHONES

A few days before the show, Samsung released its futuristic foldable smartphone, the Samsung Galaxy Fold. This device consists of two inner screens that transform into a tablet after the user opens it. Samsung guarantees that its most anticipated smartphone will be available in stores shortly after 26 April.

Huawei debuted another foldable smartphone, Huawei Mate X. In contrast to the Samsung Galaxy Fold, Huawei Mate X boasts two outer screens that turn into a tablet after opening. With its eye-catching design, Huawei Mate X gives a glimpse of how smartphones will look in the years to come. After seeing it for the first time, you'll want one for yourself, until of course, you hear how much it costs (2 299 Euro).

Sony introduced its Xperia 1 smartphone that has the ability to film high-quality movies. The 21:9 size of the screen ensures that you can watch full-screen videos and won't miss a single detail of the full experience.

5G: THE ROCKET-SPEED CONNECTION

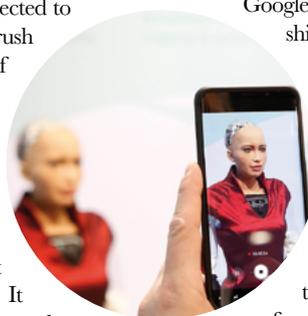
The introduction of 5G was in the spotlight during Mobile World Congress 2019. As a

AUTOMATION OF EVERYDAY LIFE

The rapid uptake of voice assistants proves that we don't mind putting some of our daily routines onto the shoulders of mobile tech. Why make yourself get out of a warm bed to switch off the light if Alexa can easily do that for you?

One of our favorites is a hilarious mobile app from Oral-B. When connected to your electric Oral-B toothbrush it shows every millimeter of tooth that was missed during the brushing, complete with animated plaque. A pearly white smile is now guaranteed!

For a futuristic and cutting-edge device, check out Nubia wearable smartphone. It chically wraps around the wrist and takes you to a new level of interaction with mobile devices.



UPGRADED AR AND VR TECHNOLOGIES

Undoubtedly, VR and AR technologies are far from reaching their full potential, though with upgraded visual effects, virtual reality is

PROGRAMMATIC MEDIA BUYING

The wind of change has also affected digital marketing. While some businesses invest in Google and Facebook ads, others have shifted marketing budgets to new digital channels like programmatic platforms.

Programmatic is an automated technology that allows brands to deliver their ads to millions of desktop and mobile screens at once. Companies that run data-driven ads through the programmatic platforms increase their customer base while spending less on online promotion.

Here in Kyiv, you can explore new digital channels to promote your business online with the mobile and video advertising conference Ad Summit Kyiv 2019 on 16 May.

Ad Summit

📅 16 May

🌐 Adsummit.events



WINNER

A Story of Success in Ukraine



WITH MORE THAN 26 YEARS' EXPERIENCE IN THE COUNTRY, WINNER GROUP UKRAINE IS THE OFFICIAL IMPORTER OF THE WORLD'S TOP BRANDS — FORD, VOLVO, JAGUAR, LAND ROVER, PORSCHE AND BENTLEY – AND ONE OF THE COUNTRY'S LEADERS IN THE AUTOMOTIVE BUSINESS, PROVIDING INTERNATIONAL-STANDARD SERVICE IN MORE THAN 50 DEALERSHIP CENTRES ACROSS THE COUNTRY.

Employing more than 700 people, several stages of development have led to the Group's continued success to date.

- 1991 ● Ivan Hynansky accepts the offer by Ford Motors to move to Ukraine and represent the Ford brand. Ukrainian by origin, Hynansky was raised in the US where he owned several automotive dealership centres.
- 1992 ● Headed by Hynansky, Winner becomes an official dealer for Ford Motors in Kyiv and several other Ukrainian cities. Two years later, the company becomes an official importer of Ford in Ukraine and opens the largest service station for Ford cars in the country.
- 1997 ● Winner establishes Winner Construction and builds the first showroom to sell Ford cars in Ukraine.
- 2000 ● Winner Imports Ukraine becomes an official importer of Volvo cars in Ukraine.
- 2004-05 ● Thanks to a growing reputation, Winner wins the right to represent the interests of three premium car brands — Jaguar, Land Rover and Porsche — in the Ukrainian market.
- 2006 ● In Kyiv, Winner opens one of the largest showrooms in Eastern Europe. With an area of 8 400 m², Winner Automotive becomes a multi-brand conceptual car centre.
- 2009 ● Outside of Kyiv, Winner opens a new distribution centre, which prepares 8 000 cars for sale every year.
- 2014 ● Winner's conceptual dealership centre Porsche Centre Kyiv Airport, with an area of 7 300 m², opens its doors.
- 2016 ● On 24 August, the 25th anniversary of Ukraine's independence, Winner signs an exclusive agreement with Bentley, and becomes its official representative in Ukraine.
- 2017 ● Winner celebrates 25 years in Ukraine!
- 2018 ● The unique dealership centre Jaguar Land Rover Kyiv Airport, with an area of 7 500 m², opens.

Winner Group Ukraine is optimistic about the future and continues to implement the greatest of projects. In the upcoming year, there are plans to open a new Bentley dealership centre, expanding its presence in Ukraine and increasing its share in the domestic automotive market.

Winner Group Ukraine is a good example of a fair, transparent, and socially responsible business in Ukraine thanks for the five core values shared by each and every employee:

Integrity. Since 1992, Winner has built its business on the principles of honesty and transparency.

Continuous improvement. Winner values a readiness for change, openness to everything new and the ability to innovate in order to increase the efficiency of business.

Professionalism. Winner employees take their share of responsibility, approach each matter carefully, and are able to make many complex decisions in just 24 hours.

People. Winner's main asset are its people, because all business is done with people and for people in mind.

Winning. This value — translated in Ukrainian as “перемарати” — was used as the basis for the company name. Constantly striving for victory has brought success.

The history of Winner is inseparably associated with the history and formation of independent Ukraine. As the company celebrates its first 25 years together with the nation, Winner believes in Ukraine's bright future. After all, Winner is building its business in Ukraine and for Ukrainians!



Historical Record

Dino Zulumovic



PHARMACY MUSEUM

📍 (Prytysko-Mykilska 7)

An 18th-century neo-baroque building houses the story of the first Kyiv private apothecary, opened by German-born pharmacist Johann Heiter. Composed of 12 exhibition halls full of pharmaceutical utensils, glass jars, books and antiques, the interior recreates the look of a two-centuries old pharmacy. With more than 3 000 exhibits, including a very old cash register and prescription book from 1834, the museum discloses not only pharmacy operation back in time but the history of a German family and community in Kyiv, once the fourth-largest ethnic minority in Ukraine. Although there is not an English translation in, but don't feel discouraged to visit the museum. Once you are there, a small museum team will help you delve into the museum's treasures.

Recommendation:

Don't miss the café seating in the picturesque courtyard of the museum with a beautiful view of Florovsky monastery right next door and the famous Andriivsky Church. It's a great place to relax in the warmer months ahead.

☎ +380 44 425 2437

IN A CITY FULL OF CULTURE, ARTSY EVENTS AND CONCERTS, IT IS EASY TO OVERLOOK THE IMPORTANT CULTURAL VENUES – SMALL MUSEUMS

Let's start with a definition first. Museums are like an external hard disc for humans; preserving the most valuable and essential memories of history, culture, and science. The role of museums is to counteract forgetting and that is what you get in major museums. Small museums, on the other hand, offer a bonus – a personal touch and unique insight into local culture. A micro-history. As a bigger risk-taker than major museums, they are more able to experiment with new and challenging ideas. Small museums bring more memorable experiences and unique, quirky stories, often becoming significant cultural spots.

Nowadays, in a time of diminishing state-subsidies for the cultural sector, visiting small museums is the best way to support their work to remain real game-changers.



SOFTWARE AND COMPUTER MUSEUM

📍 (Saksahanskogo 40/85)

This one-room museum connects visitors with the early beginnings of IT technology, tracing its incredibly fast development to present day. A small but stunning collection of different artifacts related to the history of computing includes hardware, game consoles, robots, photographs, and moving images. Some of the exhibits will definitely evoke a nostalgia for the good old days and gadgets you used to love. All museum items are translated into English and the friendly staff will provide an English-language tour if you register on their website.

Recommendation:

The museum display-cases are full of history and bring something new to the IT world – the first domestic social robot, named Jibo. And it works.

🌐 sncmuseum.org

☎ +380 67 539 4050



MUSEUM OF TOYS

📍 (Klouskiy Uzviz 8)

There is no doubt that this museum offers strong emotional power for visitors and great fun for kids. With almost 20 000 items, the main accent is on Ukrainian toy production during the Soviet era. Don't miss the collection of dolls in folklore costumes displaying the diversity and colorfulness of folk costumes.

Recommendation:

A room where kids are free to play with old toys. It is refreshing to see today's younger generation not with gadgets, but instead playing with old toys.

📌 toys.museum.ua

☎ +380 44 253 5400



MUSEUM OF USELESS THINGS

📍 (Yevhena Malaniuka 112)

Not a museum in the real sense; more of a collection centre of old and valuable things found in the garbage. The spot is dedicated to trash, or, to people who got rid of interesting and old items. If you don't have a problem with the potholes while driving there, or maybe get lost since there are no signs for the so-called museum, this treasure trove is worth to visit. Situated within the local recycling company – Київміськвотресурси, on the left bank of Kyiv, near one of many new construction blocks, contact through Facebook before visiting is a must.

Recommendation:

Amongst everything else you can find copies of the first issues of the Soviet daily newspaper Pravda and old turntables and radios.

📌 museumWaste



ONE STREET MUSEUM

📍 (Andriivskiy Uzviz 2b)

This modestly-sized museum with a carefully curated collection recreates the story of Kyiv's famous Andriivskiy Descent. With more than 10 000 artifacts, the museum reiterates the importance of the street and its inhabitants for the city throughout different historical epochs.

Using its artifacts and local stories, the museum solidly presents the almost forgotten romantic and bohemian soul of the street and the city itself. One of the display cases tells the story of the famous inhabitant of number 13.

An apt reminder to check that address and visit the museum of Mikhail Bulgakov. The museum provides an English-language tour and an English-written description booklet for each display case.

Recommendation:

The museum holds an extensive and authentic collection of death masks of prominent historical figures such as Leon Trotsky, Isaac Newton, Abraham Lincoln, and many more. Don't miss the exhibition of death masks when it taken place.

📌 onestreet.kiev.ua

☎ +380 44 425 03 98



MUSEUM OF TOILETS

📍 (Rybalska 22)

“In every museum there is a little bit of you” – a saying that perfectly fits the narrative of a museum dedicated to toilets. Set in the premises of an old Kyiv fortress, today Business Center Tower 5, this unique museum has a great collection of toilets, water closets, and toilet bowls from different countries and epochs. The exhibited collection of historical evidence, models, replicas, and photographs portray in a fascinating way the progression of hygiene of mankind through such a simple device. The biggest attraction for youngsters is no doubt the world's largest collection of souvenir toilet bowls, which brought the museum a Guinness World Record.

With an English description of every item and an English-language guided tour, there are no excuses for not visiting this Kyiv tourist attraction.

Recommendation:

A short video in the small theatre within the museum showing interesting details about toilets, including the healthiest way of doing your “business”.

📌 toilette.com.ua

☎ +380 44 499 3161

Live Music | 15 April – 15 May 2019

GoGo Penguin (UK, jazz)

📅 16 April at 19.00

📍 International Centre for Culture and Art (Nebesnoe Sotni 1)

💰 1 050 UAH

🌐 icca.kiev.ua

Small Depo (indie rock, post-punk)

📅 19 April at 19.00

📍 Mezzanine (Nizhniyurkivska 31)

💰 300 UAH

🌐 mezzaninekyiv

Petlia Pristrastija (BY, post punk)

📅 20 April at 19.00

📍 Mezzanine (Nizhniyurkivskaya 31)

💰 300 UAH

🌐 mezzaninekyiv

Tin Sontsya (folk rock)

📅 20 April at 19.00

📍 MonteRay Live Stage (Prorizna 8)

💰 250 UAH

🌐 monteray.kiev.ua

Motanka (folk metal)

📅 21 April at 19.00

📍 MonteRay Live is Stage (Prorizna 8)

💰 200 UAH

monteray.kiev.ua

Odyn v kanoe (indie, acoustic)

21 and 23 April at 20.00

📍 International Centre for Culture and Art (Nebesnoe Sotni 1)

💰 400 UAH

🌐 icca.kiev.ua

Kurgan & Agregat (rap, hip-hop)

📅 21 April at 20.00

📍 Atlas (Sichovykh Striltsiv 37-41)

💰 230 UAH

🌐 Atlas37

Pyryatun (power country, folk)

📅 21 April at 20.00

📍 Docker Pub (Bohatorska 25)

💰 150 UAH

🌐 dockerpub

Bullet for my Valentine (UK, metalcore)

📅 22 April at 20.00

📍 Stereo Plaza (Lobanovskoho 119)

💰 1 400 UAH

🌐 stereoplaza

Bahroma (indie pop)

📅 24 April at 19.00

📍 Atlas (Sichovykh Striltsiv 37-41)

💰 350 UAH

🌐 Atlas37

Fontaliza (britpop)

📅 25 April at 19.00

📍 MonteRay Live is Stage (Prorizna 8)

💰 250 UAH

🌐 monteray.kiev.ua

Art Power Blues Band

📅 26 April at 20.00

📍 Blues Bar (Mykhailivska 24a)

🌐 TBD

🌐 bluesbar.com.ua

Dan (country and pop)

📅 4 May at 20.00

📍 Blues Bar (Mykhailivska 24a)

🌐 TBD

🌐 bluesbar.com.ua

Tarja Turunen (FI, heavy metal)

📅 8 May at 19.00

📍 Centre for Culture and Arts (Komarova 1)

💰 490 – 1 990 UAH

🌐 parter.ua

The Retuses (RU, indie)

📅 11 May at 19.00

📍 Atlas (Sichovykh Striltsiv 37-41)

💰 550 UAH

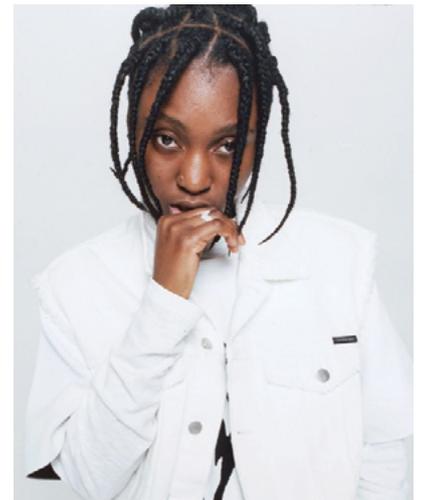
🌐 Atlas37

Fiolet (indie pop)

📅 11 May at 19.00

📍 Mala Opera (Dehtyariivska 5)

💰 190 UAH



FLOHIO (UK, HIP-HOP)

📅 19 April at 23.00

📍 Bel etage (Shota Rustaveli 16a)

Fresh from the south London scene, this British artist is at the top of her game and the critics have nothing but praise and love for her. Inspired by the likes of Lil Wayne and Childish Gambino, her lyrics are testimony to her talent, and her rhythm is never off beat. Flohio is debuting her EP, an intersection of old-school grime and new electronic – an honest portrayal of music in the English capital today.

💰 500 UAH

🌐 beletage.musicchall

🌐 malaopera

Blooms Corda (indie, funk)

📅 14 May at 20.00

📍 Caribbean Club (Symona Petlyury 4)

💰 250 UAH

🌐 caribbean.com.ua



IN FLAMES (SE, DEATH METAL)

📅 29 April at 20.00

📍 Stereo Plaza (Lobanovskoho 119)

Pioneers of melodic death metal from Sweden, In Flames are debuting their new album *I, The Mask*, in Kyiv this month. Founded in 1990, the band's newest album marks a notable transition from metal to alternative rock. Frontman Anders Frieden cites the world today as inspiration for their 13th studio album, saying, "This world is complex. I look at my children and they grow up in an environment where everything is tense and can explode, literally. The same thing happens with music."

💰 990 UAH

🌐 stereoplaza



ARCHAIC PUZZLES

📅 4 April – 24 April

📍 *Triptych: Global Arts Workshop (Andriivskiy Uzviz 34)*

Maksym Dietkovsky is known for his monumental paintings and creative interior design initiatives, his unique artistic technique separating him from much of the artwork created today. Thanks to the individuality presented in each of his pieces, Dietkovsky has gained recognition both in Ukraine and overseas. His latest exhibition Archaic Puzzles depicts an imaginative take on landscape, inspired by energy, movement, and colour.

🆓 Free

🌐 t-gaw.com

Digital Installations. Bosch, Dali, Picasso

📅 21 February – 21 April

📍 *Artarea (Sofivska 11-15)*

🎫 150 – 200 UAH

🌐 artarea.official

Amazing Stories of Crimea

📅 26 February – 5 May

📍 *Poptrans. Remote Vision*

📅 15 March – 5 May

📍 *Mystetsky Arsenal (Lavrska 10 – 12)*

🎫 40 – 80 UAH

🌐 artarsenal.in.ua

Going to the Strawberry Fields

📅 21 March – 21 April

📍 *Dymchuk Gallery (Yaroslavska 21)*

🆓 Free

🌐 dymchuk.com

Afterimage

📅 23 March – 28 April

📍 *Voloshyn Gallery (Tereshchenkivska 13)*

🆓 Free

🌐 voloshyngallery.art

To Horizons

📅 2 April – 19 April

📍 *AVS Art Gallery (Hlybochytyska 32B)*

🆓 Free

🌐 avsart.com.ua

I Am a Woman. We Are Women

📅 4 April – 5 May

📍 *Bursa Gallery (Kostiantynivska 11)*

🆓 Free

🌐 bursa.cc/gallery

Turbulent

📅 4 April – 16 June

📍 *IZONE (Naberezhno-Luhova 8)*

🆓 Free

🌐 izeone.ua

Reforming the Space

📅 12 April – 6 June

📍 *M17 Contemporary Art Center*

(Antonovycha 102-104)

🎫 100 UAH

🌐 m17.kiev.ua

Addams Family

📅 19 April at 19.00

📍 *Kyiv National Academic Operetta Theatre (V Vasylkivska 53/3)*

🎫 50 UAH

🌐 operetta.com.ua

Black and White German Circus

📅 20 April at 16.00

📍 *National Circus of Ukraine (Peremohy 2)*

🎫 100 UAH

🌐 circus.kiev.ua

Fixiki Show

📅 21 April at 11.00

📍 *Central House of Officers of the Armed Forces Ukraine (Hrushevskoho 30/1)*

🎫 90 UAH

🌐 cbo.org.ua

Winnie-the-Pooh

📅 24 April at 11.00

📍 *Kyiv Municipal Academic Puppet Theatre (Myropilska 1)*

🎫 70 UAH

🌐 puppet-theater.kiev.ua

Cryo Show

📅 27 April at 13.00

📍 *Creative Association 1000letie (Hryhorenka 26a)*

🎫 180 UAH

🌐 1000letie.com.ua

Three Little Pigs

📅 29 April at 12.00

📍 *Kyiv Academic Puppet Theatre (Hrushevskoho 1A)*

🎫 80 UAH

🌐 akadempuppet.kiev.ua

The Adventures of Buratino

📅 30 April at 12.00

📍 *KMAOBT for Children and Youth (Mezhyhirska 2)*

🎫 50 – 250 UAH

🌐 musictheatre.kiev.ua

Peter and the Wolf

Symphonic show with sand animation

📅 7 May at 12.00

📍 *House of Architects (Hrinchenka 7)*

🎫 100 – 450 UAH

🌐 arhite.com.ua

Petryk and the Wolf

📅 9 May at 12.00

📍 *House of Architects (Hrinchenka 7)*

🎫 100 UAH

🌐 arhite.com.ua

Lichtarius. Stories Come Alive

📅 12 May at 12.00

📍 *Caribbean Club (Symona Petlyury 4)*

🎫 250 UAH

🌐 caribbean.com.ua



ABC OF GOOD MANNERS

📅 21 April at 10.30

📍 *New Ukrainian Theatre (Mykhailivska 24zh)*

An entertaining master class on good manners for young children! Learning the rules is usually boring, but this is no longer the case. You and your children will enjoy this educational show about the polite cat Murchik and two others who are quite naughty. A tale of true friendship, the ability to tell the truth, and a question of humanity are served alongside some good old-fashioned manners. The show is recommended for children 3-10 years, and their parents, of course.

🎫 150 UAH

🌐 nut.kiev.ua

The Curious Incident of the Dog in the Night-Time

Play based on the best-selling book

📅 4 April – 25 May

📍 Lesia Ukrainka National Academic Theater of Russian Drama (B Khmelnytskoho 5)

💰 30 – 65 UAH

🌐 rusdram.com.ua

Lovebirds

Kyiv Modern Ballet – Con Tutti Instrumenti

📅 18 April at 19.00

📍 Kyiv Opera and Ballet Theater for Children (Mezhyhirska 2)

💰 70 – 500 UAH

🌐 musictheatre.kiev.ua

BA Effect

One man show with special visual effects

📅 18 April at 19.00

📍 Palace of Sports (Sportyvna 1)

💰 800 – 3 000 UAH

🌐 concert.ua

Interstellar Organ Show

Reproduction of Notre Dame's organ

📅 18 April at 19.30

📍 Kyiv Planetarium (V Vasylkivska 57/3)

💰 250 – 500 UAH

🌐 planet.org.ua

Fight Club

Experimental stage project

📅 19 April at 19.00

📍 Mala Opera (Dehtiarivska 5)

💰 150 – 300 UAH

🌐 malaopera.com

Giselle

Ballet with Katerina Kukhar

📅 20 April at 19.00

📍 National Opera of Ukraine (Volodymyrska 50)

💰 150 – 2 900 UAH

🌐 opera.com.ua

Hits of Frank Sinatra

Featuring National Orchestra of Ukraine

📅 20 April at 19.00

📍 National Philharmonic of Ukraine (Volodymyrsky Uzviz 2)

💰 100 – 500 UAH

🌐 philharmonia.com.ua

I want to go to Paris

Based on the story of the same name

📅 23 April at 19.00

📍 Kozlovskiy Art and Concert Centre (Khreschatyk 50b)

💰 90 UAH

🌐 kozlovskiy-center.com.ua

Mozartiana

Kyiv Symphony Orchestra

📅 25 April at 19.00

📍 German Evangelical Lutheran Church of St Catherine (Liuteranska 22)

💰 150 – 350 UAH

🌐 katharina.kiev.ua

The Classics of Beethoven

Featuring the Academic Symphonic Orchestra

📅 4 May at 19.00

💰 80 – 400 UAH

📍 National Philharmonic of Ukraine (Volodymyrsky Uzviz 2)

🌐 philharmonia.com.ua

Bolero, Rain

2 ballets in 1 act by the KMB

📅 8 May at 19.00

📍 KMATOB for Children and Youth (Mezhyhirska 2)

💰 70 – 500 UAH

🌐 musictheatre.kiev.ua

Mambo Time

Jazz Standards

📅 13 May at 19.00

📍 National Philharmonic of Ukraine (Volodymyrsky Uzviz 2)

💰 80 – 400 UAH

🌐 philharmonia.com.ua



GOT TO BE FREE

📅 18 April – 6 June

📍 Theatre in Podil (Andriivskyi Uzviz 20)

A raw and emotional collection of short testimonies based on Ukraine's Euromaidan, presented in the form of a rock musical. Five years on from the country's turbulent protests and revolution, it is time to view the events of Euromaidan through a different lens. Director Volodymyr Lavrenchuk has used theatre as a medium to make his spectators rethink the course and consequences of important historical events; themes of unity, freedom, and dignity are prevalent throughout. This dynamic show is accompanied by a live orchestra and modern choreography.

In 2018, the musical headlined Toronto's Ukrainian Festival which attracted 600 000 visitors.

💰 200 – 900 UAH

🌐 theatreonpodol.com



FAT PIG

📅 3 May at 20.00

📍 Lesia Ukrainka National Academic Theater of Russian Drama (B Khmelnytskoho 5)

Tom is a young, good-looking, and successful businessman – Tom is also extremely stereotypically shallow when it comes to love. The protagonist falls into moral turmoil when he finds himself falling in love with Ellen, a fat girl. As the title of the play may indicate, this show is not going to smash beauty standards or redefine the feminine ideal. Nevertheless, the audience will bear witness to some of the more cynical and conceited sides of the human psyche.

💰 90 UAH

🌐 rusdram.com.ua

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19 / 04
STEREO PLAZA
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ZIVERT

00:01 первое музыкальное

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Kyiv Coffee Festival vol.5

📅 20-21 April at 11.00
 📍 Art Zavod Platforma (Belomorskaya 1)
 💰 120 UAH
 🌐 kyivcoffeesfestival

Kids Creative LAB FESTIVAL

📅 20 April at 12.00
 📍 Academy of Modern Education A+ (Regeneratorna 4)
 💰 800 UAH
 🌐 kontramarka.ua

Centaur-2019 Festival of Horse Stunts

📅 20-21 April at 11.00
 📍 Park Kyivan Rus
 💰 60 – 250 UAH
 🌐 parkkyivrus.com

Kyiv Food and Wine Festival

📅 20-21 April at 11.00
 📍 International Expocentre (Akademika Hlushkova 1)
 💰 100 UAH
 🌐 vdng.ua

Old Car Land

📅 9 May at 12.00
 📍 Aviation Museum (Medova 1)
 💰 150 UAH
 🌐 oldcarland.com.ua



Made in Ukraine. Easter Weekend

📅 27 April 10:00 - 20:00
 📍 International Expocentre (Akademika Hlushkova 1)
 💰 Free
 🌐 vdng.ua

Dynamo Kyiv –

Ukrainian Premier League
 📅 24 April at 18.30 vs Shakhtar Donetsk
 📅 28 April at 19.30 at FC Lviv
 📅 4 May at 17.00 vs FC Oleksandria
 📅 11 May at 17.00 vs Zorya Luhansk
 📍 Olympiysky Stadium (V Vasyliivska 55)
 💰 20 – 50 UAH
 🌐 fcdynamo.kiev.ua

Arsenal Kyiv –

Ukrainian Premier League
 📅 23 April at 17.00 at Olimpik Donetsk
 📅 29 April at 17.00 vs Desna Chernihiv
 📅 5 May at 17.00 at Karpaty Lviv
 📅 11 May at 17.00 vs Chornomorets Odesa
 📍 Lobanovskiy Stadium (Hrushevs'koho 3)
 💰 20 – 40 UAH
 🌐 arsenal-kyiv.com

Kyiv Ukrainochka – Ukrainian Women's Hockey League Finals

📅 19 April vs Kharkiv Panthers
 📅 20 April vs Kharkiv Panthers
 📅 21 April vs Kharkiv Panthers
 📍 Shalett Ice Arena (Shalett 6)
 💰 Free
 🌐 hcukrainochka

CSKA Kyiv – Ukrainian SuperLeague Handball

📅 17 April at Portovik Yuzhne
 📅 24 April vs ZTR Zaporizhia
 📅 1 May vs Polytechnik Lviv
 📅 4 May in Odesa
 📅 8 May vs Donbas
 📅 12 May at ZNTU-ZAS Zaporizhia
 📅 14 May vs Motor Zaporizhia
 📍 National University of Physical Education and Sport of Ukraine (Fizkultury 1)
 💰 TBD
 🌐 handball.net.ua

Ukrainian Fencing Championships 17 – 23 April

📍 CSKA Ukrainian Armed Forces Stadium (Stadionna)
 💰 TBD
 🌐 nffu.org.ua



MARATHON MAYHEM IN MAY

4, 5, 12 May at venues across Kyiv
 May means its summer in Kyiv. So time to bust out your trainers! Kyivan runners and guests of the city will have plenty of options to hit the streets with your friends as May sees marathon season move into high gear. The fun begins on 4 May with the ridiculous Zombie Run – a 4km obstacle course trek where you'll have to run away from zombies that will be trying to steal one of your three ribbons. Zombies aren't your thing? Why not run for charity with the Wings for Life World Run on 5 May? Runners around the world will start at the same time, attempting to stay ahead of the 'finish line' that will begin chasing them after 30 minutes. All proceeds are donated to spinal cord research. Finally, athletic Kyivans can join the Kyiv Euro Marathon on 12 May. Sponsored by the EU Delegation to Ukraine, runners will start outside Olympiyskiy Stadium for 6 or 12 km races. All events are child-friendly, and runners are asked to pre-register.

Zombie Run

📅 4 May at 12.00
 📍 X-Park Extreme Park (Druzhby Narodiv Park)
 💰 260 – 419 UAH
 🌐 bit.ly/2WWNSLC

Wings for Life World Run

📅 5 May at 14.00
 📍 North Bridge (Trukhanivska St)
 💰 620 UAH
 🌐 wingsforlifeworldrun.com/int/en/app-run-kyiv

Kyiv Euro Marathon

📅 12 May at 09.00
 📍 Olympiyskiy Stadium (V Vasyliivska 55)
 💰 5 – 600 UAH
 🌐 athletic-events.com/events/514

BRITISH THEATRE IN CINEMA

In original language with Ukrainian subtitles
 📅 16 April at 19.00 – Frankenstein: Cumberbatch
 📅 23 April at 19.00 – Frankenstein: Lee Miller
 📅 30 April at 19.00 – Nureyev: All the world his stage
 📅 7 May at 19.00 – Macbeth
 📅 15 May at 19.00 – Antony&Cleopatra
 📍 Kiyv Kino (V Vasyliivska 19)
 💰 190 UAH
 🌐 kievkino.com.ua

Touch Me Not

📅 15 April at 14.30, 21.10
 📍 Zhovten Kino (Kostyantynivska 26)
 💰 80-95 UAH
 🌐 zhovten-kino.kiev.ua

Adriana Lecouvreur

📅 27 April at 15.00
Cézanne – Portraits of a Life
 📅 4 May at 15.00
 📍 Multiplex Lavina Mall (Berkovetska 6d)
 💰 190-240 UAH
 🌐 multiplex.ua

NTL: King Lear

📅 24 April at 19.30
Frankenstein: Cumberbatch
 📅 1 May at 19.30
 📍 Multiplex Skymall (Generala Vatutina 2t)
 💰 190 UAH
 🌐 multiplex.ua

Tuesday Evenings at Cinema Citi

📅 Every Tuesday at 19.00
 📍 Cinema Citi (Ocean Plaza, Antonovycha 176)
 💰 50 UAH
 🌐 cinemaciti.ua



INTERNATIONAL MASQUERADE PARTY

📅 20 April at 23.00

📍 D.Fleur (Hrushevskoho 3)

No matter where you're from, Kyiv or abroad – you are welcome here! This elite party invites you to join the best showperformers. People are gathering from across the globe to attend this party! To make the memories last longer, acclaimed photographer Robert Małecki will be traveling in from Warsaw to capture the event. Great music, great company, and great vibes. Don't worry if you don't have a mask – there will be some at the entrance from which to choose, so all you need to bring is you.

🎫 TBA

📌 DFleurNightClub

Live Jazz Monday – Lisa Bajrak

📅 15 April at 20.00

📍 Caribbean Club (Symona Petlyury 4)

🎫 TBA

📌 CaribbeanClub

Dance Wednesday

📅 17 April at 23.00

📍 Indigo (Kudryashova 3)

🎫 TBA

📌 indigo.ambitious

Chetverhulki

📅 18 April at 23.00

📍 Indigo (Kudryashova 3)

🎫 TBA

📌 indigo.ambitious

Honey Summer

📅 19 April at 21.00

📍 Art Hall D12 (Desyatyna 12)

🎫 100 UAH

📌 kk044kk044

Kizomba Friday Night

📅 19 April at 21.00

📍 Cat Space – Chetveronohyi Dim (Turhenivska 4a)

🎫 TBA

📌 chetveronogydom

Cybernetic Event 13 with Chris.Su (HU) & Teddy Killerz (UA)

📅 20 April at 23.00

📍 Dim (Sahaidachnoho 10)

🎫 400 UAH

📌 dommusicbar

Tank (UK)

📅 20 April at 18.00

📍 Volume Club (Harmatna 26/2)

🎫 520 UAH

📌 volumeconcertclub

Top hits of the 80s, 90s, and 00s

📅 21 April at 23.00

📍 Indigo (Kudryashova 3)

🎫 TBA

📌 indigo.ambitious

Ladies' Night

📅 24 April at 20.00

📍 Shooters (Moskovska 22)

🎫 Ladies FREE, Gents 150 UAH

📌 shooterskiev

The Aspect Project

📅 24 April at 20.00

📍 Volume Club (Harmatna 26/2)

🎫 TBA

📌 volumeconcertclub

Divas Party

📅 24 April at 22.00

📍 Art-club Teplyy Lampovy

(Mykhaila Omelianovycha-Pavlenka 4/6)

🎫 300 UAH

📌 teplyy.lampoviy

Freedom Jazz Du-Du-Du Dinner Show

📅 25 April at 20.00

📍 Caribbean Club (Symona Petlyury 4)

🎫 TBA

📌 CaribbeanClub

Khan, DJ Masda

📅 27 April at 00.00

📍 Closer (Nizhnyurkivska 31)

🎫 300-400 UAH

📌 closerkiev

#touchdanceseason

📅 28 April at 20.00

📍 CHI by Decadence House (Parkova Doroha 16a)

🎫 TBA

📌 DecadenceHouse

Hardcore/Punk Sunday

📅 28 April at 19.00

📍 Otel (Nyzhnoiurkivska 31)

🎫 150 UAH

📌 otelleto

Celestial

📅 4 May at 23.00

📍 Otel (Nyzhnoiurkivska 31)

🎫 TBA

📌 otelleto

Bad Girls Tequila Party

📅 8 May at 22.00

📍 Caribbean Club (Symona Petlyury 4)

🎫 TBA

📌 CaribbeanClub

Worn Pop: The Soft Moon (US)

📅 11 May at 20.00

📍 Closer (Nizhnyurkivska 31)

🎫 550 UAH

📌 closerkiev

Osnova invites Osnova

📅 11 May at 23.59

📍 Otel (Nyzhnoiurkivska 31)

🎫 TBA

📌 otelleto



THE CURE PARTY

📅 20 April at 23.00

📍 Art-club Teplyy Lampovy

(Mykhaila Omelianovycha-Pavlenka 4/6)

This city needs to let out its gothic side! Grab the darkest of the dark, dress up in the blackest of the black, and come party! As Robert Smith (frontman of The Cure) has an impending birthday, there is cause for celebration. Expect a jam-packed show of emotions, contests, and music. Both musicians and DJs will be on hand so join in on the fun. Dress-code: gothic style, with trad goth especially appreciated.

🎫 100 UAH

📌 teplyy.lampoviy

Fashion Forward

Tassy Klim

At the beginning of 2017, this Lithuanian duo presented their first collection which included looks made of glass. Their charismatic style is magnetic, so take a deep breath and prepare for the goosebumps – their appearance in Kyiv is upcoming and it's going to be a feast for all the senses.

HOW WAS THE CONCEPT BORN AND BROUGHT TO LIFE?

The concept was born from the unwritten creed of our partnership: “do what you want”. Everything has been developing day after day, concert after concert, idea after idea. We didn't have a specific destination, nor an idea of how we wanted to look and sound. Everything happened naturally, on its own, from sounds, fantasies, our world view, and what we would like to add to this world. You could even say that the electro-fashion concept was picked from the US from billions of others.

Sometimes we experiment on ourselves: some experiments we leave in the past, and others stay as a root idea, and then we add some new ideas and looks. They are born without sketches or scripts. It's like something uses us as a portal, information gets processed into sounds and objects.

WHAT DO YOU SEE IN YOUR ART AND WHAT ARE YOU TRYING TO CONVEY?

We see metamorphoses, changes, transformations, internal conflicts, and personal confrontation, with great heights, and with wide horizons. Electro-fashion is for those, who don't live in a limited space, or limited world. Our most important mission is to

remove all stereotypes, replace them with some kind of prototype for the future world through music, fashion, movement, and energy. Those combinations give you an opportunity to change! You don't get bored, you get stimulated! Finding new ideas and new concepts to try. Ours is an opportunity to engage music and fashion lovers, and also those who love art. That's how we create our world with doors open for everyone.



Singer Beissoul (Lithuanians pronounce it “bass soul” – whose real name is Artūras Žabas) and producer Einius Jarutis have been on the Lithuanian pop scene since 2012. Their show in Kyiv is one you will certainly want to attend.

Beissoul & Einius is having a meet and greet at the 11 Mirrors hotel while in Kyiv.

WIN tickets with What's On!



WHY UKRAINE, WHY NOW?

Our appearance in Ukraine was a surprise for us too! Usually, most creators go west, because they think that will become their “life dynamite”. But in life there is no recipe. It seems to me that lots of people in the world have discovered Ukraine and looked at it with some sort of artistic eye. Maybe that's because Ukraine is a country of contrasts – those unique buildings, castles, places that haven't been experienced yet and are fresh to the world. Our concert on 16 May will become a presentation of our new album *White Crow*. This will be an emotional, deep and visual performance.

WHAT IS SO IMPORTANT ABOUT THIS PROJECT?

This is the only space on earth where you can do anything you want, whenever you want – there are no rules. If you like something – you do it. But the main point is that ideas and dedication to them allow you to see the world, to travel. And also, the craziest people on earth are travelling with you, so you should be ready for anything!

One of our most marvellous trips was in a deep forest to radio telescopes in Latvia with our favourite Ukrainian photographer Dmitry Komissarenko. It was a photo shoot in the winter for magazine *D'Scene*. We arrived at night and had to sleep in a car. It was snowing pretty heavily so we had to push the car six kilometres into the forest and then back out. As soon as Dima took his camera out the snow stopped. Nature helped us with this job – no Photoshop could do what it did. It was unforgettable.

WHAT'S NEXT FOR YOU?

Following the new album *White Crow*, we have an EP (mini-album) coming at the end of this year. This is something we have been thinking about a lot. It will be a new us... something we have been dreaming about.

Check out their latest release



Beissoul & Einius (LT)

📅 16 May at 20.00

📍 Atlas (Sichovikh Striltsiv 37-41)

📞 559 – 1 250 UAH

📱 Atlas37



VIVIENNE MORT (INDIE FOLK)

📅 17 May at 19.00

📍 St Nicholas Cathedral (V Vasylkivska 75)

Taking place under the immense arches of the St Nicholas Roman Catholic Cathedral, Ukrainian band Vivienne Mort will perform a special one-off performance. Accompanied by a vocal quartet, the band will play some of their well-known songs as well as new material, unheard until now. Vivienne Mort's music is magical, and the magic can only be amplified by the incredible acoustics of this cathedral. On the choice of location lead vocalist, Daniela Zayushkina, had this to say: "I have always wanted the voices on stage to be alive, and the space needs to be right. For us, the decision to perform in the cathedral is of great significance."

🎫 450 UAH

📌 vivienmemort



OKEAN ELZY (ROCK, POP)

📅 17, 18 May at 19.00

📍 Palace of Ukraine (V Vasylkivska 103)

The idea for Ukraine's 'number one group' to perform with a full orchestra came to life after Okean Elzy performed alongside the Lithuanian orchestra of St Christopher in December. The response from the audience was so overwhelming that organisers realised this had to happen again. This time 'round the band will be accompanied by Virtuosi Kyiv. To encapsulate the euphoria, Lithuanian lighting designer, Arvydas Buinauskas, has choreographed a light show for the collaboration between Okean Elzy and Virtuosi Kyiv.

🎫 1 500 UAH

📌 okeanelzy



JOZEF PILAT. WE'LL CREATE HEAVEN TOGETHER

📅 June 26 – September 1

📍 IZONE (Naberezno-Luhova 8)

Slovakian artist Jozef Pilat recounts what seems like an unrealistic story about a Slovak village suffering from government repression, where the inhabitants are so frustrated so they decide to create their own utopia on the moon. The installation is actually based on a real tragedy in 1950, when the artist's hometown was occupied by the army. The exhibition is also based on the documentary by Ladislav Kudelka, *A Village Full of Defiance*. Don't forget to put this into your calendar!

🎫 Free

🌐 izezone.ua



YOU ARE SPECIAL

📅 1 June at 12.00

📍 International Centre of Culture and Arts (Heroyiv Nebesnoyi Sotni 1)

A perfect city is created and the citizens are given everything they might ever need to be harmonious, including beautiful musical instruments to make sweet melodies. However, the people soon forget about these generous gifts, and they become hungry for power. Music loses its meaning, power becomes the new priority, and importance is measured in the amount of stars that one owns. Will the people remember what is really important and play their sweet melodies again? All singing, all dancing, for all ages! This is a one-off performance in celebration of International Children's Day 2019 with a cast of over 60 performers, all of whom are children.

🎫 90 - 490 UAH (Free for under 4 years)

🌐 icca.kiev.ua



BERINCHYK HEADS BOXING BONANZA

📅 20 April and 25 May

Ukrainian boxing fans will have some time management to do this spring as many of the country's top boxers return to the ring. You'll want to catch 2012 Olympic silver medalist Denis Berinchyk (10-0, 7 KOs) as he fights for the WBO International Lightweight title at the Ukrainian Palace of Sports on 20 April. Not only is he expected to beat aging Japanese fighter Nihito Arakawa (30-6-1, 18 KOs), but it might be the last time you can see him fight at home, as rumour has it that he'll be heading to the US to continue his pursuit of the lightweight world crown. Berinchyk, the current WBO Oriental champion, is famous for his bizarre ring entrances, including dressing as the 1980 Olympic mascot, walking handcuffed to the ring while under armed guard, or – like last time – riding in on a horse while dressed as a Kozak. Next month, all eyes will be on 2018 fighter-of-the-year Oleksandr Usyk (16-0, 12 KOs), as he makes his heavyweight debut against Takam (36-5-1, 28 KOs) at the MGM Grand in the US on 25 May. Several movie theatres will be showing the fight live.

🌐 lomachenko.com



WHITE NIGHTS VERSAILLES

📅 14 June 20:00

📍 Art-zavod Platforma (Bilomorska 1)

We've been waiting (impatiently!) and finally the first two acts of the White Nights Versailles festival have been announced! Tube & Berger, the German DJ/remixer/producer duo will be headlining the evening followed by Elderbrook who will provide an unforgettable soundtrack to the rest of the night. Grab your wig and dot a mole on your cheek – but try not to lose your head à la Marie Antoinette. Get your tickets now, they're not going to get any cheaper!

🎫 550 UAH

📌 whitenightskiev



what's on the tv

Chornobyl Gets the HBO Treatment

The series finale of *Game of Thrones* isn't the only reason for Ukrainians to renew their HBO subscriptions this month as the American cable TV behemoth is set to release a five-part miniseries based on the 1986 Chornobyl disaster. The frightening trailer tells "the true story of one of the worst man-made catastrophes in history", while A-list actors like Stellan Skarsgard (*Pirates of the Caribbean: Dead Man's Chest*), Paul Ritter (*Harry Potter and the Half-Blood Prince*), Jared Harris (George VI in *The Crown*), and Academy Award-nominee Emily Watson (*Anna Karenina*) ensure that the series will focus on "the brave men and women who sacrificed [everything] to save Europe from unimaginable disaster". As a co-production between HBO and UK-based network Sky, the series was shot in Lithuania and focuses on the event and immediate aftermath of the world's worst nuclear disaster. The show premieres on 6 May and will run on consecutive Mondays until 3 June.

For more information, please visit hbo.com/content/hboweb/en/chernobyl/about.html



View the trailer

The Beautiful Faces of Kyiv

Kyiv is always full of life, with so many people that sometimes you feel like the world is too small to accommodate. How often do you take a ride on the metro and have an unexpected or unpleasant meeting with your ex or a school-bully, or maybe someone's not-so-fresh armpits at rush hour? On the otherhand, Kyiv is full of extraordinary, funny, beautiful human beings, and What's On wants to know about them all!

A Light in the Darkness

Approaching the platform at Livoberezhna station, I notice a bright spot from the grey mass of people. This spot is held by someone special, it shines, like the sun, because it is...well, yellow. Stepping forward, already aboard, I get lucky enough to catch her gaze. Her name is Anya. She is beautiful, bright, and charming.

Where are you headed right now?

I am headed to a photoshoot actually! It's a friend of mine, we haven't seen each other for a while. I am going to get an interesting photoshoot as some interesting character.

What do you do for living?

I am an event manager – I organise events and parties at Closer. Maybe you have heard of it? I am a volunteer also. I help people create decorations.

What is the most important thing in your life at this moment?

I guess for now it is to build some comfortable surroundings for myself and a future for me and those close to me. What was the last song you listened to? Oh [she giggles], a song my friend wrote. *Kyiv on Acid* by Zloy. [It's available on SoundCloud, she laughs].



If you could have a superpower, what would it be and why?

Hmmm, I guess I'd like to read other people's mind, but not with bad intentions. Maybe I will be more confident in my attitudes and thoughts about others too. And about our politicians too, by the way! You know, when a person can tell for sure what others truly wish for, you may be able to change something for the better. How fitting to our next question!

What bothers you?

There's a lack of honesty and space for young people to develop, because we have resources, but we are 'unable' to use them.

What's your favorite venue in Kyiv?

Besides Closer? Well, I really love Savage Food – that's near Closer, btw. And Dom – they create some interesting parties and have really great vegan foods.

Where are you from/in what part of Kyiv do you live?

I live in Darnytsya district – Pozniaky station.

Describe yourself in four words.

Feminism, equality, happiness, truth.

On average, the metro in Kyiv transports more than 1.4 million people per day!

Roshen Chocolate



Looking for a cool gift to show off to your friends about your trip to Ukraine when you return home? Why not get into the season by picking up some Roshen chocolate?

Perfect for any of your friends who might be chocolate lovers, political fiends, or simply debate-watchers with a sweet tooth. There is simply no more appropriate time to pick up some of the President's chocolate then when election day falls on (Western) Easter (21 April).

With nearly 230 products ranging the full spectrum of the confectionary lineup, you'll have no trouble finding whatever tickles your tastebuds. From those famous chocolate bars to tasty car-

mels and candies, sweet cookies, wafers, delightful cakes and rolls – you're sure to find something to satisfy the tastes of that sweets-lover or political junkie back home.

In Kyiv alone there are nearly two dozen Roshen-branded stores so you'll have no problems finding a location near you. Each has its own charm and character, including a folk song-singing puppet theatre at the central Khreshchatyk locale.

No matter whether you're celebrating Easter or kicking back to catch this month's big Presidential debate, be sure to pick up some positively presidential sweet before you do. You're sure to find something to float your boat before the big vote.

wo face of kyiv

ua souvenir



A Weighty Night Out

Dino Zulumovic

In this city that never sleeps, finding a 24-hour spot to carry on the party isn't a difficult task. But what if you're no longer a night reveler? What if the idea of getting eight hours of sleep is what really gets you going? Can you still enjoy the atmosphere and the music of a club before midnight? Can you have the best of both worlds? Yes you can, at the newly open Gram bar! Branded as the first audiophile bar in Ukraine, it brings a new platform for post-clubbers with a focus on sound quality perfection and attention to design detail. With an ear-tingly clear sound system and unconventional DJ nights, Gram gives you that sought-after taste

of clubbing but in a more comfortable atmosphere.

The impressive vinyl collection at the entrance signals that this place is dedicated to quality music only. Throughout the week, Gram organises a variety of thematic events, most of them based on vinyl culture, but don't be surprised if you show up during their cinema club, which often promotes Ukrainian short movies.

Once you're inside, don't miss out on what the kitchen has to offer – after all, this isn't actually a nightclub. The menu is rather short, but each dish has been well thought-out. The chicken liver pate is an absolute hit; other favorites are Asian shrimp soup, baked salmon with quinoa, and avocado with mango mousse with white chocolate.

On top of all this, the venue organises a national cuisine week with dishes from a selected country joining the menu for that week. Following on from Malaysian and Italian weeks most recently, Indian is up next with Bollywood soundtracks to pair.

The drink selection is wide and varied, with a far greater choice than you could hope for from any club. You'll be captivated by their dazzlingly vibrant tipples, particularly by the in-house special; the Gram Original cocktail, based on gin and martini and infused with tropical notes of passion fruit and juniper berries.

Gram is a place that combines good dining, quality music with a great sound system and frequent thematic evenings – and all at a reasonable time of day. What more could you ask for?



GRAM Bar

📍 (Sichovykh Striltsiv 21)

🕒 17.00 - 00.00 (weekends until 03.00)

☎ +380 44 331 8021

📱 GramKyiv

THE WHAT'S ON CHECKLIST

- English Menu ✓
- English speaking staff ✓
- (good enough to take orders) ✓
- Wifi ✓
- Price \$\$
- WO Rating** ★★★★★



Yizh or їж (or їж) literally translates from Ukrainian to English as eating

Yizh Cafe

Catharine Hughes

The Golden Gate of Kyiv, it's where Yaroslav the Wise hung up his hat and declared the centre of the Kyivan Rus' empire. A thousand years later, but less than 100 metres away, the laidback eatery Yizh Café is making similar historic strides with their innovative take on an old classic – the sandwich.

How can you revolutionise a sandwich I hear you ask! Well the secret is in the bread, or should I say the lack thereof. People have been making sandwiches with bread for years, you could say it's one of the defining features of a sandwich. But this did not impede the geniuses at Yizh from thinking outside the box and coming up with their iconic waffle sandwich.

I'll admit, before trying the waffle sandwich I was apprehensive of it being another version of the freakshake (googling freakshake alone might spike your blood sugar) – but this waffle concoction works surprisingly well. The waffles are freshly cooked, light and fluffy, acting as the perfect bed for tender honey roasted chicken, crisp salad, finished off with a light drizzle of mustard dressing.

Yizh Café offers four kinds of waffle sandwich: beef, chicken, fish, and tofu, or breakfast, as well as a selection of salad bowls, loaded fries, soups, and desserts. If you're heading for an evening bite, or want to enjoy a daytime

drink (no judgement), the craft beer is a perfect match.

Newly opened, the ambience is casual and the staff are very friendly, a perfect spot for grabbing a quick lunch. Drawing on its street food vibe, the café has an open kitchen, which offers the unparalleled win of dinner and a show. Finally, the food to go is not only convenient, but all the packaging is biodegradable, meaning you can maintain your #zerowaste status, even when you're in a rush.

Yizh Cafe

📍 Zolotovoritska 2/3

🕒 11.00 – 23.00 (weekdays)

🕒 12.00 – 02.00 (weekends)

📱 yizhcafe

📱 yizhcafe

THE WHAT'S ON CHECK LIST

- English-speaking staff ✓
- WiFi ✓
- Price \$\$
- Location – Excellent
- WO Rating** ★★★★★

Close and Personal: Getting around Kyiv



Natalya Jaddock

Where do you go for the best live entertainment, shopping, and culinary experience in Kyiv? Not only a means to get you from point A to point B, the nearest metro station boasts live bands from who knows where called who knows what, plus everything you could possibly want to buy – from a kitten to purple rubber gloves and dried mushrooms that could beat me in age. Of course, for those who like to take things at a slower pace, the marshrutka will allow you to be a generous 40 minutes late to whatever engagement you have planned. So when it comes to using public transit in Kyiv, sit back, relax, and hold onto your purse!

THE SWEET SMELL OF METRO NO. 5

Mixed scents of too-strong cologne and stale underground air is the familiar fragrance of Metro No. 5. Besides having its own fragrance (it's an acquired scent), the metro is also a great way to get around Kyiv. It's reliable, affordable, and at times even comfortable. No need to fret about coming across as friendly – the metro is a place where emotions go to die. The metro is also one of the only places where you can push, body slam, and step on people without delivering an apology. Everyone is dehumanised here, like cattle being herded from one station to the next. If you're feeling up to some not-so-friendly competition, join the race from the train doors to the nearest escalator. Don't think twice about a gym membership – just walk up the escalators that are not turned on during rush hour. For even more variety, test your abilities above ground by taking a marshrutka.

DO YOU HAVE WHAT IT TAKES?

Rush hour in Kyiv: you can't escape it. Unless you are willing to hide in a hole and wait for it to be over, you will have to deal with it to some degree. For a fun time, hop on the nearest marshrutka. You may end up standing on the bottom step of the bus doorway, glasses hanging off of your face because when the door closed it hit you in the face, and hanging onto the handle for dear life knowing that at any moment the door may swing open and release you onto the street leaving you no option to fix it is just an awesome way to travel. Better yet, you may actually make it into the body of the marshrutka to find yourself standing on top of a spare type, your upper body curved under the ceiling of this strange machine, balancing like your life depended on it. Disclaimer: try this at your own risk.

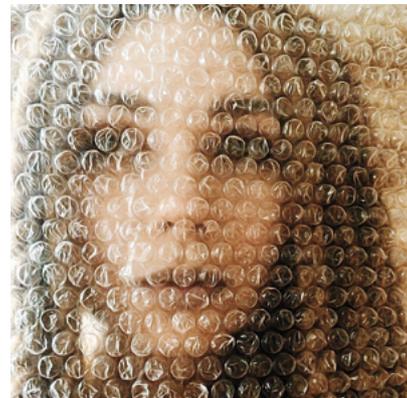
EXPECT THE UNEXPECTED

Whether you prefer the bus or the train, you can be sure to always expect the unexpected. Embrace the madness of it all and remember – when it comes to riding public transport in Kyiv, the only rule is that there are no rules.

5 SIGNS YOU ARE A BEGINNER AT USING THE KYIV METRO:

1. You took the wrong exit from Ploshcha Lva Tolstoho and have ended up on the other side of the world
2. You trip up the escalator
3. You get crushed by the automatic gate to enter the metro
4. You walk in the wrong direction immediately after getting off the train
5. You get mad when it's rush hour and only one escalator is working

Superintr[O]vert



Lera Zdanovych

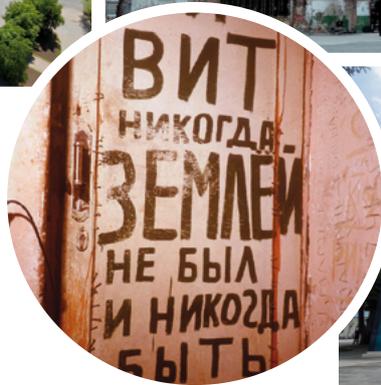
No, it isn't a shy, retiring-type superhero, or, as the Japanese term it, 'hikikomori' – where someone shuts himself up for months at a time. It's the newest album from the band known as [O], which also happens to be their first long-play. [O] had already garnered attention in music circles with two EPs: *Sanyi Sok*, which was released in 2017, followed by *Make Love* in 2018. The band has also performed at many festivals and sold out concerts in a number of Ukrainian and Polish cities.

Despite the era of short singles, musicians always strive for a bigger, more conceptual form to showcase their vision. This is a record of the development or evolution of themselves as artists. It is also their strongest work so far. Their music has become more complicated, and many listeners note this work can't be fully appreciated from the first listen alone. The same goes for lyrics. If in previous works there were futuristic themes of the robotisation of society and a search for sincerity, here we are introduced to the inner world of the singer battling those societal problems. As the group says on social media, *Superintr[O]vert* explores the dark side of her personality; and there are issues of self-perception in this world, including creativity, love for oneself, authenticity of feelings, and a desire to understand one's life purpose. Even though it is pop music, it's not that simple. It features broken rhythms, different characteristics, and moods from severe electronic beats through to gospel songs with ukulele accompaniment. This really is music of the future.

Have
a listen



best new release



Kharkiv

A WEEKEND GETAWAY IS THE PERFECT OPPORTUNITY TO RECHARGE YOUR BATTERIES. IT'S ENOUGH TO GENERALLY UNDERSTAND A CITY'S ATMOSPHERE AND SEE THE MAIN SIGHTS. AND, MOST IMPORTANTLY, THE CITY DOES NOT HAVE TIME TO BECOME BORING. IN FACT, A QUICK TASTER CAN MAKE YOU WANT TO COME BACK FOR MORE!

Lera Zdanovych

Let's start with Kharkiv – the first Ukrainian capital.

ENTRÉE

To begin with, a place every tourist and guest to Kharkiv must visit is Freedom Square. This is the largest square in Ukraine and the sixth largest in Europe. From a bird's eye view, the area resembles a chemical flask, or a Millennium Falcon for Star Wars fans.

The architectural complex located around the square is diverse but two premises dominate – those of the Karazin Kharkiv National University and Derzhprom, which is the first Soviet skyscraper. The buildings are built in the style of constructivism. In general, Kharkiv is a city of Soviet monumental architecture, and many buildings in the centre of the city were built in the constructivism and Stalinist Empire style. They dwarf you, making you feel a bit like an ant looking up at these huge buildings. Next is Constitution Square. This is the oldest square in Kharkiv. Here you will find one of the most beautiful monuments in the city, the monument to Ukrainian Independence. Also, here is a favourite

sculpture among Kharkiv citizens – the fiddler on the roof. And a large 16-metre thermometer on the wall of one of the buildings is one of the unofficial symbols of the city.

Nearby is the Kharkiv Historical Museum. It's an old building repurposed and redesigned within a huge glass cube. It is the most significant museum in the city, with more than 200 000 exhibits in its collection.

SCRATCH BENEATH THE SURFACE

As in Kyiv, the main transport for its citizens is the metro. And it is definitely worth the ride. The Kharkiv metro currently has 30 stations and boasts more lines than Kyiv. Each station is unique and beautiful in its own right. This architectural ensemble was, for 35 years, designed by chief architect Vladimir Spivachuk. As a result of his vision and creativity, every stop in the metro offers something different from the last.

If you like delving deeper into lesser-known places, head to Mitasov house – Oleg Mitasov is one of the city's urban legends. This artist was schizophrenic, and covered the walls of the city with strange inscriptions. He created a cult, a philosophy, because of its originality and singularity. The walls he painted are still preserved; the most interesting inscriptions Mitasov left are near his house (*Kaplunovsky Lane 16*).

THE ART SCENE

Art Factory Mekanika is located on the territory of the Malyshev factory, next to the current production halls. At this large multi-functional cultural and creative platform (20 000 square metres), there is a park, a concert hall, an exhibition centre, and an incubator for creative industries. Mekanika plays host to parties, festivals, exhibitions, fairs, sports tournaments, and championships.

MORE ART AND EATS

Come In, the art gallery, is independent and contemporary. Here, exhibitions of works by both recognised artists and young talents are held. It is complemented by regular artist talks, excursions to exhibitions, and presentations of new publications and lectures. Performances of Kharkiv theaters and musical projects are periodically held here.

Finally, in terms of the gastronomic symbols of the city, there is no Kharkiv citizen who doesn't know the pizza from Buffet. This is one of three giants of Kharkiv fast food along with FreshLine (recently exported to Kyiv), and Kulinichi. However, while the last two chains of establishments are now in other cities, Buffet can be found only here, making it must-visit when beginning your Kharkiv education.

What's On the Menu

SINCE ITS RECENT OPENING IN JANUARY, THE CINEMATOGRAPHER'S PARTY COCKTAIL BAR HAS BEEN KNOWN AS A GATHERING POINT FOR THE CITY'S CREATIVES. WE WANTED TO FIND OUT WHAT MAKES TCP UNIQUE AND WHY YOU DON'T HAVE TO BE A CINEMATOGRAPHER TO BELONG

Nina Bohush

Lights,



In 1985 American singer Paul Simon travelled to Johannesburg to find inspiration and new African sounds for his next album. A year later, he released Grammy-award-winning album *Graceland* with the dulcet *I Know What I Know*.

Many years later, when working in Cape Town, film director Roman and camera operator Jamie decided to open a bar together. As well as sharing a passion for filming and good cocktails, they were also both fans of Paul Simon and especially *Graceland*. Even though *I Know What I Know* has nothing to do with cinematography, the friends considered that three words from their favorite song would play a perfect name for their new bar in Kyiv.

In January 2019, a year on from that moment in South Africa, The Cinematographer's Party appeared on Kyiv's bar map.

GETTING INSIDE

I come to TCP on Wednesday evening right after work. Roman Jirnih warmly welcomes me at the entrance. In his green cap and denim shirt, exuding a relaxed manner, he seems more visitor than bar owner. Back and forth between Moscow and Los Angeles, he is a rare guest in Kyiv, so I'm very lucky to catch him.

The interior of the bar enchants at first glance. Low lighting creates a warm, if not intimate atmosphere. A row of three red velvet chairs from the local cinema Lira invites you to sit back and sip a cocktail. There are vintage telephones, porcelain figurines, plants in every corner, and old photographs – the TCP founder hoarded it all from Petrivka flea market. Even the Yamaha organ from 1971 seems like it was only ever meant to be there.

Jirnih's creative friends have also contributed many artefacts. Artist Yura Pilishkin gave a portrait of a beautiful Hispanic woman called Flora, which has become the bar's mascot and now adorns the wall behind the

EDIBLE INVENTORY

Ahi poke with tuna, kimchi mayo, sesame oil and cashew	195 UAH
Veal tataki with white truffle oil	170 UAH
Cabbage with creamy soy sauce and salty crumble	85 UAH
Red cocktail	175 UAH
Green cocktail	175 UAH
TOTAL	800 UAH



bar counter (say hi when you next visit).

From every detail in the interior to signature cocktails, the entire place is built on teamwork and friendship. "We aspired to open a bar in the neighbourhood where everyone can relax and drink cocktails without feeling uncomfortable. And you don't necessarily have to be a cinematographer to have a good time here," – says Jirnih.

THE PALETTE OF COCKTAILS

The bar menu boasts 10 cocktails named after 10 different colours. Order White if you are in the mood for something creamy and fizzy; for a soft saffron take Yellow; infused by gin and sorrel wine Green promises to be delicate and refreshing; whilst Pink is fruity with a hint of vinegar.

All the recipes are unique, so you won't find them anywhere else. Whether it's a vinegar-pickled cherry or pineapple cordial, the barmen prepare every single ingredient in-house.

Jirnih leaves for a moment and comes back with two glasses in hand, one red, one green. While I'm sipping on Green (refreshing, indeed) Roman delves into more secrets of TCP cocktails, but not before turning his attention to the music and choosing something

perfect for the moment. The captivating voice of Miriam Makeba starts singing *Pata Pata*, "she is my favorite," – adds Jirnih and takes another sip of Red.

WHAT'S ON THE MENU?

The bar opens at 18.00 daily and the menu has everything from appetisers to enjoy over drinks, to generous dinner dishes. Almost every course boasts a signature ingredient – a homemade sauce, oil or foam you've never tried before.

The menu is a result of the work of Odesa-based chef Oleksandra Stukalska. To create unusual flavours at affordable prices, she reimagines the simplest ingredients. What can you expect from boiled cabbage? Not much, unless you taste it at TCP, paired with a creamy soy sauce.

The veal tataki arrives at my table along with a rich scent of truffle. The Hawaiian ahi poke with tuna is about to accompany my feast. Maybe it's time for another colour from the TCP's cocktail palette?

THE AFTERTASTE

The atmosphere, service and unpretentious approach make The Cinematographer's Party hard to beat. When I leave the bar, the voice of the legendary Miriam Makeba is still in my head. I'm not a cinematographer, but the people, music, and flavours of this place have managed to turn the most ordinary Wednesday into a small party.

THE WHAT'S ON CHECKLIST

English Menu	✓
English-speaking staff	✓
Wifi	✓
Dog-friendly	✓
Price	\$\$
WO Rating	★★★★

The Cinematographer's Party

📍 Velyka Zhytomyrska 34

🕒 18.00 – 02.00

📱 TCP.Bar

🌐 tcp.bar

MAKE SURE YOU TRY

Cabbage with creamy soy sauce and salty crumble 85 UAH

Veal tartare with anchovy oil and a gentle peanut foam 170 UAH



More Than Fish

GOING IN

The venue is situated on the corner of two streets. At first you may think it's quite small, but upon entering you will find a big fancy restaurant with two floors and a terrace. For those with wheels, there is a valet on hand to park for you.



A hostess meets us inside and guides us to a table. It's better to book a table in advance, because the weekends especially tend to book up.

In this restaurant you choose the mood for your evening. Upstairs – a classy stage, set with a piano player, live jazz band, or some other local show. The atmosphere immerses you in a romantic mood. In addition to tables is a modern sushi bar, not big, but big enough for a quick dinner.

On the other hand, the first floor is abuzz. The light is subdued, DJs play sets beside a big bar and a wine cellar. It's the perfect place for a Friday out with friends or a date. Later, when the music becomes faster and the beat stronger, you may feel the urge to dance – and here you can.

THE DISHES

Not Only Fish is a pan-Asian restaurant. On the menu, you'll find fish and meat

MAKE SURE YOU TRY

<i>Gunkan with scallop and salmon caviar with truffle</i>	165 UAH
<i>Roll with crab and salmon</i>	520 UAH
<i>Saint Patrick oysters</i>	105 UAH/ea
<i>Eggplant den miso</i>	140 UAH
<i>Sole in tempura with yuzu sauce</i>	935 UAH
<i>Coconut cake with passion fruit</i>	185 UAH

and everything is served with special sauce: sweet and salty and a little bit spicy at the same time. The menu features a wide-choice of fresh fish, which you can order as sushi, steamed, baked, or grilled. Some combinations are for the true gourmand, such as dorado fillet with foie gras or French fries with truffle paste and parmesan.

We sample tuna tartare with black caviar and avocado. Tartare and avocado is always a winning combination, and here the taste is superbly fresh. The caviar on top really makes the dish.

Salmon sashimi with black caviar, fresh salmon, sauce with eight spices, and small peppers is the perfect second dish. After just one bite the desire arises to have more! Next up is baked lavrak in banana leaves, which consists of fresh white fish with a special sauce and vegetables.

JUST DESSERTS

For dessert a must try is Secret Maya: mango, coconut ice-cream inside of a meringue cupola. The perfect combination. We have been sipping on passion fruit aperol through-



EDIBLE INVENTORY

Tuna tartare with black caviar and avocado	620 UAH
Salmon sashimi with black caviar	445 UAH
Baked Lavrak in banana leaves	575 UAH
Secret Maya	235 UAH
Aperol cocktail x2	210 UAH
Grand Total	1850 UAH

IT'S A THURSDAY NIGHT AND THERE'S ALREADY THE SMELL OF SPRING IN THE AIR IN KYIV. WE WALK SLOWLY ON ONE OF THE OF THE OLDEST STREETS IN THE CITY. THE SIGNAGE OF NOT ONLY FISH RESTAURANT IS NOT EASY TO SPOT, BUT IT'S IMPOSSIBLE TO MISS THIS PLACE BECAUSE OF THE CLASSY CARS NEAR THE ENTRANCE.

Daria Isaieva



out the evening, a light and fresh tippel, which also happens to complement the dessert.

The service here is friendly, polite, and unobtrusive.

The servers know the menu and concept nuances in depth.

They don't just show and tell, but also play, and contribute to the general conversation (quite tactfully at the same time) creating a fun atmosphere.

WINE LIST AND COCKTAILS

The wine list is extensive, with options from Italy, France, Spain, California, and Israel. Also available are several variants of whiskey, brandy, sparkling wines, gin, brandy,



and vodka, as well as absinthe, liqueurs, vermouth, sake, and beer.

In the lead-up to Easter there is also a Lenten menu. The chef caters to vegetarian diners and people who are trying to fast ahead of the big holiday, making it possible to spend a lovely evening without the traditional fish or meat.

THE WHAT'S ON CHECKLIST

English Menu	✓
English-speaking staff	✓
Wifi	✓
Price	\$\$\$
Parking	✓
Smoking Room	✓
Terrace	✓
WO Rating	★★★★★

Not Only Fish

📍 *Velyka Vasylkivska 94*

🕒 12.00 – 00.00

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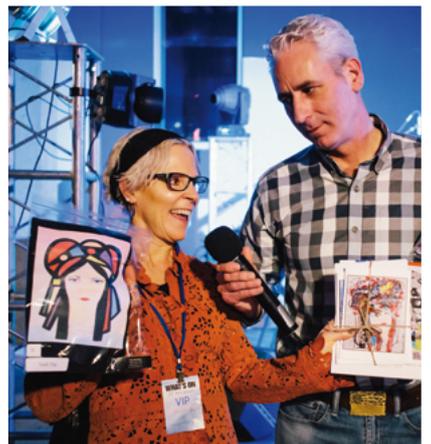
📱 notonlyfish

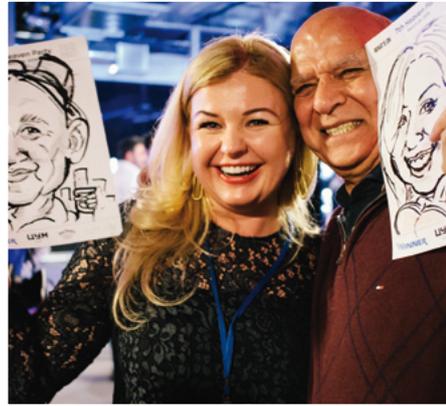
What's In Focus



20 CANDLES

It's been 20 years coming, and on 29 March, What's On invited the whole of Kyiv for a fabulous evening in celebration of its 20th anniversary! That's right, yours truly turns 20 this year! The evening, in conjunction with friends The Big Meet, was a fabulous success, intertwining a little networking with some live music, prizes, and fun. Held on the seventh floor of TSUM, dubbed the 7th Heaven Party, city socialites in their best frocks joined us as we celebrated with Jack Daniels, Pivna Duma Duma, and Winner. In addition to the fabulous live music provided by Vinok band, Sharp Sharks, and DJ Wes Gleeson, a few guests even went home happy with prizes from Radisson Blu, Dr Sam, and Postmark Ukraine. If you weren't able to make it, this was just the warm-up to what is going to be a fabulous party – What's On style, this summer. Make sure you're in town.





What's In Focus



FRIDAY UNIVERSITY BY AMCHAM

On 15 March, at the AmCham office, the second session in their newest educational platform got underway. ACC Friday University presented “Emotional Intelligence – the ultimate approach in leadership development” to an eager audience, despite it being the end of a long work week. Research has shown that emotional intelligence is twice as important as IQ, with Marius Opris, Partner at Ascendis Consulting and an experienced trainer and consultant, delivering his thoughts on the subject, sharing his insights, and explaining the benefits of using the development tool “BLUE EQ”. As caught on camera, it was an...exciting evening!



A REFORMATION

On 12 April, the newly renovated Centre for Contemporary Art M17 revealed its newest exhibit – Reforming the Space, featuring works by well-known Ukrainian artists Nazar Bilyk, Oleksii Zolotariov, Sergiy Petlyuk, and a star in world sculpture Jaume Plensa. The project's curator, Kateryna Ray, says, the project itself aims to use “contemporary art sculptures and installations to show how artists see reform”. Not only the territory of the city in which they are located, but also “the metaphysical, personal space, the space between man and nature, man and the universe”. It's an interesting concept indeed and one you can contemplate until 10 June.





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Sector H

Kyiv Paris (Sichovykh Striltsiv 10)
Like A Local Wine Bar (Sichovykh Striltsiv 26)
Reni (Sichovykh Striltsiv 60)

Sector J

Alphavito (Predslavynska 35d)
Lounge bar Mantry (V Vasylkivska 5)
Lucky Pub (V Vasylkivska 13)
Under Wonder (V Vasylkivska 21)
Tolstoy (V Vasylkivska 19)
Bierstube (V Vasylkivska 20)
Mama Manana (V Vasylkivska 44)
Alfaro (V Vasylkivska 49)
Druzi Cafe (V Vasylkivska 49a)
Rooster Grill Bar (V Vasylkivska 68)
Manu (V Vasylkivska 94)
Amster Damster (V Vasylkivska 111/113)
17.804 (V Vasylkivska 82)

Sector K

Shlyvapa (Antonovycha 14)
Perfe (Antonovycha 14a)
Holiday Inn hotel (Antonovycha 79)
Normal (Antonovycha 81)
Kyiv President (Hospitalna 12)
Rus (Hospitalna 4)
Belle Vue Belgian Beer Cafe (Saksahanskogo 7)
Yabloko (Saksahanskogo 39/41)
Dos Amigos (Saksahanskogo 51/87)
Tolstoy (Zhylyanska 37)
Steak House Goodman (Zhylyanska 75)

Sector L

Guramma (Dniprovskiy Descent 1)
Park Cafe (Mazety 11a)
Shooters (Maskavska 22)
Veranda na Dnipro (Naberezhne shose 11a)

Sector M

Frat Social Club (Ezgena Konovaltsya 36d)
La Casa Del Habano (Klovskiy Descent 13)
Almondo Night Party Bar (Lesi Ukrainky bulv. 34)
Amber (Lesi Ukrainky bulvar 30a)
Kazbek (Lesi Ukrainky bulvar 30a)
Napule (Mechnykova 9)
O' cafe (Mechnykova 9)
Si (Mechnykova 9)
Gorchitsa (Pylypa Orlyka 6)

Sector N

LKafo (Chokolivskiy bulvar 11)
Cosmopolite hotel (Vadyma Getmana 6)
IQ Hotel (Vadyma Getmana 6)



N

E

H

D

G

C

F

A

B

K

J

Sector E

Outpub (Dmytrivska 18/24)
Belmondo (Hogolivska 17)
Varva (Saksahanskogo 108/16)
Caribbean Club (Symona Petlyury 4)
La Vaca Tapas (Symona Petlyury 6)
Ibis (Pilznova 6)

Sector F

O'Brien's Irish Pub (Myhailivska 17)
Hyatt (Tarasovyi 5)
Pauz Cafe (Safivska 5)
Whisky Corner (Safivska 16/16)
Knyazhyi Grad (V Zhytomyrska 2)
InterContinental (V Zhytomyrska 2a)

Sector G

Druzi Cafe (Andriivskiy Descent 2d)
Kanapa (Andriivskiy Descent 19a)
Kanapka Bar (Andriivskiy Descent 30a)
De Pari (Andriivskiy Descent 34a)
Radisson Blu (Bratska 17/19)
Piano Cafe (Kontraktova Ploshcha 4)
Freedom Club Event Hall (Kyrylivska 134)
Lumberjack barbershop (Nyzhniy Val 15)
Bar Dom (Sagaidachnoho 10/5a)
Riviera (Sagaidachnoho 15)
Impresa (Sagaidachnoho 21)
Tike (Sagaidachnoho 31)
Taranino Grill & Wine Bar (Sagaidachnoho 35)

Fairmont (Naberezhno Hreshchatytska 1a)
Savazh Closer cafe (Nyzhniyurkivska 31)
Barcode (Nyzhniy Val 17)
Call Me Cacao (Nyzhniy Val 35)
To be (Verhniy Val 2a)
Habana (Verhniy Val 24)
Lubchik (Vozdvyzhenska 10b)
Ohota Na Ovets (Vozdvyzhenska 10b)
RybaLove (Vozdvyzhenska 21-23)
Vozdnyzhensky (Vozdvyzhenska 60)
Deficit (Yaroslaviy Val 9)
Radisson (Yaroslaviy Val 24)
Paul (Yaroslaviy Val 26)
Golden Gate (Yaroslaviy Val 33v)

К Y I B

Where to find What's On

Sector A

Smorrebrod (*Horodetskogo 4*)
Vatra (*Horodetskogo 4b*)
Fellini (*Horodetskogo 5*)
Chaikof (*Horodetskogo 8/4*)
Public Cafe (*Khreshchatyk 1/2*)
Dnipro (*Khreshchatyk 1/2*)
Chicken Kyiv (*Khreshchatyk 15*)
Mocco (*Khreshchatyk 15*)
Dom Kofe Passage (*Khreshchatyk 15*)
La Forchetta (*Khreshchatyk 16*)
Bochka (*Khreshchatyk 19a*)
Moon Lounge Bar (*Khreshchatyk 24*)
Shato (*Khreshchatyk 24a*)
Hangover (*Hrushevskogo 3*)
Pache (*Kostyolna 3*)
Tres Francois (*Kostyolna 3*)
Druzi Cafe (*Prorizna 3/5*)
Baraban (*Prorizna 4a*)
Sunduk Pub (*Prorizna 22*)
Senator Maidan (*Shevchenka ave 8v*)

Sector B

Biancoro (*Baseina 4*)
Porto Franco (*Baseina 4*)
Traktyr na Baseyniy (*Baseina 2*)
Beer House (*Baseina 2a*)
Bar Sklad (*Besarabska Ploshcha 2*)
Aloft (*Esplanadna 17*)
Babai Bar (*Pushkinska 2*)
Gastro Bar #7 (*Pushkinska 9a*)
Ko & Ko bar (*Pushkinska 11*)
ProRock (*Pushkinska 32*)
La Forchetta (*Pushkinska 38*)
Antwerpen (*Pushkinska 38*)
Podshoffe Brasserie (*Pushkinska 45/2*)
Terracotta (*Shevchenka bulv. 57/29*)
Premiere Palace (*Shevchenka bulv. 57/29*)
Hinkalli (*Shota Rustaveli 4*)
Beef (*Shota Rustaveli 11*)
Alchemist Bar (*Shota Rustaveli 12*)
De Bosch (*Shota Rustaveli 12*)
Maral bar (*Shota Rustaveli 15a*)
Cafe L' etage (*Shota Rustaveli 16*)

Sector C

Ikra (*Honchara 67*)
Naturikih (*Hmelnytskoho 3*)
Ink (*Hmelnytskoho 17/52*)
7 pyatnyts' (*Hmelnytskoho 29/2*)
Opera (*Hmelnytskoho 53*)
City Hotel (*Hmelnytskoho 56*)
Pantagruel (*Lysenka 1*)
Spotykach (*Volodymyrska 16*)
Fish market (*Volodymyrska 24a*)
Lemonade (*Volodymyrska 29*)
Le Cosmopolite (*Volodymyrska 47*)
Barkas (*Volodymyrska 49a*)
Golden Gate (*Zolotovoritska 15*)

Sector D

Hedonist bar & kitchen (*Antonovycha 4*)
Ibis (*Shevchenka bulv. 25*)
Hilton (*Shevchenka bulv. 30*)
Chachapuri (*Shevchenka bulv. 36a*)
Sunduk Pub (*Leontovycha 3*)
Like A Local Wine Bar (*Lva Tolstoho 5*)
Dusha Espresso Bar (*Lva Tolstoho 39*)
Velur (*Lva Tolstoho 41*)

L

M



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